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UNITED STATES COPYRIGHT OFFICE  
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DOCKET NO.  
RM 2002.1  
COMMENT NO. 19

In the Matter of )  
 )  
NOTICE AND RECORDKEEPING FOR )  
USE OF SOUND RECORDINGS UNDER )  
STATUTORY LICENSE )

Docket No. RM 2002-1A

**REPLY COMMENTS OF THE  
RECORDING INDUSTRY ASSOCIATION OF AMERICA, INC.**

Volume 4 of 4 (Exhibits)

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April 26, 2002

## EXHIBITS

Exhibit A	Multicast Tracking Technologies
Tab 1	Christine Falsetti, <i>Technically Speaking - IP Multicast and E-Learning: Tools for the Expanding Campus</i> , at <a href="http://www.cisco.com/warp/public/784/packet/jul00/techspeak.html">http://www.cisco.com/warp/public/784/packet/jul00/techspeak.html</a>
Tab 2	Cisco IOS Multicast Technologies Data Sheet, at <a href="http://www.cisco.com/warp/public/cc/pd/iosw/tech/xcst_ds.pdf">http://www.cisco.com/warp/public/cc/pd/iosw/tech/xcst_ds.pdf</a>
Tab 3	Cisco IOS Release 12.2(8)T – IGMP Version 3 – Explicit Tracking of Hosts, Groups, and Channels, at <a href="http://www.cisco.com/univercd/cc/td/doc/product/software/ios122/122newft/122t/122t8/ft_xtrk.pdf">http://www.cisco.com/univercd/cc/td/doc/product/software/ios122/122newft/122t/122t8/ft_xtrk.pdf</a>
Tab 4	Tony Rybczynski, <i>Propagating IP Multicast</i> , at <a href="http://www.nortelnetworks.com/solutions/financial/collateral/feb00_multicast.pdf">http://www.nortelnetworks.com/solutions/financial/collateral/feb00_multicast.pdf</a>
Tab 5	Some Very Useful Tools for Monitoring Different Aspects of Multicast, at <a href="http://www.nortelnetworks.com/solutions/financial/collateral/feb00_multicast.pdf">http://www.nortelnetworks.com/solutions/financial/collateral/feb00_multicast.pdf</a>
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Tab 2	Declaration of Gretchen Anderson, Head of Production at Interscope Geffen A&M Records, a division of UMG Recordings, Inc.
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Tab 4	Declaration of John Dalton, Vice President of Marketing at Universal Classics Group
Tab 5	Declaration of Dan Hubbert, Senior Vice President of National Promotion for Capitol Records
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Tab 8	Declaration of Heather McBee, Manager/New Media at RCA Label Group RLG/Nashville, a unit of BMG Music
Tab 9	Declaration of Marina Scarlata, Vice President of Production at MCA Records
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**S**

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EXHIBIT S  
TAB 1  
GRATEFUL DEAD BAND MEMBERS - STUDIO ALBUMS

ALBUMS (STUDIO)	BAND MEMBERS
<b>THE GRATEFUL DEAD</b>	<b>A</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
PIGPEN (RON MCKERNAN)	
<b>ANTHEM OF THE SUN</b>	<b>B</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<b>AOXOMOXOA</b>	<b>B</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<b>LIVE/DEAD</b>	<b>B</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<b>WORKINGMAN'S DEAD</b>	<b>C</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<b>AMERICAN BEAUTY</b>	<b>C</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<b>GRATEFUL DEAD (SKULL &amp; ROSES)</b>	<b>D</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MERL SAUNDERS	
PIGPEN (RON MCKERNAN)	
<b>EUROPE '72</b>	<b>E</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA GODCHAUX	
KEITH GODCHAUX	
MERL SAUNDERS	
PIGPEN (RON MCKERNAN)	
<b>HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)</b>	<b>C</b>
JERRY GARCIA	

EXHIBIT S  
TAB 1  
GRATEFUL DEAD BAND MEMBERS - STUDIO ALBUMS

ALBUMS (STUDIO)	BAND MEMBERS
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIG PEN (RON MCKERNAN)	
<b>WAKE OF THE FLOOD</b>	<b>F</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
BILL ATWOOD	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>GRATEFUL DEAD FROM THE MARS HOTEL</b>	<b>G</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>BLUES FOR ALLAH</b>	<b>H</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>STEAL YOUR FACE</b>	<b>G</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>TERRAPIN STATION</b>	<b>I</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA GODCHAUX	
KEITH GODCHAUX	
THE ENGLISH CHORAL	
THE MARTYN FORD ORCHESTRA	
TOM SCOTT	
<b>SHAKEDOWN STREET</b>	<b>J</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA GODCHAUX	
KEITH GODCHAUX	
ROBERT HUNTER	
<b>GO TO HEAVEN</b>	<b>K</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	



EXHIBIT S  
TAB 1  
GRATEFUL DEAD BAND MEMBERS - STUDIO ALBUMS

ALBUMS (STUDIO)	BAND MEMBERS
<b>RECKONING</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>DEAD SET</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>IN THE DARK</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>BUILT TO LAST</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>WITHOUT A NET</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
BRANFORD MARSALIS (EYES OF THE WORLD)	L
<b>INFRARED ROSES</b>	M
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BOB BRALOVE	
BRANFORD MARSALIS	
BRENT MYDLAND	
BRUCE HORNSBY	
DAN HEALY	
VINCE WELNICK	
<b>THE GOLDEN ROAD (1965-1973)</b>	A
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
PIGPEN (RON MCKERNAN)	
<i>ON FIRE IN THE CITY, PLUS:</i>	N
JON HENDRICKS	
<i>ON DISCS 4 TO 8 AND 12, PLUS:</i>	B (ALBUMS 4-7), C (ALBUMS 8 AND 12)
MICKEY HART	
<i>ON DISCS 4 TO 7, PLUS:</i>	B
TOM CONSTANTEN	
<i>ON DISCS 10 AND 11, PLUS:</i>	O

EXHIBIT S  
 TAB 1  
 GRATEFUL DEAD BAND MEMBERS - STUDIO ALBUMS

ALBUMS (STUDIO)	BAND MEMBERS
DONNA GODCHAUX	
KEITH GODCHAUX	
POSTCARDS OF THE HANGING	P
<i>MAN OF PEACE;</i>	
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
BOB DYLAN	
<i>IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY.</i>	Q
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
BUTCH TRUCKS	
DICKEY BETTS	
KEITH GODCHAUX	
<i>ALL OTHER TRACKS;</i>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
SOURCE:	<a href="http://www.deaddisc.com/">http://www.deaddisc.com/</a>

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EXHIBIT S  
TAB 2  
GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

ALBUMS (LIVE)	BAND MEMBERS
<b>ONE FROM THE VAULT</b>	H
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>TWO FROM THE VAULT</b>	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<b>DICK'S PICKS, VOL. 1</b>	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>DICK'S PICKS, VOL. 2</b>	R
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
KEITH GODCHAUX	
<b>DICK'S PICKS, VOL. 3</b>	H
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>HUNDRED YEAR HALL</b>	O
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILLY KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
PIGPEN (RON MCKERNAN)	
<b>DICK'S PICKS, VOL. 4</b>	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<b>DICK'S PICKS, VOL. 5</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>DICK'S PICKS, VOL. 6</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	

EXHIBIT S  
TAB 2  
GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

ALBUMS (LIVE)	BAND MEMBERS
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>DOZIN' AT THE KNICK</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILLY KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>DICK'S PICKS, VOL. 7</b>	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>DICK'S PICKS, VOL. 8</b>	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<b>DICK'S PICKS, VOL. 9</b>	S
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRUCE HORNSBY	
VINCE WELNICK	
<b>FILLMORE EAST 2.11.69</b>	B
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<b>TERRAPIN STATION (LIMITED EDITION)</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILLY KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>FALLOUT FROM THE PHIL ZONE</b>	
<i>DANCIN' IN THE STREET, NEW SPEEDWAY BOOGIE AND EASY WIND;</i>	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIG PEN (RON MCKERNAN)	
<i>VIOLA LEE BLUES AND MASON'S CHILDREN;</i>	B
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	

EXHIBIT S  
 TAB 2  
 GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

ALBUMS (LIVE)	BAND MEMBERS
TOM CONSTANTEN	
<i>HARD TO HANDLE;</i>	T
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<i>THE MUSIC NEVER STOPPED AND BOX OF RAIN;</i>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<i>JACK-A-ROE;</i>	H
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<i>IN THE MIDNIGHT HOUR;</i>	A
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
PIGPEN (RON MCKERNAN)	
<i>VISIONS OF JOHANNA;</i>	U
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	
<b>DICK'S PICKS, VOL. 10</b>	H
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA GODCHAUX	
KEITH GODCHAUX	
<b>DICK'S PICKS, VOL. 11</b>	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>DICK'S PICKS, VOL. 12</b>	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>DICK'S PICKS, VOL. 13</b>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	

EXHIBIT S  
TAB 2  
GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

ALBUMS (LIVE)	BAND MEMBERS
BILLY KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
DICK'S PICKS, VOL. 14	R
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
KEITH GODCHAUX	
DICK'S PICKS, VOL. 15	H
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
SO MANY ROADS (1965-1995)	
<i>CAN'T COME DOWN, CAUTION (DO NOT STOP ON TRACKS), YOU DON'T HAVE TO ASK, ON THE ROAD AGAIN, CREAM PUFF WAR, I KNOW YOU RIDER AND THE SAME THING;</i>	A
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
PIGPEN (RON MCKERNAN)	
<i>DARK STAR, CHINA CAT SUNFLOWER, THE ELEVEN, CLEMENTINE, MASON'S CHILDREN AND TO LAY ME DOWN;</i>	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<i>THAT'S IT FOR THE OTHER ONE;</i>	B
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<i>BEAUTIFUL JAM;</i>	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<i>CHINATOWN SHUFFLE;</i>	V
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
KEITH GODCHAUX	
PIGPEN (RON MCKERNAN)	
<i>SING ME BACK HOME;</i>	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	

EXHIBIT S  
TAB 2  
GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

ALBUMS (LIVE)	BAND MEMBERS
KEITH GODCHAUX	
<i>WATKINS GLEN SOUND CHECK JAM, DARK STAR JAM, SPANISH JAM, U.S. BLUES;</i>	R
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
KEITH GODCHAUX	
<i>EYES OF THE WORLD;</i>	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<i>THE WHEEL AND STELLA BLUE;</i>	H
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA GODCHAUX	
KEITH GODCHAUX	
<i>ESTIMATED PROPHET, THE MUSIC NEVER STOPPED, SHAKEDOWN STREET, CASSIDY, HEY POCKY WAY, BELIEVE IT OR NOT, PLAYING IN THE BAND, GENTLEMEN, START YOUR ENGINES, DEATH DON'T HAVE NO MERCY, SCARLET BEGONIAS, FIRE ON THE MOUNTAIN;</i>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<i>BIRD SONG;</i>	W
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRANFORD MARSALIS	
<i>JAM OUT OF TERRAPIN AND TERRAPIN STATION;</i>	U
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	
<i>JAM OUT OF FOOLISH HEART;</i>	S
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRUCE HORNSBY	
VINCE WELNICK	
<i>WAY TO GO HOME, LIBERTY, LAZY RIVER ROAD AND ETERNITY;</i>	U
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	



EXHIBIT S  
TAB 2  
GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

<b>ALBUMS (LIVE)</b>	<b>BAND MEMBERS</b>
<i>JAM INTO DAYS BETWEEN;</i>	X
JERRY GARCIA	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	
<i>DAYS BETWEEN, WHISKEY IN A JAR AND SO MANY ROADS;</i>	U
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	
<b>SO MANY ROADS SAMPLER</b>	
<i>CREAM PUFF WAR AND YOU DON'T HAVE TO ASK;</i>	A
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
PIGPEN (RON MCKERNAN)	
<i>MASON'S CHILDREN;</i>	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
<i>PASSENGER;</i>	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<i>ESTIMATED PROPHET, THE MUSIC NEVER STOPPED, SHAKEDOWN STREET;</i>	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<i>JAM OUT OF TERRAPIN;</i>	U
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	
<i>LIBERTY AND ETERNITY;</i>	U
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	
<b>DICK'S PICKS, VOL. 16</b>	B
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	

EXHIBIT S  
TAB 2  
GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

ALBUMS (LIVE)	BAND MEMBERS
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<b>DICK'S PICKS, VOL. 17</b>	<b>S</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRUCE HORNSBY	
VINCE WELNICK	
<b>DICK'S PICKS, VOL. 18</b>	<b>H</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
<b>VIEW FROM THE VAULT</b>	<b>K</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
<b>BEST OF THE GRATEFUL DEAD HOUR</b>	
<i>ALLIGATOR, CAUTION, FEEDBACK, I BID YOU GOOD NIGHT;</i>	<b>B</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
TOM CONSTANTEN	
<i>PASSENGER;</i>	<b>H</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA GODCHAUX	
KEITH GODCHAUX	
<i>TERRAPIN, PLAYING IN THE BAND, TERRAPIN;</i>	<b>U</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
VINCE WELNICK	
<b>LADIES AND GENTLEMEN ... THE GRATEFUL DEAD</b>	<b>T</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
PIGPEN (RON MCKERNAN)	
<i>SPECIAL GUEST APPEARANCE;</i>	
TOM CONSTANTEN	
<b>DICK'S PICKS, VOL. 19</b>	<b>G</b>
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	

EXHIBIT S  
TAB 2  
GRATEFUL DEAD BAND MEMBERS - LIVE ALBUMS

ALBUMS (LIVE)	BAND MEMBERS
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
DICK'S PICKS, VOL. 20	H
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
DICK'S PICKS, VOL. 21	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
DICK'S PICKS, VOL. 22	C
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
PIGPEN (RON MCKERNAN)	
VIEW FROM THE VAULT II	S
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRUCE HORNSBY	
VINCE WELNICK	
NIGHTFALL OF DIAMONDS	K
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
MICKEY HART	
BRENT MYDLAND	
DICK'S PICKS, VOL. 23	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
DICK'S PICKS, VOL. 24	G
JERRY GARCIA	
BOB WEIR	
PHIL LESH	
BILL KREUTZMANN	
DONNA JEAN GODCHAUX	
KEITH GODCHAUX	
SOURCE:	<a href="http://www.deaddisc.com/">http://www.deaddisc.com/</a>

**3**

EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	ALABAMA GETAWAY	GO TO HEAVEN	K
GRATEFUL DEAD	ALICE D. MILLIONAIRE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	ALL ALONG THE WATCHTOWER	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	ALL NEW MINGLEWOOD BLUES	SHAKEDOWN STREET	J
GRATEFUL DEAD	ALLIGATOR	ANTHEM OF THE SUN	B
GRATEFUL DEAD	ALLIGATOR	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	ALTHEA	GO TO HEAVEN	K
GRATEFUL DEAD	ALTHEA	WITHOUT A NET	K
GRATEFUL DEAD	AND WE BID YOU GOODNIGHT	LIVE/DEAD	B
GRATEFUL DEAD	AND WE BID YOU GOODNIGHT	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	APOLLO AT THE RITZ	INFRARED ROSES	M
GRATEFUL DEAD	AROUND AND AROUND	STEAL YOUR FACE	G
GRATEFUL DEAD	AT A SIDING	TERRAPIN STATION	I
GRATEFUL DEAD	ATTICS OF MY LIFE	AMERICAN BEAUTY	C
GRATEFUL DEAD	ATTICS OF MY LIFE (LIVE)	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	BALLAD OF A THIN MAN	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	THE GRATEFUL DEAD	A
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	STEAL YOUR FACE	G
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	BEEN ALL AROUND THIS WORLD	RECKONING	K
GRATEFUL DEAD	BERTHA	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	BERTHA	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	BIG BOSS MAN	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	BIG BOSS MAN	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	BIG RAILROAD BLUES	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	BIG RAILROAD BLUES	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	BIG RIVER	STEAL YOUR FACE	G
GRATEFUL DEAD	BIRD SONG	RECKONING	K
GRATEFUL DEAD	BIRD SONG	WITHOUT A NET	K
GRATEFUL DEAD	BLACK MUDDY RIVER	IN THE DARK	K
GRATEFUL DEAD	BLACK PETER	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	BLACK PETER	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)	C
GRATEFUL DEAD	BLACK PETER (LIVE)	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	BLACK-THROATED WIND	STEAL YOUR FACE	G
GRATEFUL DEAD	BLOW AWAY	BUILT TO LAST	K
GRATEFUL DEAD	BLUES FOR ALLAH	BLUES FOR ALLAH	H
GRATEFUL DEAD	BORN CROSS-EYED	ANTHEM OF THE SUN	B
GRATEFUL DEAD	BORN CROSS-EYED	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	BOX OF RAIN	AMERICAN BEAUTY	C
GRATEFUL DEAD	BOX OF RAIN	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	BROKEDOWN PALACE	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	BROKEDOWN PALACE	AMERICAN BEAUTY	C
GRATEFUL DEAD	BROKEDOWN PALACE	DEAD SET	K
GRATEFUL DEAD	BROWN EYED WOMAN	EUROPE '72	E

EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(ii) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	BROWN EYED WOMAN	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	BUILT TO LAST	BUILT TO LAST	K
GRATEFUL DEAD	CANDYMAN	AMERICAN BEAUTY	C
GRATEFUL DEAD	CANDYMAN	DEAD SET	K
GRATEFUL DEAD	CANDYMAN (LIVE)	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	CAN'T COME DOWN	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	CASEY JONES	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	CASEY JONES	STEAL YOUR FACE	G
GRATEFUL DEAD	CASEY JONES	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	CASSIDY	RECKONING	K
GRATEFUL DEAD	CASSIDY	WITHOUT A NET	K
GRATEFUL DEAD	CAUTION	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	CAUTION (DO NOT STOP ON TRACKS)	ANTHEM OF THE SUN	B
GRATEFUL DEAD	CAUTION (DO NOT STOP ON TRACKS)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	CHINA CAT SUNFLOWER	AOXOMOXOA	B
GRATEFUL DEAD	CHINA CAT SUNFLOWER	EUROPE '72	E
GRATEFUL DEAD	CHINA CAT SUNFLOWER	WITHOUT A NET	K
GRATEFUL DEAD	CHINA CAT SUNFLOWER	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	CHINA DOLL	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	CHINA DOLL	RECKONING	K
GRATEFUL DEAD	CLEMENTINE JAM	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	COLD RAIN AND SNOW	THE GRATEFUL DEAD	A
GRATEFUL DEAD	COLD RAIN AND SNOW	STEAL YOUR FACE	G
GRATEFUL DEAD	COLD RAIN AND SNOW (INSTRUMENTAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	COLD RAIN AND SNOW (WITH VOCAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	COSMIC CHARLIE	AOXOMOXOA	B
GRATEFUL DEAD	COSMIC CHARLIE (LIVE)	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	CRAZY FINGERS	BLUES FOR ALLAH	H
GRATEFUL DEAD	CREAM PUFF WAR	THE GRATEFUL DEAD	A
GRATEFUL DEAD	CREAM PUFF WAR	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	CROWD SCULPTURE	INFRARED ROSES	M
GRATEFUL DEAD	CUMBERLAND BLUES	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	CUMBERLAND BLUES	EUROPE '72	E
GRATEFUL DEAD	CUMBERLAND BLUES (LIVE)	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	DANCIN' IN THE STREETS	TERRAPIN STATION	I
GRATEFUL DEAD	DARK HOLLOW	RECKONING	K
GRATEFUL DEAD	DARK HOLLOW	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)	C
GRATEFUL DEAD	DARK HOLLOW	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	DARK STAR	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	DARK STAR	LIVE/DEAD	B
GRATEFUL DEAD	DEAL	DEAD SET	K
GRATEFUL DEAD	DEAR MR. FANTASY	WITHOUT A NET	K
GRATEFUL DEAD	DEATH DON'T HAVE NO MERCY	LIVE/DEAD	B
GRATEFUL DEAD	DEATH DON'T HAVE NO MERCY	THE GOLDEN ROAD (1965-1973)	A

EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(x) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	DEEP ELEM BLUES	RECKONING	K
GRATEFUL DEAD	DESOLATION ROW	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	DIRE WOLF	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	DIRE WOLF	RECKONING	K
GRATEFUL DEAD	DIRE WOLF (LIVE)	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	DOIN' THAT RAG	AOXOMOXOA	B
GRATEFUL DEAD	DOIN' THAT RAG	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	DON'T EASE ME IN	GO TO HEAVEN	K
GRATEFUL DEAD	DON'T EASE ME IN (INSTRUMENTAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	DON'T EASE ME IN (WITH VOCAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	DUPREE'S DIAMOND BLUES	AOXOMOXOA	B
GRATEFUL DEAD	DUPREE'S DIAMOND BLUES	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	EARLY MORNING RAIN	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	EASY TO LOVE YOU	GO TO HEAVEN	K
GRATEFUL DEAD	EASY WIND	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	EASY WIND (LIVE)	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	EL PASO	STEAL YOUR FACE	G
GRATEFUL DEAD	EPILOGUE	EUROPE '72	E
GRATEFUL DEAD	EPILOGUE	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	ESTIMATED PROPHET	TERRAPIN STATION	I
GRATEFUL DEAD	EYES OF THE WORLD	WAKE OF THE FLOOD	F
GRATEFUL DEAD	EYES OF THE WORLD	WITHOUT A NET	L
GRATEFUL DEAD	FAR FROM ME	GO TO HEAVEN	K
GRATEFUL DEAD	FEEDBACK	LIVE/DEAD	B
GRATEFUL DEAD	FEEDBACK	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	FEEL LIKE A STRANGER	DEAD SET	K
GRATEFUL DEAD	FEEL LIKE A STRANGER	GO TO HEAVEN	K
GRATEFUL DEAD	FEEL LIKE A STRANGER	WITHOUT A NET	K
GRATEFUL DEAD	FIRE IN THE CITY	THE GOLDEN ROAD (1965-1973)	N
GRATEFUL DEAD	FIRE ON THE MOUNTAIN	SHAKEDOWN STREET	J
GRATEFUL DEAD	FIRE ON THE MOUNTAIN	DEAD SET	K
GRATEFUL DEAD	FOOLISH HEART	BUILT TO LAST	K
GRATEFUL DEAD	FRANCE	SHAKEDOWN STREET	J
GRATEFUL DEAD	FRANKLIN'S TOWER	BLUES FOR ALLAH	H
GRATEFUL DEAD	FRANKLIN'S TOWER	DEAD SET	K
GRATEFUL DEAD	FRANKLIN'S TOWER	WITHOUT A NET	K
GRATEFUL DEAD	FRIEND OF THE DEVIL	AMERICAN BEAUTY	C
GRATEFUL DEAD	FRIEND OF THE DEVIL	DEAD SET	K
GRATEFUL DEAD	FRIEND OF THE DEVIL (LIVE)	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	FROM THE HEART OF ME	SHAKEDOWN STREET	J
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	GOOD LOVIN'	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	GOOD LOVIN'	SHAKEDOWN STREET	J

EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	GOOD LOVIN'	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	GOOD MORNING, LITTLE SCHOOL GIRL	THE GRATEFUL DEAD	A
GRATEFUL DEAD	GOOD MORNING, LITTLE SCHOOL GIRL	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	GREATEST STORY EVER TOLD	DEAD SET	K
GRATEFUL DEAD	HARD TO HANDLE	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)	C
GRATEFUL DEAD	HARD TO HANDLE	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	HE WAS A FRIEND OF MINE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	HELL IN A BUCKET	IN THE DARK	K
GRATEFUL DEAD	HELP ON THE WAY	BLUES FOR ALLAH	H
GRATEFUL DEAD	HELP ON THE WAY	WITHOUT A NET	K
GRATEFUL DEAD	HERE COMES SUNSHINE	WAKE OF THE FLOOD	F
GRATEFUL DEAD	HE'S GONE	EUROPE '72	E
GRATEFUL DEAD	HE'S GONE	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	HIGH TIME	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	HIGH TIME	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	HURTS ME TOO	EUROPE '72	E
GRATEFUL DEAD	HURTS ME TOO	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	I KNOW YOU RIDER	EUROPE '72	E
GRATEFUL DEAD	I KNOW YOU RIDER	WITHOUT A NET	K
GRATEFUL DEAD	I KNOW YOU RIDER	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	I NEED A MIRACLE	SHAKEDOWN STREET	J
GRATEFUL DEAD	I WILL TAKE YOU HOME	BUILT TO LAST	K
GRATEFUL DEAD	I. CRYPTICAL ENVELOPMENT	ANTHEM OF THE SUN	B
GRATEFUL DEAD	I. CRYPTICAL ENVELOPMENT	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	IF I HAD THE WORLD TO GIVE	SHAKEDOWN STREET	J
GRATEFUL DEAD	II. QUADLIBET FOR TENDER FEET	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	II. QUADLIBET FOR TENDER FEET	ANTHEM OF THE SUN	B
GRATEFUL DEAD	III. THE FASTER WE GO, THE ROUNDER WE GET	ANTHEM OF THE SUN	B
GRATEFUL DEAD	III. THE FASTER WE GO, THE ROUNDER WE GET	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	I'M A HOG FOR YOU (LIVE)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	I'M A KING BEE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	IN THE PINES	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	INFRARED ROSES	INFRARED ROSES	M
GRATEFUL DEAD	IT MUST HAVE BEEN THE ROSES	RECKONING	K
GRATEFUL DEAD	IT MUST HAVE BEEN THE ROSES	STEAL YOUR FACE	G
GRATEFUL DEAD	IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY	POSTCARDS OF THE HANGING	Q
GRATEFUL DEAD	IT'S ALL OVER NOW BABY BLUE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	IT'S ALL OVER NOW, BABY BLUE	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	IV. WE LEAVE THE CASTLE	ANTHEM OF THE SUN	B
GRATEFUL DEAD	IV. WE LEAVE THE CASTLE	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	I'VE BEEN ALL AROUND THIS WORLD	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)	C
GRATEFUL DEAD	I'VE BEEN ALL AROUND THIS WORLD	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	JACK STRAW	EUROPE '72	E
GRATEFUL DEAD	JACK STRAW	THE GOLDEN ROAD (1965-1973)	O



EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	JACK-A-ROE	RECKONING	K
GRATEFUL DEAD	JOHNNY B. GOODE	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	JOHNNY B. GOODE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	JUST A LITTLE LIGHT	BUILT TO LAST	K
GRATEFUL DEAD	JUST LIKE TOM THUMB'S BLUES	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	KATIE MAE	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)	C
GRATEFUL DEAD	KATIE MAE	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	KEEP ROLLING BY	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	KING SOLOMON'S MARBLES	BLUES FOR ALLAH	H
GRATEFUL DEAD	LADY WITH A FAN	TERRAPIN STATION	I
GRATEFUL DEAD	LET IT GROW	WITHOUT A NET	K
GRATEFUL DEAD	LET ME SING YOUR BLUES AWAY	WAKE OF THE FLOOD	F
GRATEFUL DEAD	LITTLE NEMO IN NIGHTLAND	INFRARED ROSES	M
GRATEFUL DEAD	LITTLE RED ROOSTER	DEAD SET	K
GRATEFUL DEAD	LOOKS LIKE RAIN	WITHOUT A NET	K
GRATEFUL DEAD	LOOKS LIKE RAIN	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	LOOSE LUCY	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	LOSER	DEAD SET	K
GRATEFUL DEAD	LOST SAILOR	GO TO HEAVEN	K
GRATEFUL DEAD	MAGGIE'S FARM	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	MAGNESIUM NIGHT LIGHT	INFRARED ROSES	M
GRATEFUL DEAD	MAMA TRIED	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	MAMA TRIED	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	MAN OF PEACE	POSTCARDS OF THE HANGING	P
GRATEFUL DEAD	MASON'S CHILDREN (LIVE)	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	ME AND BOBBY MCGEE	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	ME AND BOBBY MCGEE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	ME AND MY UNCLE	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	ME AND MY UNCLE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	MINDBENDER (CONFUSION'S PRINCE)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	WAKE OF THE FLOOD	F
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	STEAL YOUR FACE	G
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	WITHOUT A NET	K
GRATEFUL DEAD	MONEY MONEY	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	MONKEY AND THE ENGINEER	RECKONING	K
GRATEFUL DEAD	MORNING DEW	THE GRATEFUL DEAD	A
GRATEFUL DEAD	MORNING DEW	EUROPE '72	E
GRATEFUL DEAD	MORNING DEW	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	MOUNTAINS OF THE MOON	AOXOMOXOA	B
GRATEFUL DEAD	MOUNTAINS OF THE MOON	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	MR. CHARLIE	EUROPE '72	E
GRATEFUL DEAD	MR. CHARLIE	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	MY BROTHER ESAU	IN THE DARK	K
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	DEAD SET	K

EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	NEW POTATO CABOOSE	ANTHEM OF THE SUN	B
GRATEFUL DEAD	NEW POTATO CABOOSE	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	NEW SPEEDWAY BOOGIE	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	NEW SPEEDWAY BOOGIE	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	NEW, NEW MINGLEWOOD BLUES	THE GRATEFUL DEAD	A
GRATEFUL DEAD	NEW, NEW MINGLEWOOD BLUES	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	NEXT TIME YOU SEE ME	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	NOBODY'S FAULT BUT MINE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	NOBODY'S SPOONFUL JAM	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	NOT FADE AWAY	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	NOT FADE AWAY	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	OH BABE, IT AIN'T NO LIE	RECKONING	K
GRATEFUL DEAD	OH BOY! (LIVE)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	ON THE ROAD AGAIN	RECKONING	K
GRATEFUL DEAD	ONE KIND FAVOR	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	ONE MORE SATURDAY NIGHT	EUROPE '72	E
GRATEFUL DEAD	ONE MORE SATURDAY NIGHT	WITHOUT A NET	K
GRATEFUL DEAD	ONE MORE SATURDAY NIGHT	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	OPERATOR	AMERICAN BEAUTY	C
GRATEFUL DEAD	OPERATOR	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	OVERSEAS STOMP (LINDBERGH HOP OR THE LINDY HOP)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	PAIN IN MY HEART	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	PARALLELOGRAM	INFRARED ROSES	M
GRATEFUL DEAD	PART I: STRONGER THAN DIRT	BLUES FOR ALLAH	H
GRATEFUL DEAD	PART II: MILKIN' THE TURKEY	BLUES FOR ALLAH	H
GRATEFUL DEAD	PASSENGER	TERRAPIN STATION	I
GRATEFUL DEAD	PASSENGER	DEAD SET	K
GRATEFUL DEAD	PICASSO MOON	BUILT TO LAST	K
GRATEFUL DEAD	PLAYING IN THE BAND	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	PLAYING IN THE BAND	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	POST-MODERN HIGHRISE TABLE TOP STOMP	INFRARED ROSES	M
GRATEFUL DEAD	PRELUDE	EUROPE '72	E
GRATEFUL DEAD	PRELUDE	WAKE OF THE FLOOD	F
GRATEFUL DEAD	PRELUDE	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	PRIDE OF CUCAMONGA	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	PROMISED LAND	STEAL YOUR FACE	G
GRATEFUL DEAD	QUEEN JANE APPROXIMATELY	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	RAMBLE ON ROSE	EUROPE '72	E
GRATEFUL DEAD	RAMBLE ON ROSE	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	REFRAIN	TERRAPIN STATION	I
GRATEFUL DEAD	RHYTHM DEVILS	DEAD SET	K
GRATEFUL DEAD	RIPPLE	AMERICAN BEAUTY	C
GRATEFUL DEAD	RIPPLE	RECKONING	K
GRATEFUL DEAD	RIPPLE (SINGLE VERSION)	THE GOLDEN ROAD (1965-1973)	C

EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(ii) ARTIST NAME	(i) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	RIVER OF NINE SORROWS	INFRARED ROSES	M
GRATEFUL DEAD	RIVERSIDE RHAPSODY	INFRARED ROSES	M
GRATEFUL DEAD	ROSA LEE MCFALL	RECKONING	K
GRATEFUL DEAD	ROSEMARY	AOXOMOXOA	B
GRATEFUL DEAD	ROSEMARY	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	ROW JIMMY	WAKE OF THE FLOOD	F
GRATEFUL DEAD	SAGE AND SPIRIT	BLUES FOR ALLAH	H
GRATEFUL DEAD	SAINT OF CIRCUMSTANCE	GO TO HEAVEN	K
GRATEFUL DEAD	SAINT STEPHEN	LIVE/DEAD	B
GRATEFUL DEAD	SAINT STEPHEN	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	SAMSON AND DELILAH	TERRAPIN STATION	I
GRATEFUL DEAD	SAMSON AND DELILAH	DEAD SET	K
GRATEFUL DEAD	SAND CASTLES AND GLASS CAMELS	BLUES FOR ALLAH	H
GRATEFUL DEAD	SCARLET BEGONIAS	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	SERENGETTI	SHAKEDOWN STREET	J
GRATEFUL DEAD	SHAKEDOWN STREET	SHAKEDOWN STREET	J
GRATEFUL DEAD	SHE BELONGS TO ME	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	SHIP OF FOOLS	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	SHIP OF FOOLS	STEAL YOUR FACE	G
GRATEFUL DEAD	SILVER APPLES OF THE MOON	INFRARED ROSES	M
GRATEFUL DEAD	SITTIN' ON TOP OF THE WORLD	THE GRATEFUL DEAD	A
GRATEFUL DEAD	SITTIN' ON TOP OF THE WORLD	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	SLIPKNOT!	BLUES FOR ALLAH	H
GRATEFUL DEAD	SLIPKNOT!	WITHOUT A NET	K
GRATEFUL DEAD	SMOKESTACK LIGHTNIN'	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)	C
GRATEFUL DEAD	SMOKESTACK LIGHTNIN'	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	SPARROW HAWK ROW	INFRARED ROSES	M
GRATEFUL DEAD	SPEAKING IN SWORDS	INFRARED ROSES	M
GRATEFUL DEAD	ST. STEPHEN	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	ST. STEPHEN	AOXOMOXOA	B
GRATEFUL DEAD	STAGGER LEE	SHAKEDOWN STREET	J
GRATEFUL DEAD	STANDING ON THE CORNER	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	STANDING ON THE MOON	BUILT TO LAST	K
GRATEFUL DEAD	STEALIN' (INSTRUMENTAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	STEALIN' (WITH VOCAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	STELLA BLUE	WAKE OF THE FLOOD	F
GRATEFUL DEAD	STELLA BLUE	STEAL YOUR FACE	G
GRATEFUL DEAD	STRONGER THAN DIRT OR MILKIN' THE TURKEY	BLUES FOR ALLAH	H
GRATEFUL DEAD	STUCK INSIDE OF MOBILE WITH THE MEMPHIS BLUES AGAIN	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	SUGAR MAGNOLIA	AMERICAN BEAUTY	C
GRATEFUL DEAD	SUGAR MAGNOLIA	EUROPE '72	E
GRATEFUL DEAD	SUGAR MAGNOLIA	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	SUGAREE	STEAL YOUR FACE	G
GRATEFUL DEAD	SUNRISE	TERRAPIN STATION	I

EXHIBIT S  
TAB 3  
GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	TASTEBUD	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	TASTEBUD (INSTRUMENTAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	TASTEBUD (WITH VOCAL)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	TENNESSEE JED	EUROPE '72	E
GRATEFUL DEAD	TENNESSEE JED	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	TERRAPIN	TERRAPIN STATION	I
GRATEFUL DEAD	TERRAPIN FLYER	TERRAPIN STATION	I
GRATEFUL DEAD	TERRAPIN STATION	TERRAPIN STATION	I
GRATEFUL DEAD	TERRAPIN STATION:	TERRAPIN STATION	I
GRATEFUL DEAD	TERRAPIN TRANSIT	TERRAPIN STATION	I
GRATEFUL DEAD	THAT'S IT FOR THE OTHER ONE	ANTHEM OF THE SUN	B
GRATEFUL DEAD	THAT'S IT FOR THE OTHER ONE	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	THE ELEVEN	LIVE/DEAD	B
GRATEFUL DEAD	THE ELEVEN	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	THE ELEVEN JAM	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	THE GOLDEN ROAD (TO UNLIMITED DEVOTION)	THE GRATEFUL DEAD	A
GRATEFUL DEAD	THE GOLDEN ROAD (TO UNLIMITED DEVOTION)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	THE MIGHTY QUINN (QUINN THE ESKIMO)	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	BLUES FOR ALLAH	H
GRATEFUL DEAD	THE ONLY TIME IS NOW	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	THE OTHER ONE	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	THE OTHER ONE	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	THE RACE IS ON	RECKONING	K
GRATEFUL DEAD	THE STRANGER (TWO SOULS IN COMMUNION)	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	THROWING STONES	IN THE DARK	K
GRATEFUL DEAD	TILL THE MORNING COMES	AMERICAN BEAUTY	C
GRATEFUL DEAD	TILL THE MORNING COMES (LIVE)	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	TO LAY ME DOWN	RECKONING	K
GRATEFUL DEAD	TONS OF STEEL	IN THE DARK	K
GRATEFUL DEAD	TOUCH OF GREY	IN THE DARK	K
GRATEFUL DEAD	TRUCKIN'	AMERICAN BEAUTY	C
GRATEFUL DEAD	TRUCKIN'	EUROPE '72	E
GRATEFUL DEAD	TRUCKIN' (LIVE)	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	TRUCKIN' (SINGLE VERSION)	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	LIVE/DEAD	B
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	U.S. BLUES	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	U.S. BLUES	STEAL YOUR FACE	G
GRATEFUL DEAD	UNBROKEN CHAIN	GRATEFUL DEAD FROM THE MARS HOTEL	G
GRATEFUL DEAD	UNCLE JOHN'S BAND	WORKINGMAN'S DEAD	C
GRATEFUL DEAD	UNCLE JOHN'S BAND (LIVE)	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	UNUSUAL OCCURRENCES IN THE DESERT	BLUES FOR ALLAH	H
GRATEFUL DEAD	VICTIM OR THE CRIME	BUILT TO LAST	K
GRATEFUL DEAD	VICTIM OR THE CRIME	WITHOUT A NET	K

EXHIBIT S  
 TAB 3  
 GRATEFUL DEAD STUDIO ALBUM DISCOGRAPHY

(i) ARTIST NAME	(ii) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 1)
GRATEFUL DEAD	VIOLA LEE BLUES	THE GRATEFUL DEAD	A
GRATEFUL DEAD	VIOLA LEE BLUES (LIVE)	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	WAKE UP LITTLE SUSIE	HISTORY OF THE GRATEFUL DEAD, VOL. 1 (BEAR'S CHOICE)	C
GRATEFUL DEAD	WAKE UP LITTLE SUSIE	THE GOLDEN ROAD (1965-1973)	C
GRATEFUL DEAD	WALKIN' BLUES	WITHOUT A NET	K
GRATEFUL DEAD	WE CAN RUN	BUILT TO LAST	K
GRATEFUL DEAD	WEATHER REPORT SUITE	WAKE OF THE FLOOD	F
GRATEFUL DEAD	WEST L.A. FADEAWAY	IN THE DARK	K
GRATEFUL DEAD	WHARF RAT	GRATEFUL DEAD (SKULL & ROSES)	D
GRATEFUL DEAD	WHARF RAT	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	WHAT'S BECOME OF THE BABY	AOXOMOXOA	B
GRATEFUL DEAD	WHAT'S BECOME OF THE BABY	THE GOLDEN ROAD (1965-1973)	B
GRATEFUL DEAD	WHEN I PAINT MY MASTERPIECE	POSTCARDS OF THE HANGING	K
GRATEFUL DEAD	WHEN PUSH COMES TO SHOVE	IN THE DARK	K
GRATEFUL DEAD	WHO DO YOU LOVE	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	YELLOW DOG STORY	THE GOLDEN ROAD (1965-1973)	O
GRATEFUL DEAD	YOU DON'T HAVE TO ASK	THE GOLDEN ROAD (1965-1973)	A
GRATEFUL DEAD	YOU WIN AGAIN	EUROPE '72	E
GRATEFUL DEAD	YOU WIN AGAIN	THE GOLDEN ROAD (1965-1973)	O
SOURCE:	<a href="http://www.deaddisc.com/">http://www.deaddisc.com/</a>		

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EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	AIN'T IT CRAZY ( THE RUB )	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	ALABAMA GETAWAY	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	ALABAMA GETAWAY	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	ALABAMA GETAWAY	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	ALL ALONG THE WATCHTOWER	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	ALLIGATOR	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	ALLIGATOR	BEST OF THE GRATEFUL DEAD HOUR	B
GRATEFUL DEAD	ALLIGATOR	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	ALLIGATOR	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	ALTHEA	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	ALTHEA	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	AROUND AND AROUND	ONE FROM THE VAULT	H
GRATEFUL DEAD	AROUND AND AROUND	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	AROUND AND AROUND	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	AROUND AND AROUND	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	AROUND AND AROUND	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	AROUND AND AROUND	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	ATTICS OF MY LIFE	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	ATTICS OF MY LIFE	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	BEAT IT ON DOWN THE LINE	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	BEAUTIFUL JAM	SO MANY ROADS (1965-1995)	C
GRATEFUL DEAD	BEER BARREL POLKA	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	BEER BARREL POLKA	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	BELIEVE IT OR NOT	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	BERTHA	HUNDRED YEAR HALL	O
GRATEFUL DEAD	BERTHA	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	BERTHA	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	BERTHA	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	BERTHA	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	BERTHA	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	BERTHA	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	BIG RAILROAD BLUES	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	BIG RAILROAD BLUES	HUNDRED YEAR HALL	O
GRATEFUL DEAD	BIG RAILROAD BLUES	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	BIG RIVER	ONE FROM THE VAULT	H
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 1	G

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	BIG RIVER	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	BIG RIVER	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	BIRD SONG	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	BIRD SONG	SO MANY ROADS (1965-1995)	W
GRATEFUL DEAD	BIRD SONG	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	BIRD SONG	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	BLACK PETER	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	BLACK PETER	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	BLACK PETER	VIEW FROM THE VAULT	K
GRATEFUL DEAD	BLACK THROATED WIND	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	BLACK THROATED WIND	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	BLACK THROATED WIND	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	BLACK THROATED WIND	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	BLACK-THROATED WIND	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	BLACK-THROATED WIND	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	BLOW AWAY	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	BLUES FOR ALLAH	ONE FROM THE VAULT	H
GRATEFUL DEAD	BORN CROSS EYED	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	BOSTON CLAM JAM	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	BOX OF RAIN	FALLOUT FROM THE PHIL ZONE	K
GRATEFUL DEAD	BROKEDOWN PALACE	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	BROKEDOWN PALACE	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	BROKEDOWN PALACE	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	BROWN EYED WOMAN	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	BROWN EYED WOMAN	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	BROWN-EYED WOMAN	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	BROWN-EYED WOMAN	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	BROWN-EYED WOMAN	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	BROWN-EYED WOMAN	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	BROWN-EYED WOMEN	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	BUILT TO LAST	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	C.C. RIDER	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	C.C. RIDER	DICK'S PICKS, VOL. 6	K



EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	CANDYMAN	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	CANDYMAN	DICK'S PICKS, VOL. 20	II
GRATEFUL DEAD	CAN'T COME DOWN	SO MANY ROADS (1965-1995)	A
GRATEFUL DEAD	CAN'T COME DOWN	SO MANY ROADS SAMPLER	A
GRATEFUL DEAD	CASEY JONES	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	CASEY JONES	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	CASEY JONES	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	CASEY JONES	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	CASEY JONES	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	CASEY JONES	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	CASSIDY	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	CASSIDY	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	CASSIDY	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	CASSIDY	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	CASSIDY	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	CASSIDY	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	CAUTION	BEST OF THE GRATEFUL DEAD HOUR	B
GRATEFUL DEAD	CAUTION	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	CAUTION (DO NOT STOP ON TRACKS)	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	CAUTION (DO NOT STOP ON TRACKS)	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	CAUTION (DO NOT STOP ON TRACKS)	SO MANY ROADS (1965-1995)	A
GRATEFUL DEAD	CAUTION (DO NOT STOP ON TRACKS)	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	CAUTION / SPANISH JAM	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	CHINA CAT SUNFLOWER	SO MANY ROADS (1965-1995)	C
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	CHINA CAT SUNFLOWER	HUNDRED YEAR HALL	O
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	CHINA CAT SUNFLOWER	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	CHINA CAT SUNFLOWER	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	CHINA CAT SUNFLOWER	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	CHINA DOLL	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	CHINA DOLL	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	CHINATOWN SHUFFLE	SO MANY ROADS (1965-1995)	V
GRATEFUL DEAD	CLEMENTINE	SO MANY ROADS (1965-1995)	C
GRATEFUL DEAD	COLD JORDAN	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	COLD RAIN AND SNOW	DICK'S PICKS, VOL. 5	K

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xlv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	COLD RAIN AND SNOW	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	COLD RAIN AND SNOW	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	COLD RAIN AND SNOW	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	COLD RAIN AND SNOW	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	COLD RAIN AND SNOW	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	COLD RAIN AND SNOW	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	COLD RAIN AND SNOW	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	COMES A TIME	HUNDRED YEAR HALL	O
GRATEFUL DEAD	COMES A TIME	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	COMES A TIME	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	COMMUNITY WAR MEMORIAL - ROCHESTER, NY 9/2/80	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	COSMIC CHARLIE	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	COSMIC CHARLIE	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	COSMIC CHARLIE	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	CRAZY FINGERS	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	CRAZY FINGERS / DRUMS	ONE FROM THE VAULT	H
GRATEFUL DEAD	CREAM PUFF WAR	SO MANY ROADS (1965-1995)	A
GRATEFUL DEAD	CRYPTICAL ENVELOPMENT	HUNDRED YEAR HALL	O
GRATEFUL DEAD	CRYPTICAL ENVELOPMENT	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	CRYPTICAL ENVELOPMENT	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	CRYPTICAL ENVELOPMENT	SO MANY ROADS (1965-1995)	B
GRATEFUL DEAD	CRYPTICAL ENVELOPMENT	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	CUMBERLAND BLUES	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	CUMBERLAND BLUES	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	CUMBERLAND BLUES	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	CUMBERLAND BLUES	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	DANCIN' IN THE STREETS	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	DANCIN' IN THE STREETS	FALLOUT FROM THE PHIL ZONE	C
GRATEFUL DEAD	DANCING IN THE STREETS	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	DANCING IN THE STREETS	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	DANCING IN THE STREETS	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	DANCING IN THE STREETS	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	DARK HOLLOW	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	DARK STAR	SO MANY ROADS (1965-1995)	C
GRATEFUL DEAD	DARK STAR	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	DARK STAR	TWO FROM THE VAULT	C
GRATEFUL DEAD	DARK STAR	DICK'S PICKS, VOL. 2	R
GRATEFUL DEAD	DARK STAR	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	DARK STAR	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	DARK STAR	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	DARK STAR	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	DARK STAR	DICK'S PICKS, VOL. 19	G

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xlv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	DARK STAR	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	DARK STAR	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	DARK STAR	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	DARK STAR JAM	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	DARK STAR JAM	SO MANY ROADS (1965-1995)	R
GRATEFUL DEAD	DAYS BETWEEN	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	DEAL	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	DEAL	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	DEAL	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	DEAL	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	DEAL	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	DEAL	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	DEATH DON'T HAVE NO MERCY	TWO FROM THE VAULT	C
GRATEFUL DEAD	DEATH DON'T HAVE NO MERCY	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	DEEP ELEM BLUES	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	DIRE WOLF	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	DIRE WOLF	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	DIRE WOLF	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	DIRE WOLF	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	DIRE WOLF	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	DIRE WOLF	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	DIRE WOLF	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	DOIN' THAT RAG	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	DON'T EASE ME IN	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	DON'T EASE ME IN	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	DON'T EASE ME IN	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	DON'T EASE ME IN	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	DON'T EASE ME IN	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	DON'T EASE ME IN	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	DRUMS	ONE FROM THE VAULT	H
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	DRUMS	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	DRUMS	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	DRUMS	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 18	H

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	DRUMS	VIEW FROM THE VAULT	K
GRATEFUL DEAD	DRUMS	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	DRUMS	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	DRUMS	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	DRUMS	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	DUPREE'S DIAMOND BLUES	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	DUPREE'S DIAMOND BLUES	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	DUPREE'S DIAMOND BLUES	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	EASY TO LOVE YOU	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	EASY WIND	FALLOUT FROM THE PHIL ZONE	C
GRATEFUL DEAD	EASY WIND	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	EL PASO	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	EL PASO	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	EL PASO	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	EL PASO	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	ESTIMATED PROPHET	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	ESTIMATED PROPHET	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	ESTIMATED PROPHET	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	ESTIMATED PROPHET	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	ESTIMATED PROPHET	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	ESTIMATED PROPHET	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	ESTIMATED PROPHET	SO MANY ROADS SAMPLER	K
GRATEFUL DEAD	ESTIMATED PROPHET	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	ESTIMATED PROPHET	VIEW FROM THE VAULT	K
GRATEFUL DEAD	ESTIMATED PROPHET	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	ETERNITY	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	ETERNITY	SO MANY ROADS SAMPLER	U
GRATEFUL DEAD	EYES OF THE WORLD	ONE FROM THE VAULT	H
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	EYES OF THE WORLD	SO MANY ROADS (1965-1995)	G
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	EYES OF THE WORLD	VIEW FROM THE VAULT	K
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	EYES OF THE WORLD	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	FEEDBACK	DICK'S PICKS, VOL. 4	C

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	FEEDBACK	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	FEEDBACK	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	FEEDBACK	BEST OF THE GRATEFUL DEAD HOUR	B
GRATEFUL DEAD	FEEDBACK	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	FEEL LIKE A STRANGER	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	FIRE ON THE MOUNTAIN	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	FIRE ON THE MOUNTAIN	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	FIRE ON THE MOUNTAIN	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	FIRE ON THE MOUNTAIN	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	FOOLISH HEART	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	FRANKLIN'S TOWER	ONE FROM THE VAULT	H
GRATEFUL DEAD	FRANKLIN'S TOWER	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	FRANKLIN'S TOWER	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	FRANKLIN'S TOWER	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	FRIEND OF THE DEVIL	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	FRIEND OF THE DEVIL	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	FRIEND OF THE DEVIL	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	FRIEND OF THE DEVIL	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	FRIEND OF THE DEVIL	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	FRIEND OF THE DEVIL	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	FUNICULI FUNICULA	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	GENTLEMEN, START YOUR ENGINES	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	GIMME SOME LOVIN'	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	GLORIA	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	ONE FROM THE VAULT	H
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	GOIN' DOWN THE ROAD FEELING BAD	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	GOING DOWN THE ROAD FEELIN' BAD	HUNDRED YEAR HALL	O
GRATEFUL DEAD	GOING DOWN THE ROAD FEELING BAD	DICK'S PICKS, VOL. 2	R
GRATEFUL DEAD	GOOD LOVIN'	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	GOOD LOVIN'	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	GOOD LOVIN'	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	GOOD LOVIN'	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	GOOD LOVIN'	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	GOOD LOVIN'	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	GOOD LOVIN'	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	GOOD MORNING LITTLE SCHOOL GIRL	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	GOOD MORNING LITTLE SCHOOLGIRL	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	GOOD MORNING LITTLE SCHOOLGIRL	DICK'S PICKS, VOL. 16	B

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	GOOD MORNING, LITTLE SCHOOLGIRL	TWO FROM THE VAULT	C
GRATEFUL DEAD	GREATEST STORY EVER TOLD	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	GREATEST STORY EVER TOLD	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	GREATEST STORY EVER TOLD	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	GREATEST STORY EVER TOLD	VIEW FROM THE VAULT	K
GRATEFUL DEAD	HARD TO HANDLE	FALLOUT FROM THE PHIL ZONE	T
GRATEFUL DEAD	HARD TO HANDLE	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	HELL IN A BUCKET	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	HELL IN A BUCKET	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	HELL IN A BUCKET	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	HELP ON THE WAY	ONE FROM THE VAULT	H
GRATEFUL DEAD	HELP ON THE WAY	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	HELP ON THE WAY	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	HELP ON THE WAY	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	HERE COMES SUNSHINE	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	HERE COMES SUNSHINE	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	HE'S GONE	VIEW FROM THE VAULT	K
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	HE'S GONE	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	HEY JUDE	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	HEY POCKY WAY	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	HIGH TIME	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	HIGH TIME	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	HIGH TIME	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	HIGH TIME	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	HURTS ME TOO	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	I DID YOU GOOD NIGHT	BEST OF THE GRATEFUL DEAD HOUR	B
GRATEFUL DEAD	I KNOW YOU RIDER	SO MANY ROADS (1965-1995)	A
GRATEFUL DEAD	I KNOW YOU RIDER	HUNDRED YEAR HALL	O
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	I KNOW YOU RIDER	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 12	G

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	I KNOW YOU RIDER	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	I KNOW YOU RIDER	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	I NEED A MIRACLE	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	I NEED A MIRACLE	VIEW FROM THE VAULT	K
GRATEFUL DEAD	I NEED A MIRACLE	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	I WILL TAKE YOU HOME	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	I WILL TAKE YOU HOME	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	I WILL TAKE YOU HOME	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	I KO I KO	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	I KO I KO	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	I'M A KING BEE	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	I'M A KING BEE	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	IN THE MIDNIGHT HOUR	FALLOUT FROM THE PHIL ZONE	A
GRATEFUL DEAD	IN THE MIDNIGHT HOUR	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	IT HURTS ME TOO	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	IT MUST HAVE BEEN THE ROSES	ONE FROM THE VAULT	H
GRATEFUL DEAD	IT MUST HAVE BEEN THE ROSES	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	IT'S A MAN'S WORLD	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	IT'S ALL OVER NOW	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	IT'S ALL OVER NOW	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	IT'S ALL OVER NOW BABY BLUE	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	IT'S ALL OVER NOW BABY BLUE	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	JACK STRAW	HUNDRED YEAR HALL	O
GRATEFUL DEAD	JACK STRAW	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	JACK STRAW	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	JACK STRAW	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	JACK STRAW	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	JACK STRAW	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	JACK STRAW	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	JACK STRAW	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	JACK-A-ROE	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	JACK-A-ROE	FALLOUT FROM THE PHIL ZONE	H
GRATEFUL DEAD	JACK-A-ROE	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	JACK-A-ROE	VIEW FROM THE VAULT	K
GRATEFUL DEAD	JACK-A-ROE	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	JAM	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	JAM	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	JAM	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	JAM	DICK'S PICKS, VOL. 14	R

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	JAM	VIEW FROM THE VAULT	K
GRATEFUL DEAD	JAM	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	JAM	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	JAM 1	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	JAM INTO DAYS BETWEEN	SO MANY ROADS (1965-1995)	X
GRATEFUL DEAD	JAM OUT OF FOOLISH HEART	SO MANY ROADS (1965-1995)	S
GRATEFUL DEAD	JAM OUT OF TERRAPIN	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	JAM OUT OF TERRAPIN	SO MANY ROADS SAMPLER	U
GRATEFUL DEAD	JOHNNY B. GOODE	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	JOHNNY B. GOODE	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	JOHNNY B. GOODE	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	JOHNNY B. GOODE	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	JOHNNY B. GOODE	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	JUST A LITTLE LIGHT	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	JUST LIKE TOM THUMB'S BLUES	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	JUST LIKE TOM THUMB'S BLUES	VIEW FROM THE VAULT	K
GRATEFUL DEAD	KEEP YOUR DAY JOB	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	KEEP YOUR DAY JOB	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	KING SOLOMON'S MARBLES	ONE FROM THE VAULT	H
GRATEFUL DEAD	KNOCKIN' ON HEAVEN'S DOOR	VIEW FROM THE VAULT	K
GRATEFUL DEAD	KY JAM	VIEW FROM THE VAULT	K
GRATEFUL DEAD	LADY WITH A FAN	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	LAZY LIGHTNIN'	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	LAZY LIGHTNING	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	LAZY RIVER ROAD	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	LET IT GROW	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	LET IT GROW	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	LET IT GROW	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	LET IT GROW	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	LET IT GROW	VIEW FROM THE VAULT	K
GRATEFUL DEAD	LET IT GROW	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	LIBERTY	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	LIBERTY	SO MANY ROADS SAMPLER	U
GRATEFUL DEAD	LITTLE RED ROOSTER	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	LITTLE RED ROOSTER	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	LITTLE RED ROOSTER	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	LOOKS LIKE RAIN	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	LOOKS LIKE RAIN	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	LOOKS LIKE RAIN	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	LOOKS LIKE RAIN	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	LOOKS LIKE RAIN	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	LOOKS LIKE RAIN	DICK'S PICKS, VOL. 18	H



EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	LOOKS LIKE RAIN	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	LOSER	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	LOSER	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	LOSER	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	LOSER	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	LOSER	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	LOST SAILOR	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	LOST SAILOR	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	LOUISVILLE, JULY 6, 1990	VIEW FROM THE VAULT	K
GRATEFUL DEAD	LUNATIC PRESERVE	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	MAGGIE'S FARM	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	MAMA TRIED	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	MAMA TRIED	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	MAMA TRIED	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	MAMA TRIED	VIEW FROM THE VAULT	K
GRATEFUL DEAD	MAMA TRIED	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	MASON'S CHILDREN	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	MASON'S CHILDREN	FALLOUT FROM THE PHIL ZONE	B
GRATEFUL DEAD	MASON'S CHILDREN	SO MANY ROADS (1965-1995)	C
GRATEFUL DEAD	MASON'S CHILDREN	SO MANY ROADS SAMPLER	C
GRATEFUL DEAD	ME AND BOBBY MCGEE	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	ME AND MY UNCLE	HUNDRED YEAR HALL.	O
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	ME AND MY UNCLE	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	ME AND MY UNCLE	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	MEXICALI BLUES	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	MEXICALI BLUES	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	MEXICALI BLUES	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	MEXICALI BLUES	VIEW FROM THE VAULT	K
GRATEFUL DEAD	MEXICALI BLUES	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	MEXICALI BLUES	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	MIND LEFT BODY JAM	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	MISSISSIPPI HALF STEP	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	DICK'S PICKS, VOL. 14	R

EXHIBIT S  
 TAB 4  
 GRATEFUL DEAD LIVE  
 RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	MISSISSIPPI HALF-STEP UPTOWN TOODELOO	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	MOCK TURTLE JAM	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	MORNING DEW	TWO FROM THE VAULT	C
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	MORNING DEW	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	MORNING DEW	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	MOUNTAINS OF THE MOON	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	MUD LOVE BUDDY JAM	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	MUD LOVE BUDDY JAM (MIND LEFT BODY JAM IN LINER NOTES)	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	NEVER TRUST A WOMAN	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	NEVER TRUST A WOMAN	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	VIEW FROM THE VAULT	K
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	NEW MINGLEWOOD BLUES	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	NEW POTATO CABOOSE	TWO FROM THE VAULT	C
GRATEFUL DEAD	NEW POTATO CABOOSE	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	NEW SPEEDWAY BOOGIE	FALLOUT FROM THE PHIL ZONE	C
GRATEFUL DEAD	NEXT TIME YOU SEE ME	HUNDRED YEAR HALL	O
GRATEFUL DEAD	NEXT TIME YOU SEE ME	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	NO MSG JAM	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	NOBODY'S FAULT BUT MINE	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 2	R
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 5	K

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	NOT FADE AWAY	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	NOT FADE AWAY	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	NOT FADE AWAY	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	NOT FADE AWAY	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	ON THE ROAD AGAIN	SO MANY ROADS (1965-1995)	A
GRATEFUL DEAD	ONE MORE SATURDAY NIGHT	HUNDRED YEAR HALL	O
GRATEFUL DEAD	ORANGE TANGO JAM	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	OTHER ONE	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	OTHER ONE JAM	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	PART I	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	PART II	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	PASSENGER	SO MANY ROADS SAMPLER	G
GRATEFUL DEAD	PASSENGER	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	PASSENGER	BEST OF THE GRATEFUL DEAD HOUR	H
GRATEFUL DEAD	PEGGY-O	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	PEGGY-O	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	PICASSO MOON	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	PLAYIN' IN THE BAND	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	PLAYING IN THE BAND	HUNDRED YEAR HALL	O
GRATEFUL DEAD	PLAYING IN THE BAND	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	PLAYING IN THE BAND	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	PLAYING IN THE BAND	BEST OF THE GRATEFUL DEAD HOUR	U
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	PLAYING IN THE BAND	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	PLAYING IN THE BAND	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	PLAYING JAM	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	PRELUDE	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	PRELUDE	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	PRELUDE	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 5	K

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	PROMISED LAND	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	QUEEN JANE APPROXIMATELY	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	QUEEN JANE APPROXIMATELY	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	RAMBLE ON ROSE	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	RAMBLE ON ROSE	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	RAMBLE ON ROSE	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	REVOLUTION	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	RFK STADIUM WASHINGTON, DC ~ 7/12/90	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	RIPPLE	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	ROW JIMMY	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	ROW JIMMY	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	ROW JIMMY	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	ROW JIMMY	VIEW FROM THE VAULT	K
GRATEFUL DEAD	ROW JIMMY	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	ROW JIMMY	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	SAGE AND SPIRIT	ONE FROM THE VAULT	H
GRATEFUL DEAD	SAINT OF CIRCUMSTANCE	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	SAINT OF CIRCUMSTANCE	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	SAINT STEPHEN	TWO FROM THE VAULT	C
GRATEFUL DEAD	SAMSON AND DELILAH	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	SAMSON AND DELILAH	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	SAMSON AND DELILAH	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	SAMSON AND DELILAH	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	SAMSON AND DELILAH	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	SAMSON AND DELILAH	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	SAMSON AND DELILAH	VIEW FROM THE VAULT	K
GRATEFUL DEAD	SAMSON AND DELILAH	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	SAMSON AND DELILAH	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	SCARLET BEGONIAS	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	SCARLET BEGONIAS	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	SCARLET BEGONIAS	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	SCARLET BEGONIAS	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	SCARLET BEGONIAS	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	SCARLET BEGONIAS	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	SCARLET BEGONIAS	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	SCARLET BEGONIAS	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	SEASTONES	DICK'S PICKS, VOL. 12	G

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	SECOND THAT EMOTION	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	SHAKEDOWN STREET	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	SHAKEDOWN STREET	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	SHAKEDOWN STREET	SO MANY ROADS SAMPLER	K
GRATEFUL DEAD	SHE BELONGS TO ME	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	SHIP OF FOOLS	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	SING ME BACK HOME	SO MANY ROADS (1965-1995)	G
GRATEFUL DEAD	SING ME BACK HOME	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	SING ME BACK HOME	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	SLIPKNOT!	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	SLIPKNOT!	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	SLIPKNOT!	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	SO MANY ROADS	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	SPACE	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	SPACE	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	SPACE	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	SPACE	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	SPACE	VIEW FROM THE VAULT	K
GRATEFUL DEAD	SPACE	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	SPACE	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	SPACE	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	SPAM JAM	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	SPANISH JAM	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	SPANISH JAM	SO MANY ROADS (1965-1995)	R
GRATEFUL DEAD	SPANISH JAM	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	SPINACH JAM	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	SPOONFUL	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	ST. STEPHEN	DICK'S PICKS, VOL. 2	R
GRATEFUL DEAD	ST. STEPHEN	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	ST. STEPHEN	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	ST. STEPHEN	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	ST. STEPHEN	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	ST. STEPHEN	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	ST. STEPHEN	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	STAGGER LEE	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	STAGGER LEE	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	STANDING ON THE MOON	VIEW FROM THE VAULT	K
GRATEFUL DEAD	STANDING ON THE MOON	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	STELLA BLUE	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	STELLA BLUE	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	STELLA BLUE	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	STELLA BLUE	DICK'S PICKS, VOL. 7	G

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	STELLA BLUE	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	STELLA BLUE	SO MANY ROADS (1965-1995)	H
GRATEFUL DEAD	STELLA BLUE	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	STELLA BLUE	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	STUCK INSIDE OF MOBILE WITH THE MEMPHIS BLUES AGAIN	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 2	R
GRATEFUL DEAD	SUGAR MAGNOLIA	HUNDRED YEAR HALL	O
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	SUGAR MAGNOLIA	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 21	K
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	SUGAR MAGNOLIA	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	SUGAREE	ONE FROM THE VAULT	II
GRATEFUL DEAD	SUGAREE	DICK'S PICKS, VOL. 3	II
GRATEFUL DEAD	SUGAREE	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	SUGAREE	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	SUGAREE	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	SUGAREE	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	SUGAREE	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	SUNRISE	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	SUNSHINE DAYDREAM	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	SUPPLICATION	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	SUPPLICATION	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 9	S
GRATEFUL DEAD	TENNESSEE JED	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	TENNESSEE JED	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	TENNESSEE JED	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	TERRAPIN	BEST OF THE GRATEFUL DEAD HOUR	U
GRATEFUL DEAD	TERRAPIN STATION	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	TERRAPIN STATION	DOZIN' AT THE KNICK	K

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	TERRAPIN STATION	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	TERRAPIN STATION	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	TERRAPIN STATION	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	TERRAPIN STATION	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	TERRAPIN STATION	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	TERRAPIN STATION	VIEW FROM THE VAULT	K
GRATEFUL DEAD	THAT WOULD BE SOMETHING	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	THAT'S IT FOR THE OTHER ONE	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	THAT'S IT FOR THE OTHER ONE	SO MANY ROADS (1965-1995)	B
GRATEFUL DEAD	THAT'S IT FOR THE OTHER ONE:	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	THE ELEVEN	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	THE ELEVEN	TWO FROM THE VAULT	C
GRATEFUL DEAD	THE ELEVEN	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	THE ELEVEN	SO MANY ROADS (1965-1995)	C
GRATEFUL DEAD	THE ELEVEN	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	THE ELEVEN	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	THE FASTER WE GO THE ROUNDER WE GET	SO MANY ROADS (1965-1995)	B
GRATEFUL DEAD	THE FASTER WE GO THE ROUNDER WE GET	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	THE MAIN TEN	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	THE MERRY-GO-ROUND BROKE DOWN	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	THE MIGHTY QUINN	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	SO MANY ROADS SAMPLER	K
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	ONE FROM THE VAULT	H
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	FALLOUT FROM THE PHIL ZONE	K
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	SO MANY ROADS (1965-1995)	K
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	THE MUSIC NEVER STOPPED	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	THE OTHER ONE	ONE FROM THE VAULT	H
GRATEFUL DEAD	THE OTHER ONE	TWO FROM THE VAULT	C
GRATEFUL DEAD	THE OTHER ONE	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	THE OTHER ONE	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	THE OTHER ONE	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	THE OTHER ONE	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	THE OTHER ONE	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	THE OTHER ONE	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	THE OTHER ONE	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	THE OTHER ONE	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	THE SAME THING	SO MANY ROADS (1965-1995)	A
GRATEFUL DEAD	THE WHEEL	DOZIN' AT THE KNICK	K

EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	THE WHEEL	SO MANY ROADS (1965-1995)	H
GRATEFUL DEAD	THE WHEEL	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	THE WHEEL	DICK'S PICKS, VOL. 20	H
GRATEFUL DEAD	THEY LOVE EACH OTHER	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	THEY LOVE EACH OTHER	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	THEY LOVE EACH OTHER	DICK'S PICKS, VOL. 10	H
GRATEFUL DEAD	THEY LOVE EACH OTHER	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	THEY LOVE EACH OTHER	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	THEY LOVE EACH OTHER	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	THEY LOVE EACH OTHER	DICK'S PICKS, VOL. 19	G
GRATEFUL DEAD	THROWING STONES	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	THROWING STONES	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	THROWING STONES	VIEW FROM THE VAULT	K
GRATEFUL DEAD	TO LAY ME DOWN	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	TO LAY ME DOWN	SO MANY ROADS (1965-1995)	C
GRATEFUL DEAD	TOUCH OF GREY	VIEW FROM THE VAULT	K
GRATEFUL DEAD	TRUCKIN'	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	TRUCKIN'	HUNDRED YEAR HALL	O
GRATEFUL DEAD	TRUCKIN'	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	TRUCKIN'	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	TRUCKIN'	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	TRUCKIN'	DICK'S PICKS, VOL. 15	H
GRATEFUL DEAD	TRUCKIN'	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	TRUCKIN'	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	TRUCKIN'	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	TWO FROM THE VAULT	C
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	HUNDRED YEAR HALL	O
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	VIEW FROM THE VAULT	K
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	DICK'S PICKS, VOL. 22	C
GRATEFUL DEAD	TURN ON YOUR LOVELIGHT	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	U.S. BLUES	ONE FROM THE VAULT	H
GRATEFUL DEAD	U.S. BLUES	DICK'S PICKS, VOL. 6	K
GRATEFUL DEAD	U.S. BLUES	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	U.S. BLUES	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	U.S. BLUES	SO MANY ROADS (1965-1995)	R
GRATEFUL DEAD	U.S. BLUES	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	UNCLE JOHN'S BAND	DICK'S PICKS, VOL. 5	K
GRATEFUL DEAD	UNCLE JOHN'S BAND	DOZIN' AT THE KNICK	K



EXHIBIT S  
TAB 4  
GRATEFUL DEAD LIVE  
RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	UNCLE JOHN'S BAND	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	UNCLE JOHN'S BAND	DICK'S PICKS, VOL. 11	G
GRATEFUL DEAD	UNCLE JOHN'S BAND	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	UNCLE JOHN'S BAND	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	UNCLE JOHN'S BAND	DICK'S PICKS, VOL. 23	G
GRATEFUL DEAD	UNCLE JOHN'S BAND	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	UNCLE JOHN'S BAND JAM	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	VICTIM OR THE CRIME	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	VICTIM OR THE CRIME	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	VIOLA LEE BLUES	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	VIOLA LEE BLUES	FALLOUT FROM THE PHIL ZONE	B
GRATEFUL DEAD	VISIONS OF JOHANNA	FALLOUT FROM THE PHIL ZONE	U
GRATEFUL DEAD	WALKIN' BLUES	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	WALKIN' BLUES	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	WALKIN' BLUES	DICK'S PICKS, VOL. 17	S
GRATEFUL DEAD	WANG DANG DOODLE	VIEW FROM THE VAULT	K
GRATEFUL DEAD	WANG DANG DOODLE	VIEW FROM THE VAULT II	S
GRATEFUL DEAD	WATKINS GLEN SOUNDCHECK JAM	SO MANY ROADS (1965-1995)	R
GRATEFUL DEAD	WAY TO GO HOME	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	WE BID YOU GOODNIGHT	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	WE BID YOU GOODNIGHT	DICK'S PICKS, VOL. 4	C
GRATEFUL DEAD	WE BID YOU GOODNIGHT	DICK'S PICKS, VOL. 8	C
GRATEFUL DEAD	WE BID YOU GOODNIGHT	FILLMORE EAST 2.11.69	B
GRATEFUL DEAD	WE BID YOU GOODNIGHT	DICK'S PICKS, VOL. 16	B
GRATEFUL DEAD	WE BID YOU GOODNIGHT	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	WE BID YOU GOODNIGHT	NIGHTFALL OF DIAMONDS	K
GRATEFUL DEAD	WEATHER REPORT SUITE	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	WEATHER REPORT SUITE	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	WEATHER REPORT SUITE	DICK'S PICKS, VOL. 1	G
GRATEFUL DEAD	WEATHER REPORT SUITE	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	WHARF RAT	TERRAPIN STATION (LIMITED EDITION)	K
GRATEFUL DEAD	WHARF RAT	DICK'S PICKS, VOL. 3	H
GRATEFUL DEAD	WHARF RAT	DICK'S PICKS, VOL. 7	G
GRATEFUL DEAD	WHARF RAT	DICK'S PICKS, VOL. 12	G
GRATEFUL DEAD	WHARF RAT	DICK'S PICKS, VOL. 13	K
GRATEFUL DEAD	WHARF RAT	DICK'S PICKS, VOL. 14	R
GRATEFUL DEAD	WHARF RAT	DICK'S PICKS, VOL. 18	H
GRATEFUL DEAD	WHARF RAT	LADIES AND GENTLEMEN ... THE GRATEFUL DEAD	T
GRATEFUL DEAD	WHARF RAT	DICK'S PICKS, VOL. 24	G
GRATEFUL DEAD	WHEN I PAINT MY MASTERPIECE	DOZIN' AT THE KNICK	K
GRATEFUL DEAD	WHISKEY IN A JAR	SO MANY ROADS (1965-1995)	U
GRATEFUL DEAD	WOOD GREEN JAM	DICK'S PICKS, VOL. 7	G

EXHIBIT S  
 TAB 4  
 GRATEFUL DEAD LIVE  
 RECORDINGS DISCOGRAPHY

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	BAND MEMBERS (SEE TAB 2)
GRATEFUL DEAD	YOU DON'T HAVE TO ASK	SO MANY ROADS (1965-1995)	A
GRATEFUL DEAD	YOU DON'T HAVE TO ASK	SO MANY ROADS SAMPLER	A
SOURCE:	<a href="http://www.deaddisc.com/">http://www.deaddisc.com/</a>		

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EXHIBIT S  
TAB 5  
FLEETWOOD MAC BAND MEMBERS

BAND MEMBERS	DESIGNATION
MICK FLEETWOOD, PETER GREEN, JOHN MCVIE, JEREMY SPENCER	A
MICK FLEETWOOD, PETER GREEN, JOHN MCVIE, JEREMY SPENCER, CHRISTINE MCVIE	B
MICK FLEETWOOD, PETER GREEN, DANNY KIRWAN, JOHN MCVIE, JEREMY SPENCER, CHRISTINE MCVIE	C
MICK FLEETWOOD, PETER GREEN, DANNY KIRWAN, JOHN MCVIE, JEREMY SPENCER	D
MICK FLEETWOOD, DANNY KIRWAN, JOHN MCVIE, JEREMY SPENCER, CHRISTINE MCVIE	E
MICK FLEETWOOD, DANNY KIRWAN, CHRISTINE MCVIE, JOHN MCVIE, BOB WELCH	F
MICK FLEETWOOD, PETER GREEN, JOHN MCVIE, JEREMY SPENCER, BOB BRUNNING	G
MICK FLEETWOOD, CHRISTINE MCVIE, JOHN MCVIE, DAVE WALKER, BOB WELCH, BOB WESTON, PETER GREEN	H
MICK FLEETWOOD, CHRISTINE MCVIE, JOHN MCVIE, BOB WELCH, BOB WESTON	I
MICK FLEETWOOD, CHRISTINE MCVIE, JOHN MCVIE, BOB WELCH	J
MICK FLEETWOOD, LINDSEY BUCKINGHAM, JOHN MCVIE, CHRISTINE MCVIE, STEVIE NICKS	K
MICK FLEETWOOD, LINDSEY BUCKINGHAM, CHRISTINE MCVIE, JOHN MCVIE, STEVIE NICKS, PETER GREEN	L
MICK FLEETWOOD, LINDSEY BUCKINGHAM, CHRISTINE MCVIE, JOHN MCVIE, STEVIE NICKS, RICK VITO	M
MICK FLEETWOOD, LINDSEY BUCKINGHAM, BILLY BURNETTE, PETER GREEN, DANNY KIRWAN, CHRISTINE MCVIE, JOHN MCVIE, STEVIE NICKS, JEREMY SPENCER, RICK VITO, DAVE WALKER, BOB WELCH, BOB WESTON	N
MICK FLEETWOOD, BILLY BURNETTE, DAVE MASON, CHRISTINE MCVIE, JOHN MCVIE, LINDSEY BUCKINGHAM, BEKKA BRAMLETT	O
MICK FLEETWOOD, CHRISTINE MCVIE, JOHN MCVIE, STEVIE NICKS, BRETT TUGGLE, NEALE HEYWOOD	P
MICK FLEETWOOD, PETER GREEN, JEREMY SPENCER, BOB BRUNNING	Q
MICK FLEETWOOD, CHRISTINE MCVIE, JOHN MCVIE, STEVIE NICKS, PETER GREEN, JEREMY SPENCER, DANNY KIRWAN	R

EXHIBIT S  
TAB 5  
FLEETWOOD MAC BAND MEMBERS

MICK FLEETWOOD, LINDSEY BUCKINGHAM, CHRISTINE MCVIE, JOHN MCVIE, STEVIE NICKS, BOB WELCH	S
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EXHIBIT S  
TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
A FOOL NO MORE	LIVE AT THE BBC (1995)	D
A FOOL NO MORE	THE ORIGINAL FLEETWOOD MAC (1971)	G
AFFAIRS OF THE HEART	BEHIND THE MASK (1990)	M
AFFAIRS OF THE HEART	25 YEARS - THE CHAIN (1992)	N
ALBATROSS	ENGLISH ROSE (1969)	C
ALBATROSS	(1969)	C
ALBATROSS	ALBATROSS (1977)	C
ALBATROSS	THE PIOUS BIRD OF GOOD OMEN (1969)	D
ALBATROSS	GREATEST HITS (1971)	D
ALBATROSS	LIVE AT THE BBC (1995)	D
ALBATROSS	TIGER BEAT	D
ALBATROSS	BLACK MAGIC WOMAN (1971)	D
ALBATROSS	VINTAGE YEARS (1971)	D
ALBATROSS	THE GOLDEN ERA OF POP MUSIC (1972)	D
ALBATROSS	MAN OF THE WORLD (1978)	D
ALBATROSS	THE HISTORY OF ROCK VOLUME TWELVE: FLEETWOOD MAC, ET AL	D
ALBATROSS	THE COLLECTION (1987)	D
ALBATROSS	BLUES WITH A FEELING (1989)	D
ALBATROSS	25 YEARS - THE CHAIN (1992)	N
ALLOW ME ONE MORE SHOW	THE ORIGINAL FLEETWOOD MAC (1971)	G
ALTHOUGH THE SUN IS SHING	THEN PLAY ON (1969)	D
ALTHOUGH THE SUN IS SHINING	LIVE AT THE BBC (1995)	D
ANGEL	HEROES ARE HARD TO FIND (1974)	J
ANGEL	OFFHAND (1973)	J
ANGEL	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
ANGEL	BERMUDA TRIANGLE (1989)	J
ANGEL	LIVE IVORY (1979)	K
ANGEL	TUSK (1979)	L
ANGEL	25 YEARS - THE CHAIN (1992)	N
AS LONG AS YOU FOLLOW	WEA'RE IN LOVE WITH GOOD MUSIC (1988)	K
AS LONG AS YOU FOLLOW	ROCK STARS (1989)	K
AS LONG YOU FOLLOW	GREATEST HITS (1988)	M
BABY PLEASE SET A DATE	THE BBC SESSIONS (1989)	D
BABY PLEASE SET A DATE	LIVE AT THE BBC (1995)	D
BABY PLEASE SET A DATE	THE LAST GOODBYE	D
BEAUTIFUL CHILD	TUSK (1979)	L
BEAUTIFUL CHILD	25 YEARS - THE CHAIN (1992)	N
BEFORE THE BEGINNING	THEN PLAY ON (1969)	D
BEFORE THE BEGINNING	THE BEST OF FLEETWOOD MAC	D
BELIEVE ME	MYSTERY TO ME (1973)	I
BELIEVE ME	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
BERMUDA TRIANGLE	HEROES ARE HARD TO FIND (1974)	J

EXHIBIT S  
TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
BERMUDA TRIANGLE	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
BERMUDA TRIANGLE	BERMUDA TRIANGLE (1989)	J
BIG LOVE	TANGO IN THE NIGHT (1987)	K
BIG LOVE	STARTRAK PROFILES (1988)	K
BIG LOVE	GREATEST HITS (1988)	M
BIG LOVE	25 YEARS - THE CHAIN (1992)	N
BIG LOVE	THE DANCE (1997)	P
BLACK MAGIC WOMAN	JUMPING AT THE SHADOWS (1985)	A
BLACK MAGIC WOMAN	RATTLESNAKE SHAKE (1985)	A
BLACK MAGIC WOMAN	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
BLACK MAGIC WOMAN	ENGLISH ROSE (1969)	C
BLACK MAGIC WOMAN	(1969)	C
BLACK MAGIC WOMAN	THE PIOUS BIRD OF GOOD OMEN (1969)	D
BLACK MAGIC WOMAN	GREATEST HITS (1971)	D
BLACK MAGIC WOMAN	LIVE IN BOSTON (1985)	D
BLACK MAGIC WOMAN	FLEETWOOD MAC LIVE (1994)	D
BLACK MAGIC WOMAN	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
BLACK MAGIC WOMAN	IN HARMONY	D
BLACK MAGIC WOMAN	BLACK MAGIC WOMAN (1971)	D
BLACK MAGIC WOMAN	VINTAGE YEARS (1971)	D
BLACK MAGIC WOMAN	THE GOLDEN ERA OF POP MUSIC (1972)	D
BLACK MAGIC WOMAN	MAN OF THE WORLD (1978)	D
BLACK MAGIC WOMAN	BLACK MAGIC WOMAN (1980)	D
BLACK MAGIC WOMAN	THE HISTORY OF ROCK VOLUME TWELVE: B.B. KING - THE YARDBIRDS - ALEXIS KORNER - FLEETWOOD MAC	D
BLACK MAGIC WOMAN	THE COLLECTION (1987)	D
BLACK MAGIC WOMAN	LIVE USA (1988)	D
BLACK MAGIC WOMAN	THE BLUES COLLECTION (1989)	D
BLACK MAGIC WOMAN	OFFHAND (1973)	J
BLACK MAGIC WOMAN	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
BLACK MAGIC WOMAN	25 YEARS - THE CHAIN (1992)	N
BLEEDING HEART	LONDON LIVE '68	A
BLEEDING HEART	LIVE EARLY RECORDINGS (1999)	A
BLUE LETTER	FLEETWOOD MAC (1975)	K
BLUE LETTER	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
BLUE LETTER	SIN CITY '77 (1977)	K
BLUES WITH A FEELING	THE BBC SESSIONS (1989)	D
BLUES WITH A FEELING	LIVE AT THE BBC (1995)	D
BLUES WITH A FEELING	BLUES WITH A FEELING (1989)	D
BROWN EYES	TUSK (1979)	L
BROWN EYES	25 YEARS - THE CHAIN (1992)	N



EXHIBIT S  
TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
BUDDY'S SONG	LIVE AT THE BBC (1995)	D
BUDDY'S SONG	KILN HOUSE (1970)	E
CAN'T HOLD ON	JUMPING AT THE SHADOWS (1985)	A
CAN'T HOLD ON	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
CAN'T HOLD ON	LIVE IN BOSTON (1985)	D
CAN'T HOLD ON	IN HARMONY	D
COLD BLACK NIGHT	(1969)	C
COLD BLACK NIGHT	BLACK MAGIC WOMAN (1971)	D
COLD BLACK NIGHT	THE GOLDEN ERA OF POP MUSIC (1972)	D
COLD BLACK NIGHT	(1968)	
COME A LITTLE BIT CLOSER	HEROES ARE HARD TO FIND (1974)	J
COME A LITTLE BIT CLOSER	25 YEARS - THE CHAIN (1992)	N
COMING HOME	MR. WONDERFUL (1968)	B
COMING HOME	ENGLISH ROSE (1969)	C
COMING HOME	(1969)	C
COMING HOME	THE PIOUS BIRD OF GOOD OMEN (1969)	D
COMING HOME	BLACK MAGIC WOMAN (1971)	D
COMING HOME	VINTAGE YEARS (1971)	D
COMING HOME	THE GOLDEN ERA OF POP MUSIC (1972)	D
COMING HOME	BLACK MAGIC WOMAN (1980)	D
COMING HOME	HEROES ARE HARD TO FIND (1974)	J
COMING YOUR WAY	THEN PLAY ON (1969)	D
COMING YOUR WAY	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
COMING YOUR WAY	THE BEST OF FLEETWOOD MAC	D
CRYSTAL	FLEETWOOD MAC (1975)	K
CRYSTAL	IN THE STUDIO (1989)	K
CRYSTAL	25 YEARS - THE CHAIN (1992)	N
DID YOU EVER LOVE ME	PENGUIN (1973)	H
DID YOU EVER LOVE ME	25 YEARS - THE CHAIN (1992)	N
DOCTOR BROWN	MR. WONDERFUL (1968)	B
DOCTOR BROWN	ENGLISH ROSE (1969)	C
DOCTOR BROWN	(1969)	C
DOCTOR BROWN	ALBATROSS (1977)	C
DOCTOR BROWN	BLACK MAGIC WOMAN (1971)	D
DOCTOR BROWN	VINTAGE YEARS (1971)	D
DOCTOR BROWN	THE GOLDEN ERA OF POP MUSIC (1972)	D
DOCTOR BROWN	THE COLLECTION (1987)	D
DON'T KNOW WHICH WAY TO GO	LONDON LIVE '68	A
DON'T KNOW WHICH WAY TO GO	LIVE EARLY RECORDINGS (1999)	A
DON'T LET ME DOWN AGAIN	LIVE (1980)	K
DON'T LET ME DOWN AGAIN	NEW JERSEY (1975)	K
DON'T LET ME DOWN AGAIN	DON'T YOU LET ME DOWN AGAIN (1975)	K
DON'T LET ME DOWN AGAIN	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
DON'T LET ME DOWN AGAIN	ROCKHOPPERS LIVE '76 (1978)	K

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FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
DON'T STOP	RUMOURS (1977)	K
DON'T STOP	LIVE (1980)	K
DON'T STOP	STARTRAK PROFILES (1988)	K
DON'T STOP	ROCK STARS (1989)	K
DON'T STOP	GREATEST HITS (1988)	M
DON'T STOP	25 YEARS - THE CHAIN (1992)	N
DON'T STOP	THE DANCE (1997)	P
DON'T STOP	BEST SELECTION	S
DRAGONFLY	GREATEST HITS (1971)	D
DREAMS	RUMOURS (1977)	K
DREAMS	LIVE (1980)	K
DREAMS	SIN CITY '77 (1977)	K
DREAMS	STARTRAK PROFILES (1988)	K
DREAMS	ROCK STARS (1989)	K
DREAMS	GREATEST HITS (1988)	M
DREAMS	25 YEARS - THE CHAIN (1992)	N
DREAMS	THE DANCE (1997)	P
DREAMS	BEST SELECTION	S
DRIFTING	FLEETWOOD MAC IN CHICAGO (1969)	D
DRIFTING	THE COLLECTION (1987)	D
DRIFTING	THE ORIGINAL FLEETWOOD MAC (1971)	G
DUST MY BLUES	LIVE AT THE MARQUEE (1967)	Q
DUST MY BROOM	MR. WONDERFUL (1968)	B
DUST MY BROOM	TIGER BEAT	D
DUST MY BROOM	VINTAGE YEARS (1971)	D
DUST MY BROOM	BLACK MAGIC WOMAN (1980)	D
DUST MY BROOM	THE HISTORY OF ROCK VOLUME TWELVE: B.B. KING - THE YARDBIRDS - ALEXIS KORNER - FLEETWOOD MAC	D
EVENIN' BOOGIE	ENGLISH ROSE (1969)	C
EVENIN' BOOGIE	(1969)	C
EVENIN' BOOGIE	BLACK MAGIC WOMAN (1971)	D
EVENIN' BOOGIE	VINTAGE YEARS (1971)	D
EVENIN' BOOGIE	THE GOLDEN ERA OF POP MUSIC (1972)	D
EVENIN' BOOGIE	BLACK MAGIC WOMAN (1980)	D
EVENIN' BOOGIE [INSTRUMENTAL]	MR. WONDERFUL (1968)	B
EVERYWHERE	TANGO IN THE NIGHT (1987)	K
EVERYWHERE	ROCK STARS (1989)	K
EVERYWHERE	GREATEST HITS (1988)	M
EVERYWHERE	25 YEARS - THE CHAIN (1992)	N
EVERYWHERE	THE DANCE (1997)	P
EYES OF THE WORLD	MIRAGE (1982)	K
EYES OF THE WORLD	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
EYES OF THE WORLD	25 YEARS - THE CHAIN (1992)	N
FAMILY MAN	TANGO IN THE NIGHT (1987)	K

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FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
FAMILY MAN (EXTENDED GUITAR REMIX)	FAMILY MAN (1987)	K
FAMILY MAN (EXTENDED VOCAL REMIX)	FAMILY MAN (1987)	K
FAMILY MAN (I'M A JAZZ MAN DUB)	FAMILY MAN (1987)	K
FAMILY PARTY (BONUS)	FAMILY MAN (1987)	K
FIGHTING FOR MADGE	THEN PLAY ON (1969)	D
FIGHTING FOR MADGE	THE BEST OF FLEETWOOD MAC	D
FLEETWOOD MAC	THE ORIGINAL FLEETWOOD MAC (1971)	G
FLEETWOOD MAC	FLEETWOOD MAC IN CHICAGO (1969)	D
FLEETWOOD MAC	THE COLLECTION (1987)	D
FUTURE GAMES	FUTURE GAMES (1971)	F
FUTURE GAMES	OFFHAND (1973)	J
FUTURE GAMES	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
FUTURE GAMES	BERMUDA TRIANGLE (1989)	J
GO YOUR OWN WAY	RUMOURS (1977)	K
GO YOUR OWN WAY	LIVE (1980)	K
GO YOUR OWN WAY	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
GO YOUR OWN WAY	SIN CITY '77 (1977)	K
GO YOUR OWN WAY	STARTRAK PROFILES (1988)	K
GO YOUR OWN WAY	ROCK STARS (1989)	K
GO YOUR OWN WAY	GREATEST HITS (1988)	M
GO YOUR OWN WAY	25 YEARS - THE CHAIN (1992)	N
GO YOUR OWN WAY	THE DANCE (1997)	P
GO YOUR OWN WAY	BEST SELECTION	S
GOLD DUST WOMAN	RUMOURS (1977)	K
GOLD DUST WOMAN	SIN CITY '77 (1977)	K
GOLD DUST WOMAN	25 YEARS - THE CHAIN (1992)	N
GOLD DUST WOMAN	BEST SELECTION	S
GOT TO MOVE	LONDON LIVE '68	A
GOT TO MOVE	LIVE EARLY RECORDINGS (1999)	A
GOT TO MOVE	(1969)	C
GOT TO MOVE	FLEETWOOD MAC LIVE (1988)	D
GOT TO MOVE	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
GOT TO MOVE	FLEETWOOD MAC LIVE (1994)	D
GOT TO MOVE	LIVE AT THE BBC (1995)	D
GOT TO MOVE	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
GOT TO MOVE	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
GOT TO MOVE	RATTLESNAKE SHAKE LIVE	D
GOT TO MOVE	IN HARMONY	D
GOT TO MOVE	TIGER BEAT	D
GOT TO MOVE	MADISON BLUES (1969)	D

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FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
GOT TO MOVE	BLACK MAGIC WOMAN (1971)	D
GOT TO MOVE	CERULEAN (1985)	D
GOT TO MOVE	THE COLLECTION (1987)	D
GOT TO MOVE	THE BLUES COLLECTION (1989)	D
GOT TO MOVE	LIVE AT THE MARQUEE (1967)	Q
GOT TO MOVE	(1968)	
GREAT BALLS OF FIRE	FLEETWOOD MAC LIVE (1988)	D
GREAT BALLS OF FIRE	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
GREAT BALLS OF FIRE	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
GREAT BALLS OF FIRE	IN HARMONY	D
GREAT BALLS OF FIRE	THE LAST GOODBYE	D
GREAT BALLS OF FIRE	MADISON BLUES (1969)	D
GREAT BALLS OF FIRE	CERULEAN (1985)	D
GREAT BALLS OF FIRE	THE EARLY YEARS (1988)	D
GYPSY	MIRAGE (1982)	K
GYPSY	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
GYPSY	STARTRAK PROFILES (1988)	K
GYPSY	ROCK STARS (1989)	K
GYPSY	GREATEST HITS (1988)	M
GYPSY	25 YEARS - THE CHAIN (1992)	N
GYPSY	BEST BUY TOUR '97	R
HELLHOUND ON MY TRAIL	(1968)	A
HELLHOUND ON MY TRAIL	(1969)	C
HELLHOUND ON MY TRAIL	BLACK MAGIC WOMAN (1971)	D
HELLHOUND ON MY TRAIL	THE GOLDEN ERA OF POP MUSIC (1972)	D
HEROES ARE HARD TO FIND	HEROES ARE HARD TO FIND (1974)	J
HEROES ARE HARD TO FIND	HIGHS OF THE 70'S, VOLUME 1	J
HEROES ARE HARD TO FIND	25 YEARS - THE CHAIN (1992)	N
HEROES ARE HARD TO FIND	BEST SELECTION	S
HOLD ME	MIRAGE (1982)	K
HOLD ME	STARTRAK PROFILES (1988)	K
HOLD ME	ROCK STARS (1989)	K
HOLD ME	GREATEST HITS (1988)	M
HOMEWORK	FLEETWOOD MAC IN CHICAGO (1969)	D
HOMEWORK	THE LAST GOODBYE	D
HOMEWORK	HISTORY OF BRITISH BLUES (1973)	D
HOMEWORK	MAN OF THE WORLD (1978)	D
HOMEWORK	THE COLLECTION (1987)	D
HONEY HI	TUSK SPECIAL RADIO SAMPLER 91979)	K
HONEY HI	TUSK (1979)	L
HOW BLUE CAN YOU GET	LONDON LIVE '68	A
HOW BLUE CAN YOU GET	LIVE EARLY RECORDINGS (1999)	A
HYPNOTIZED	MYSTERY TO ME (1973)	I
HYPNOTIZED	OFFHAND (1973)	J

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FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
HYPNOTIZED	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
HYPNOTIZED	BERMUDA TRIANGLE (1989)	J
HYPNOTIZED	NEW JERSEY (1975)	K
HYPNOTIZED	DON'T YOU LET ME DOWN AGAIN (1975)	K
HYPNOTIZED	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
HYPNOTIZED	ROCKHOPPERS LIVE '76 (1978)	K
HYPNOTIZED	25 YEARS - THE CHAIN (1992)	N
I BELIEVE MY TIME AINT LONG	ALBATROSS (1977)	C
I BELIEVE MY TIME AINT LONG	THE GOLDEN ERA OF POP MUSIC (1972)	D
I BELIEVE MY TIME AINT LONG	MAN OF THE WORLD (1978)	D
I BELIEVE MY TIME AIN'T LONG	THE PIOUS BIRD OF GOOD OMEN (1969)	D
I BELIEVE MY TIME AIN'T LONG	LIVE AT THE BBC (1995)	D
I BELIEVE MY TIME AIN'T LONG	25 YEARS - THE CHAIN (1992)	N
I CAN'T HOLD OUT	FLEETWOOD MAC IN CHICAGO (1969)	D
I CAN'T HOLD OUT	LIVE AT THE BBC (1995)	D
I CAN'T HOLD OUT	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
I CAN'T HOLD OUT	TIGER BEAT	D
I CAN'T HOLD OUT	MAN OF THE WORLD (1978)	D
I DON'T WANT TO KNOW	RUMOURS (1977)	K
I DON'T WANT TO KNOW	BEST SELECTION	S
I DON'T WANT TO WAIT	BEST BUY TOUR '97	R
I HELD MY BABY LAST NIGHT	LONDON LIVE '68	A
I HELD MY BABY LAST NIGHT	LIVE EARLY RECORDINGS (1999)	A
I HELD MY BABY LAST NIGHT	FLEETWOOD MAC IN CHICAGO (1969)	D
I HELD MY BABY LAST NIGHT	LIVE AT THE MARQUEE (1967)	Q
I KNOW I'M NOT WRONG	TUSK SPECIAL RADIO SAMPLER 91979)	K
I KNOW I'M NOT WRONG	TUSK (1979)	L
I LOVED ANOTHER WOMAN	(1969)	C
I LOVED ANOTHER WOMAN	BLACK MAGIC WOMAN (1971)	D
I LOVED ANOTHER WOMAN	THE GOLDEN ERA OF POP MUSIC (1972)	D
I LOVED ANOTHER WOMAN	THE COLLECTION (1987)	D
I LOVED ANOTHER WOMAN	(1968)	G
I NEED YOUR LOVE	FLEETWOOD MAC IN CHICAGO (1969)	D
I NEED YOUR LOVE	BLUES WITH A FEELING (1989)	D
IF YOU BE MY BABY	MR. WONDERFUL (1968)	B
IF YOU BE MY BABY	BLACK MAGIC WOMAN (1980)	D
I'M SO AFRAID	FLEETWOOD MAC (1975)	K
I'M SO AFRAID	LIVE (1980)	K
I'M SO AFRAID	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
I'M SO AFRAID	NEW JERSEY (1975)	K
I'M SO AFRAID	DON'T YOU LET ME DOWN AGAIN (1975)	K
I'M SO AFRAID	SIN CITY '77 (1977)	K

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(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
I'M SO AFRAID	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
I'M SO AFRAID	ROCKHOPPERS LIVE '76 (1978)	K
I'M SO AFRAID	ALMANAC (1979)	K
I'M SO AFRAID	IN THE STUDIO (1989)	K
I'M SO AFRAID	25 YEARS - THE CHAIN (1992)	N
I'M SO AFRAID	THE DANCE (1997)	P
IN THE BACK OF MY MIND	BEHIND THE MASK (1990)	M
IN THE BACK OF MY MIND	25 YEARS - THE CHAIN (1992)	N
ISN'T IT MIDNIGHT	TANGO IN THE NIGHT (1987)	K
ISN'T IT MIDNIGHT	ROCK STARS (1989)	K
ISN'T IT MIDNIGHT	25 YEARS - THE CHAIN (1992)	N
I'VE LOST MY BABY	MR. WONDERFUL (1968)	B
I'VE LOST MY BABY	ENGLISH ROSE (1969)	C
I'VE LOST MY BABY	(1969)	C
I'VE LOST MY BABY	BLACK MAGIC WOMAN (1971)	D
I'VE LOST MY BABY	VINTAGE YEARS (1971)	D
I'VE LOST MY BABY	THE GOLDEN ERA OF POP MUSIC (1972)	D
I'VE LOST MY BABY	BLACK MAGIC WOMAN (1980)	D
I'VE LOST MY BABY	THE COLLECTION (1987)	D
JENNY JENNY	FLEETWOOD MAC LIVE (1988)	D
JENNY JENNY	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
JENNY JENNY	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
JENNY JENNY	THE LAST GOODBYE	D
JENNY JENNY	MADISON BLUES (1969)	D
JENNY JENNY	CERULEAN (1985)	D
JENNY JENNY	THE EARLY YEARS (1988)	D
JIGSAW PUZZLE BLUES	ENGLISH ROSE (1969)	C
JIGSAW PUZZLE BLUES	(1969)	C
JIGSAW PUZZLE BLUES	ALBATROSS (1977)	C
JIGSAW PUZZLE BLUES	THE PIOUS BIRD OF GOOD OMEN (1969)	D
JIGSAW PUZZLE BLUES	BLACK MAGIC WOMAN (1971)	D
JIGSAW PUZZLE BLUES	VINTAGE YEARS (1971)	D
JIGSAW PUZZLE BLUES	THE GOLDEN ERA OF POP MUSIC (1972)	D
JUMPING AT SHADOWS	JUMPING AT THE SHADOWS (1985)	A
JUMPING AT SHADOWS	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
JUMPING AT SHADOWS	LIVE IN BOSTON (1985)	D
JUMPING AT SHADOWS	THE BBC SESSIONS (1989)	D
JUMPING AT SHADOWS	LIVE AT THE BBC (1995)	D
JUMPING AT SHADOWS	LIVE AT THE BBC (1995)	D
JUMPING AT SHADOWS	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
JUMPING AT SHADOWS	LIVE AT THE BOSTON TEA PARTY, PART THREE	D

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TAB 6  
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(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
JUMPING AT SHADOWS	IN HARMONY	D
JUMPING AT SHADOWS	BLUES WITH A FEELING (1989)	D
JUMPING AT SHADOWS	THE BLUES COLLECTION (1989)	D
JUST THE BLUES	THE PIOUS BIRD OF GOOD OMEN (1969)	D
JUST THE BLUES	VINTAGE YEARS (1971)	D
KEEP A KNOCKING	FLEETWOOD MAC LIVE (1988)	D
KEEP A KNOCKING	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
KEEP A KNOCKING	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
KEEP A KNOCKING	IN HARMONY	D
KEEP A KNOCKING	CERULEAN (1985)	D
KEEP A KNOCKING	THE EARLY YEARS (1988)	D
LANDSLIDE	FLEETWOOD MAC (1975)	K
LANDSLIDE	LIVE (1980)	K
LANDSLIDE	NEW JERSEY (1975)	K
LANDSLIDE	DON'T YOU LET ME DOWN AGAIN (1975)	K
LANDSLIDE	SIN CITY '77 (1977)	K
LANDSLIDE	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
LANDSLIDE	ROCKHOPPERS LIVE '76 (1978)	K
LANDSLIDE	ALMANAC (1979)	K
LANDSLIDE	IN THE STUDIO (1989)	K
LANDSLIDE	25 YEARS - THE CHAIN (1992)	N
LANDSLIDE	THE DANCE (1997)	P
LAST NIGHT	FLEETWOOD MAC IN CHICAGO (1969)	D
LAST NIGHT	BLACK MAGIC WOMAN (1980)	D
LAY IT ALL DOWN	FUTURE GAMES (1971)	F
LAY IT ALL DOWN	25 YEARS - THE CHAIN (1992)	N
LAZY POKER BLUES	MR. WONDERFUL (1968)	B
LAZY POKER BLUES	VINTAGE YEARS (1971)	D
LAZY POKER BLUES	BLACK MAGIC WOMAN (1980)	D
LAZY POKER BLUES	THE COLLECTION (1987)	D
LIKE CRYING	THEN PLAY ON (1969)	D
LIKE CRYING	LIVE AT THE BBC (1995)	D
LIKE IT THIS WAY	JUMPING AT THE SHADOWS (1985)	A
LIKE IT THIS WAY	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
LIKE IT THIS WAY	FLEETWOOD MAC IN CHICAGO (1969)	D
LIKE IT THIS WAY	LIVE IN BOSTON (1985)	D
LIKE IT THIS WAY	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
LIKE IT THIS WAY	IN HARMONY	D
LIKE IT THIS WAY	MAN OF THE WORLD (1978)	D
LIKE IT THIS WAY	THE BLUES COLLECTION (1989)	D
LINDA	THE BBC SESSIONS (1989)	D
LINDA	LIVE AT THE BBC (1995)	D

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TAB 6  
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(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
LINDA	BLUES WITH A FEELING (1989)	D
LITTLE LIES	TANGO IN THE NIGHT (1987)	K
LITTLE LIES	STARTRAK PROFILES (1988)	K
LITTLE LIES	ROCK STARS (1989)	K
LITTLE LIES	GREATEST HITS (1988)	M
LITTLE LIES	25 YEARS - THE CHAIN (1992)	N
LONG GREY MARE	(1968)	A
LONG GREY MARE	(1969)	C
LONG GREY MARE	THE BBC SESSIONS (1989)	D
LONG GREY MARE	LIVE AT THE BBC (1995)	D
LONG GREY MARE	BLACK MAGIC WOMAN (1971)	D
LONG GREY MARE	THE GOLDEN ERA OF POP MUSIC (1972)	D
LONG GREY MARE	THE COLLECTION (1987)	D
LOOKING FOR SOMEBODY	(1969)	C
LOOKING FOR SOMEBODY	THE PIOUS BIRD OF GOOD OMEN (1969)	D
LOOKING FOR SOMEBODY	LIVE AT THE BBC (1995)	D
LOOKING FOR SOMEBODY	BLACK MAGIC WOMAN (1971)	D
LOOKING FOR SOMEBODY	VINTAGE YEARS (1971)	D
LOOKING FOR SOMEBODY	THE GOLDEN ERA OF POP MUSIC (1972)	D
LOOKING FOR SOMEBODY	MAN OF THE WORLD (1978)	D
LOOKING FOR SOMEBODY	LIVE AT THE MARQUEE (1967)	Q
LOOKING FOR SOMEBODY	(1968)	
LOVE IN STORE	MIRAGE (1982)	K
LOVE IN STORE	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
LOVE IN STORE	STARTRAK PROFILES (1988)	K
LOVE IN STORE	25 YEARS - THE CHAIN (1992)	N
LOVE IS DANGEROUS	BEHIND THE MASK (1990)	M
LOVE IS DANGEROUS	25 YEARS - THE CHAIN (1992)	N
LOVE THAT BURNS	MR. WONDERFUL (1968)	B
LOVE THAT BURNS	ENGLISH ROSE (1969)	C
LOVE THAT BURNS	(1969)	C
LOVE THAT BURNS	ALBATROSS (1977)	C
LOVE THAT BURNS	GREATEST HITS (1971)	D
LOVE THAT BURNS	BLACK MAGIC WOMAN (1971)	D
LOVE THAT BURNS	VINTAGE YEARS (1971)	D
LOVE THAT BURNS	MAN OF THE WORLD (1978)	D
LOVE THAT BURNS	THE HISTORY OF ROCK VOLUME TWELVE: B.B. KING - THE YARDBIRDS - ALEXIS KORNER - FLEETWOOD MAC	D
LOVE THAT BURNS	THE COLLECTION (1987)	D
LOVE THAT BURNS	25 YEARS - THE CHAIN (1992)	N
LOVE THAT WOMAN	THE COLLECTION (1987)	D
LOVE THAT WOMAN	THE ORIGINAL FLEETWOOD MAC (1971)	G
LOVING KIND	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D



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(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
LOVING KIND	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
LOVING KIND	RATTLESNAKE SHAKE LIVE	D
LOVING KIND	MADISON BLUES (1969)	D
LOVING KIND	CERULEAN (1985)	D
MADISON BLUES	RATTLESNAKE SHAKE (1985)	A
MADISON BLUES	FLEETWOOD MAC IN CHICAGO (1969)	D
MADISON BLUES	FLEETWOOD MAC LIVE (1988)	D
MADISON BLUES	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
MADISON BLUES	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
MADISON BLUES	IN HARMONY	D
MADISON BLUES	THE LAST GOODBYE	D
MADISON BLUES	MADISON BLUES (1969)	D
MADISON BLUES	CERULEAN (1985)	D
MADISON BLUES	THE EARLY YEARS (1988)	D
MADISON BLUES	LIVE USA (1988)	D
MADISON BLUES	THE BLUES COLLECTION (1989)	D
MAN OF THE WORLD	GREATEST HITS (1971)	D
MAN OF THE WORLD	THE BBC SESSIONS (1989)	D
MAN OF THE WORLD	LIVE AT THE BBC (1995)	D
MAN OF THE WORLD	VINTAGE YEARS (1971)	D
MAN OF THE WORLD	MAN OF THE WORLD (1978)	D
MAN OF THE WORLD	THE COLLECTION (1987)	D
MAN OF THE WORLD	BLUES WITH A FEELING (1989)	D
MAN OF THE WORLD	25 YEARS - THE CHAIN (1992)	N
MEAN MISTREATING MAMA	LIVE AT THE BBC (1995)	D
MEAN MISTREATING MAMA	BLUES WITH A FEELING (1989)	D
MERRY GO ROUND	(1968)	A
MERRY GO ROUND	(1969)	C
MERRY GO ROUND	TIGER BEAT	D
MERRY GO ROUND	BLACK MAGIC WOMAN (1971)	D
MERRY GO ROUND	THE GOLDEN ERA OF POP MUSIC (1972)	D
MONDAY MORNING	FLEETWOOD MAC (1975)	K
MONDAY MORNING	LIVE (1980)	K
MONDAY MORNING	IN THE STUDIO (1989)	K
MONDAY MORNING	ROCK STARS (1989)	K
MONDAY MORNING	25 YEARS - THE CHAIN (1992)	N
MONDAY MORNING	BEST SELECTION	S
MY BABY'S GOOD TO ME	LIVE EARLY RECORDINGS (1999)	A
MY BABY'S GOOD TO ME	(1969)	C
MY BABY'S GOOD TO ME	BLACK MAGIC WOMAN (1971)	D
MY BABY'S GOOD TO ME	THE GOLDEN ERA OF POP MUSIC (1972)	D
MY BABY'S GOOD TO ME	(1968)	G
MY BABY'S SWEET	LONDON LIVE '68	A
MY BABY'S SWEET	LIVE AT THE MARQUEE (1967)	Q

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(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
MY HEART BEAT LIKE A HAMMER	(1968)	A
MY HEART BEAT LIKE A HAMMER	(1969)	C
MY HEART BEAT LIKE A HAMMER	BLACK MAGIC WOMAN (1971)	D
MY HEART BEAT LIKE A HAMMER	THE GOLDEN ERA OF POP MUSIC (1972)	D
NEED YOIR LOVE TONIGHT	ALBATROSS (1977)	C
NEED YOUR LOVE SO BAD	THE PIOUS BIRD OF GOOD OMEN (1969)	D
NEED YOUR LOVE SO BAD	GREATEST HITS (1971)	D
NEED YOUR LOVE SO BAD	THE BBC SESSIONS (1989)	D
NEED YOUR LOVE SO BAD	LIVE AT THE BBC (1995)	D
NEED YOUR LOVE SO BAD	VINTAGE YEARS (1971)	D
NEED YOUR LOVE SO BAD	THE GOLDEN ERA OF POP MUSIC (1972)	D
NEED YOUR LOVE SO BAD	MAN OF THE WORLD (1978)	D
NEED YOUR LOVE SO BAD	BLACK MAGIC WOMAN (1980)	D
NEED YOUR LOVE SO BAD	THE HISTORY OF ROCK VOLUME TWELVE: B.B. KING - THE YARDBIRDS - ALEXIS KORNER - FLEETWOOD MAC	D
NEED YOUR LOVE SO BAD	THE COLLECTION (1987)	D
NEED YOUR LOVE SO BAD	25 YEARS - THE CHAIN (1992)	N
NEED YOUR LOVE TONIGHT	MR. WONDERFUL (1968)	B
NEED YOUR LOVE TONIGHT	VINTAGE YEARS (1971)	D
NEED YOUR LOVE TONIGHT	MAN OF THE WORLD (1978)	D
NEVER GOING BACK AGAIN	RUMOURS (1977)	K
NEVER GOING BACK AGAIN	LIVE (1980)	K
NEVER GOING BACK AGAIN	SIN CITY '77 (1977)	K
NEVER GOING BACK AGAIN	25 YEARS - THE CHAIN (1992)	N
NEVER GOING BACK AGAIN	BEST SELECTION	S
NO PLACE TO GO	(1969)	C
NO PLACE TO GO	BLACK MAGIC WOMAN (1971)	D
NO PLACE TO GO	THE GOLDEN ERA OF POP MUSIC (1972)	D
NO PLACE TO GO	LIVE AT THE MARQUEE (1967)	Q
NO PLACE TO GO	(1968)	G
NO QUESTIONS ASKED	ROCK STARS (1989)	K
NO QUESTIONS ASKED	GREATEST HITS (1988)	M
NOT THAT FUNNY	LIVE (1980)	K
NOT THAT FUNNY	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
NOT THAT FUNNY	LIVE IVORY (1979)	K
NOT THAT FUNNY	TUSK (1979)	L
NOT THAT FUNNY	25 YEARS - THE CHAIN (1992)	N
OH BABY	FLEETWOOD MAC LIVE (1988)	D
OH BABY	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
OH BABY	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
OH BABY	RATTLESNAKE SHAKE LIVE	D
OH BABY	IN HARMONY	D
OH BABY	MADISON BLUES (1969)	D

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FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
OH BABY	CERULEAN (1985)	D
OH BABY	THE EARLY YEARS (1988)	D
OH DADDY	RUMOURS (1977)	K
OH DADDY	SIN CITY '77 (1977)	K
OH DADDY	BEST SELECTION	S
OH DIANE	MIRAGE (1982)	K
OH DIANE	25 YEARS - THE CHAIN (1992)	N
OH WELL	JUMPING AT THE SHADOWS (1985)	A
OH WELL	RATTLESNAKE SHAKE (1985)	A
OH WELL	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
OH WELL	THEN PLAY ON (1969)	D
OH WELL	GREATEST HITS (1971)	D
OH WELL	LIVE IN BOSTON (1985)	D
OH WELL	THE BBC SESSIONS (1989)	D
OH WELL	FLEETWOOD MAC LIVE (1994)	D
OH WELL	LIVE AT THE BBC (1995)	D
OH WELL	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
OH WELL	IN HARMONY	D
OH WELL	THE BEST OF FLEETWOOD MAC	D
OH WELL	WORLDSTAR - SESSION, VOL. 1	D
OH WELL	MAN OF THE WORLD (1978)	D
OH WELL	LIVE USA (1988)	D
OH WELL	BLUES WITH A FEELING (1989)	D
OH WELL	THE BLUES COLLECTION (1989)	D
OH WELL	OFFHAND (1973)	J
OH WELL	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
OH WELL	SIN CITY '77 (1977)	K
OH WELL	ROCK STARS (1989)	K
OH WELL	25 YEARS - THE CHAIN (1992)	N
ONE SUNNY DAY	ENGLISH ROSE (1969)	C
ONE SUNNY DAY	(1969)	C
ONE SUNNY DAY	BLACK MAGIC WOMAN (1971)	D
ONLY OVER YOU	MIRAGE (1982)	K
ONLY OVER YOU	25 YEARS - THE CHAIN (1992)	N
ONLY YOU	IN HARMONY	D
ONLY YOU	JUMPING AT THE SHADOWS (1985)	A
ONLY YOU	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
ONLY YOU	LIVE IN BOSTON (1985)	D
ONLY YOU	LIVE AT THE BBC (1995)	D
ONLY YOU	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
ONLY YOU	THE LAST GOODBYE	D
ONLY YOU	BLUES WITH A FEELING (1989)	D

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TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
OVER & OVER	LIVE (1980)	K
OVER & OVER	LIVE IVORY (1979)	K
OVER & OVER	TUSK (1979)	L
OVER MY HEAD	FLEETWOOD MAC (1975)	K
OVER MY HEAD	LIVE (1980)	K
OVER MY HEAD	SIN CITY '77 (1977)	K
OVER MY HEAD	STARTRAK PROFILES (1988)	K
OVER MY HEAD	IN THE STUDIO (1989)	K
OVER MY HEAD	ROCK STARS (1989)	K
OVER MY HEAD	GREATEST HITS (1988)	M
OVER MY HEAD	25 YEARS - THE CHAIN (1992)	N
PREACHIN'	LIVE AT THE BBC (1995)	D
PREACHIN'	BLUES WITH A FEELING (1989)	D
PREACHIN' BLUES	LIVE AT THE BBC (1995)	D
PREACHIN' BLUES	LIVE AT THE BBC (1995)	D
PROVE YOUR LOVE	HEROES ARE HARD TO FIND (1974)	J
PROVE YOUR LOVE	BEST SELECTION	S
RAMBLING PONY	ALBATROSS (1977)	C
RAMBLING PONY	THE PIOUS BIRD OF GOOD OMEN (1969)	D
RAMBLING PONY	VINTAGE YEARS (1971)	D
RATTLESNAKE SHAKE	RATTLESNAKE SHAKE (1985)	A
RATTLESNAKE SHAKE	MERELY A PORTMANTEAU (1970)	C
RATTLESNAKE SHAKE	THEN PLAY ON (1969)	D
RATTLESNAKE SHAKE	GREATEST HITS (1971)	D
RATTLESNAKE SHAKE	THE BBC SESSIONS (1989)	D
RATTLESNAKE SHAKE	LIVE AT THE BBC (1995)	D
RATTLESNAKE SHAKE	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
RATTLESNAKE SHAKE	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
RATTLESNAKE SHAKE	RATTLESNAKE SHAKE LIVE	D
RATTLESNAKE SHAKE	THE BEST OF FLEETWOOD MAC	D
RATTLESNAKE SHAKE	THE LAST GOODBYE	D
RATTLESNAKE SHAKE	TIGER BEAT	D
RATTLESNAKE SHAKE	CERULEAN (1985)	D
RATTLESNAKE SHAKE	LIVE USA (1988)	D
RATTLESNAKE SHAKE	THE BLUES COLLECTION (1989)	D
RATTLESNAKE SHAKE	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
RATTLESNAKE SHAKE	25 YEARS - THE CHAIN (1992)	N
RATTLESNAKE SHAKE	BEST BUY TOUR '97	R
RED HOT MOMMA	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
RED HOT MOMMA	CERULEAN (1985)	D
RED HOT MOMMA	FLEETWOOD MAC LIVE (1988)	D
RED HOT MOMMA	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D

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TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
RED HOT MOMMA	FLEETWOOD MAC LIVE (1994)	D
RED HOT MOMMA	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
RED HOT MOMMA	IN HARMONY	D
RED HOT MOMMA	THE BLUES COLLECTION (1989)	D
RHIANNON	FLEETWOOD MAC (1975)	K
RHIANNON	LIVE (1980)	K
RHIANNON	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
RHIANNON	NEW JERSEY (1975)	K
RHIANNON	DON'T YOU LET ME DOWN AGAIN (1975)	K
RHIANNON	SIN CITY '77 (1977)	K
RHIANNON	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
RHIANNON	ROCKHOPPERS LIVE '76 (1978)	K
RHIANNON	ALMANAC (1979)	K
RHIANNON	STARTRAK PROFILES (1988)	K
RHIANNON	IN THE STUDIO (1989)	K
RHIANNON	ROCK STARS (1989)	K
RHIANNON	GREATEST HITS (1988)	M
RHIANNON	25 YEARS - THE CHAIN (1992)	N
RHIANNON	THE DANCE (1997)	P
RHIANNON	BEST SELECTION	S
ROCKIN' BOOGIE	FLEETWOOD MAC IN CHICAGO (1969)	D
ROCKIN' BOOGIE	BLACK MAGIC WOMAN (1980)	D
ROCKIN' BOOGIE	THE COLLECTION (1987)	D
ROLLIN' MAN	MR. WONDERFUL (1968)	B
ROLLIN' MAN	VINTAGE YEARS (1971)	D
ROLLIN' MAN	THE GOLDEN ERA OF POP MUSIC (1972)	D
ROLLIN' MAN	BLACK MAGIC WOMAN (1980)	D
SANDY MARY	RATTLESNAKE SHAKE (1985)	A
SANDY MARY	FLEETWOOD MAC LIVE (1988)	D
SANDY MARY	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
SANDY MARY	LIVE AT THE BBC (1995)	D
SANDY MARY	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
SANDY MARY	MADISON BLUES (1969)	D
SANDY MARY	CERULEAN (1985)	D
SANDY MARY	THE EARLY YEARS (1988)	D
SANDY MARY	LIVE USA (1988)	D
SANDY MARY	THE BLUES COLLECTION (1989)	D
SARA	LIVE (1980)	K
SARA	LIVE IVORY (1979)	K
SARA	STARTRAK PROFILES (1988)	K
SARA	ROCK STARS (1989)	K
SARA	TUSK (1979)	L

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FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
SARA	GREATEST HITS (1988)	M
SARA	25 YEARS - THE CHAIN (1992)	N
SAVE ME	BEHIND THE MASK (1990)	M
SAVE ME	25 YEARS - THE CHAIN (1992)	N
SAVE ME A PLACE	LIVE IVORY (1979)	K
SAVE ME A PLACE	TUSK (1979)	L
SAVE ME A PLACE	25 YEARS - THE CHAIN (1992)	N
SAY YOU LOVE ME	FLEETWOOD MAC (1975)	K
SAY YOU LOVE ME	LIVE (1980)	K
SAY YOU LOVE ME	SIN CITY '77 (1977)	K
SAY YOU LOVE ME	STARTRAK PROFILES (1988)	K
SAY YOU LOVE ME	IN THE STUDIO (1989)	K
SAY YOU LOVE ME	ROCK STARS (1989)	K
SAY YOU LOVE ME	GREATEST HITS (1988)	M
SAY YOU LOVE ME	25 YEARS - THE CHAIN (1992)	N
SAY YOU LOVE ME	THE DANCE (1997)	P
SAY YOU LOVE ME	BEST SELECTION	S
SEARCHING FOR MADGE	THEN PLAY ON (1969)	D
SEARCHING FOR MADGE	THE BEST OF FLEETWOOD MAC	D
SECOND HAND NEWS	RUMOURS (1977)	K
SECOND HAND NEWS	SIN CITY '77 (1977)	K
SECOND HAND NEWS	ROCK STARS (1989)	K
SECOND HAND NEWS	25 YEARS - THE CHAIN (1992)	N
SECOND HAND NEWS	BEST SELECTION	S
SENTIMENTAL LADY	BARE TREES (1972)	F
SENTIMENTAL LADY	OFFHAND (1973)	J
SENTIMENTAL LADY	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
SENTIMENTAL LADY	BERMUDA TRIANGLE (1989)	J
SENTIMENTAL LADY	25 YEARS - THE CHAIN (1992)	N
SHAKE YOUR MONEYMAKER	(1969)	C
SHAKE YOUR MONEYMAKER	GREATEST HITS (1971)	D
SHAKE YOUR MONEYMAKER	THE BBC SESSIONS (1989)	D
SHAKE YOUR MONEYMAKER	BLACK MAGIC WOMAN (1971)	D
SHAKE YOUR MONEYMAKER	VINTAGE YEARS (1971)	D
SHAKE YOUR MONEYMAKER	THE GOLDEN ERA OF POP MUSIC (1972)	D
SHAKE YOUR MONEYMAKER	MAN OF THE WORLD (1978)	D
SHAKE YOUR MONEYMAKER	BLACK MAGIC WOMAN (1980)	D
SHAKE YOUR MONEYMAKER	THE HISTORY OF ROCK VOLUME TWELVE: B.B. KING - THE YARDBIRDS - ALEXIS KORNER - FLEETWOOD MAC	D
SHAKE YOUR MONEYMAKER	THE COLLECTION (1987)	D
SHAKE YOUR MONEYMAKER	LIVE AT THE MARQUEE (1967)	Q
SHAKE YOUR MONEYMAKER	(1968)	G
SHE'S CHANGING ME	HEROES ARE HARD TO FIND (1974)	J
SHE'S CHANGING ME	BEST SELECTION	S
SILVER SPRINGS	ALMANAC (1979)	K

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TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(i) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
SILVER SPRINGS	25 YEARS - THE CHAIN (1992)	N
SILVER SPRINGS	THE DANCE (1997)	P
SISTERS OF THE MOON	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
SISTERS OF THE MOON	TUSK SPECIAL RADIO SAMPLER 91979)	K
SISTERS OF THE MOON	LIVE IVORY (1979)	K
SISTERS OF THE MOON	TUSK (1979)	L
SISTERS OF THE MOON	25 YEARS - THE CHAIN (1992)	N
SOMETHING INSIDE OF ME	ENGLISH ROSE (1969)	C
SOMETHING INSIDE OF ME	(1969)	C
SOMETHING INSIDE OF ME	BLACK MAGIC WOMAN (1971)	D
SOMETHING INSIDE OF ME	VINTAGE YEARS (1971)	D
SOMETHING INSIDE OF ME	BLACK MAGIC WOMAN (1980)	D
SONGBIRD	RUMOURS (1977)	K
SONGBIRD	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
SONGBIRD	SIN CITY '77 (1977)	K
SONGBIRD	25 YEARS - THE CHAIN (1992)	N
SONGBIRD	BEST SELECTION	S
SPARE ME A LITTLE OF YOU LOVE	NEW JERSEY (1975)	K
SPARE ME A LITTLE OF YOUR LOVE	BARE TREES (1972)	F
SPARE ME A LITTLE OF YOUR LOVE	OFFHAND (1973)	J
SPARE ME A LITTLE OF YOUR LOVE	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
SPARE ME A LITTLE OF YOUR LOVE	BERMUDA TRIANGLE (1989)	J
SPARE ME A LITTLE OF YOUR LOVE	DON'T YOU LET ME DOWN AGAIN (1975)	K
SPARE ME A LITTLE OF YOUR LOVE	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
SPARE ME A LITTLE OF YOUR LOVE	ROCKHOPPERS LIVE '76 (1978)	K
SPARE ME A LITTLE OF YOUR LOVE	ALMANAC (1979)	K
STAND BACK	STARTRAK PROFILES (1988)	K
STAND BACK	25 YEARS - THE CHAIN (1992)	N
STATION MAN	MERELY A PORTMANTEAU (1970)	C
STATION MAN	KILN HOUSE (1970)	E
STATION MAN	NEW JERSEY (1975)	K
STATION MAN	DON'T YOU LET ME DOWN AGAIN (1975)	K
STATION MAN	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
STATION MAN	ROCKHOPPERS LIVE '76 (1978)	K
STATION MAN	25 YEARS - THE CHAIN (1992)	N
STOP MESSIN' ROUND	MR. WONDERFUL (1968)	B
STOP MESSIN' ROUND	ENGLISH ROSE (1969)	C
STOP MESSIN' ROUND	(1969)	C
STOP MESSIN' ROUND	ALBATROSS (1977)	C
STOP MESSIN' ROUND	THE PIOUS BIRD OF GOOD OMEN (1969)	D
STOP MESSIN' ROUND	GREATEST HITS (1971)	D
STOP MESSIN' ROUND	THE BBC SESSIONS (1989)	D

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TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
STOP MESSIN' ROUND	LIVE AT THE BBC (1995)	D
STOP MESSIN' ROUND	BLACK MAGIC WOMAN (1971)	D
STOP MESSIN' ROUND	VINTAGE YEARS (1971)	D
STOP MESSIN' ROUND	THE GOLDEN ERA OF POP MUSIC (1972)	D
STOP MESSIN' ROUND	MAN OF THE WORLD (1978)	D
STOP MESSIN' ROUND	THE HISTORY OF ROCK VOLUME TWELVE: B.B. KING - THE YARDBIRDS - ALEXIS KORNER - FLEETWOOD MAC	D
STOP MESSIN' ROUND	25 YEARS - THE CHAIN (1992)	N
STORMS	ALMANAC (1979)	K
STORMS	TUSK (1979)	L
STORMS	25 YEARS - THE CHAIN (1992)	N
STRANGER BLUES	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
STRANGER BLUES	FLEETWOOD MAC LIVE (1988)	D
STRANGER BLUES	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
STRANGER BLUES	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
STRANGER BLUES	IN HARMONY	D
STRANGER BLUES	MADISON BLUES (1969)	D
STRANGER BLUES	CERULEAN (1985)	D
SUGAR DADDY	FLEETWOOD MAC (1975)	K
SUGAR MAMA	FLEETWOOD MAC IN CHICAGO (1969)	D
SUGAR MAMA	TIGER BEAT	D
TALK WITH YOU	FLEETWOOD MAC IN CHICAGO (1969)	D
TALK WITH YOU	BLUES WITH A FEELING (1989)	D
TALLAHASSEE LASSIE	THE BBC SESSIONS (1989)	D
TALLAHASSEE LASSIE	LIVE AT THE BBC (1995)	D
TALLAHASSEE LASSIE	BLUES WITH A FEELING (1989)	D
TEENAGE DARLING	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
TEENAGE DARLING	FLEETWOOD MAC LIVE (1994)	D
TEENAGE DARLING	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
TEENAGE DARLING	RATTLESNAKE SHAKE LIVE	D
TEENAGE DARLING	IN HARMONY	D
TEENAGE DARLING	MADISON BLUES (1969)	D
TEENAGE DARLING	CERULEAN (1985)	D
TEENAGE DARLING	THE EARLY YEARS (1988)	D
TEENAGE DARLING	THE BLUES COLLECTION (1989)	D
TELL ME ALL THE THINGS YOU DO	MERELY A PORTMANTEAU (1970)	C
TELL ME ALL THE THINGS YOU DO	KILN HOUSE (1970)	E
THAT'S ALL FOR EVERYONE	TUSK SPECIAL RADIO SAMPLER 91979)	K
THAT'S ALL FOR EVERYONE	TUSK (1979)	L
THAT'S ALL FOR EVERYONE	25 YEARS - THE CHAIN (1992)	N
THE BIG BOAT	THE PIOUS BIRD OF GOOD OMEN (1969)	D



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TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
THE BIG BOAT	VINTAGE YEARS (1971)	D
THE BIG BOAT	BLACK MAGIC WOMAN (1980)	D
THE CHAIN	RUMOURS (1977)	K
THE CHAIN	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
THE CHAIN	SIN CITY '77 (1977)	K
THE CHAIN	ROCK STARS (1989)	K
THE CHAIN	25 YEARS - THE CHAIN (1992)	N
THE CHAIN	THE DANCE (1997)	P
THE CHAIN	BEST SELECTION	S
THE GREEN MANALISHI	RATTLESNAKE SHAKE (1985)	A
THE GREEN MANALISHI	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
THE GREEN MANALISHI	MERELY A PORTMANTEAU (1970)	C
THE GREEN MANALISHI	GREATEST HITS (1971)	D
THE GREEN MANALISHI	FLEETWOOD MAC LIVE (1988)	D
THE GREEN MANALISHI	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
THE GREEN MANALISHI	FLEETWOOD MAC LIVE (1994)	D
THE GREEN MANALISHI	LIVE AT THE BOSTON TEA PARTY, PART ONE	D
THE GREEN MANALISHI	THE BEST OF FLEETWOOD MAC	D
THE GREEN MANALISHI	TIGER BEAT	D
THE GREEN MANALISHI	MAN OF THE WORLD (1978)	D
THE GREEN MANALISHI	CERULEAN (1985)	D
THE GREEN MANALISHI	LIVE USA (1988)	D
THE GREEN MANALISHI	THE BLUES COLLECTION (1989)	D
THE GREEN MANALISHI	OFFHAND (1973)	J
THE GREEN MANALISHI	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
THE GREEN MANALISHI	BERMUDA TRIANGLE (1989)	J
THE GREEN MANALISHI	25 YEARS - THE CHAIN (1992)	N
THE SUN IS SHINING	THE PIOUS BIRD OF GOOD OMEN (1969)	D
THE SUN IS SHINING	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
THE SUN IS SHINING	VINTAGE YEARS (1971)	D
THE SUN IS SHINING	THE GOLDEN ERA OF POP MUSIC (1972)	D
THE SUN IS SHINING	BLACK MAGIC WOMAN (1980)	D
THE SUN IS SHINING	BLUES WITH A FEELING (1989)	D
THE WORLD KEEP ON TURNING	LONDON LIVE '68	A
THE WORLD KEEP ON TURNING	LIVE EARLY RECORDINGS (1999)	A
THE WORLD KEEP ON TURNING	(1969)	C
THE WORLD KEEP ON TURNING	LIVE AT THE BBC (1995)	D
THE WORLD KEEP ON TURNING	BLACK MAGIC WOMAN (1971)	D
THE WORLD KEEP ON TURNING	THE GOLDEN ERA OF POP MUSIC (1972)	D
THE WORLD KEEP ON TURNING	(1968)	G
THINK ABOUT ME	TUSK SPECIAL RADIO SAMPLER 91979)	K

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TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(ii) ALBUM	BAND MEMBERS
THINK ABOUT ME	TUSK (1979)	L
THINK ABOUT ME	25 YEARS - THE CHAIN (1992)	N
TIGER	MERELY A PORTMANTEAU (1970)	C
TIGER	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
TIGER	TIGER BEAT	D
TRYING SO HARD TO FORGET	MR. WONDERFUL (1968)	B
TRYING SO HARD TO FORGET	VINTAGE YEARS (1971)	D
TUSK	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
TUSK	LIVE IVORY (1979)	K
TUSK	STARTRAK PROFILES (1988)	K
TUSK	ROCK STARS (1989)	K
TUSK	TUSK (1979)	L
TUSK	GREATEST HITS (1988)	M
TUSK	25 YEARS - THE CHAIN (1992)	N
TUSK	THE DANCE (1997)	P
TUTTI FRUTTI	ROOTS - THE ORIGINAL LIVE IN CONCERT (1988)	D
TUTTI FRUTTI	LIVE AT THE BOSTON TEA PARTY, PART THREE	D
TUTTI FRUTTI	RATTLESNAKE SHAKE LIVE	D
TUTTI FRUTTI	MADISON BLUES (1969)	D
TUTTI FRUTTI	CERULEAN (1985)	D
TUTTI FRUTTI	THE EARLY YEARS (1988)	D
UNDERWAY	MERELY A PORTMANTEAU (1970)	C
UNDERWAY	THEN PLAY ON (1969)	D
UNDERWAY	THE BBC SESSIONS (1989)	D
UNDERWAY	TIGER BEAT	D
WALK A THIN LINE	25 YEARS - THE CHAIN (1992)	N
WALK A THIN LINE	TUSK (1979)	L
WARM WAYS	FLEETWOOD MAC (1975)	K
WARM WAYS	25 YEARS - THE CHAIN (1992)	N
WARM WAYS	BEST SELECTION	S
WATCH OUT	FLEETWOOD MAC IN CHICAGO (1969)	D
WATCH OUT	MAN OF THE WORLD (1978)	D
WATCH OUT	THE COLLECTION (1987)	D
WATCH OUT	THE ORIGINAL FLEETWOOD MAC (1971)	G
WATCH OUT	25 YEARS - THE CHAIN (1992)	N
WATCH OUT	LIVE AT THE MARQUEE (1967)	Q
WHAT MAKES YOU THINK YOU'RE THE ONE	TUSK SPECIAL RADIO SAMPLER 9/1979)	K
WHAT MAKES YOU THINK YOU'RE THE ONE	LIVE IVORY (1979)	K
WHAT MAKES YOU THINK YOU'RE THE ONE	TUSK (1979)	L

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TAB 6  
FLEETWOOD MAC DISCOGRAPHY

(x) SOUND RECORDING TITLE	(xiv) ALBUM	BAND MEMBERS
WHAT MAKES YOU THINK YOU'RE THE ONE	25 YEARS - THE CHAIN (1992)	N
WHEN YOU SAY	ALBATROSS (1977)	C
WHEN YOU SAY	THEN PLAY ON (1969)	D
WHY	MYSTERY TO ME (1973)	I
WHY	WILL THE REAL FLEETWOOD MAC PLEASE STAND UP (1973)	J
WHY	BERMUDA TRIANGLE (1989)	J
WHY	25 YEARS - THE CHAIN (1992)	N
WITHOUT YOU	ENGLISH ROSE (1969)	C
WITHOUT YOU	(1969)	C
WITHOUT YOU	BLACK MAGIC WOMAN (1971)	D
WITHOUT YOU	BLACK MAGIC WOMAN (1980)	D
WITHOUT YOU	ALMANAC (1979)	K
WORLD IN HARMONY	JUMPING AT THE SHADOWS (1985)	A
WORLD IN HARMONY	RATTLESNAKE SHAKE (1985)	A
WORLD IN HARMONY	FLEETWOOD MAC LIVE - GREATEST HITS (1988)	A
WORLD IN HARMONY	LIVE IN BOSTON (1985)	D
WORLD IN HARMONY	FLEETWOOD MAC LIVE (1994)	D
WORLD IN HARMONY	LIVE AT THE BOSTON TEA PARTY, PART TWO	D
WORLD IN HARMONY	IN HARMONY	D
WORLD IN HARMONY	THE BEST OF FLEETWOOD MAC	D
WORLD IN HARMONY	THE LAST GOODBYE	D
WORLD IN HARMONY	LIVE USA (1988)	D
WORLD IN HARMONY	THE BLUES COLLECTION (1989)	D
WORLD TURNING	FLEETWOOD MAC (1975)	K
WORLD TURNING	NEW JERSEY (1975)	K
WORLD TURNING	DON'T YOU LET ME DOWN AGAIN (1975)	K
WORLD TURNING	SIN CITY '77 (1977)	K
WORLD TURNING	ALBATROSS - BUT NOT AROUND MY NECK PLEASE (1978)	K
WORLD TURNING	ROCKHOPPERS LIVE '76 (1978)	K
WORLD TURNING	IN THE STUDIO (1989)	K
WORLD TURNING	ROCK STARS (1989)	K
WORRIED DREAM	LONDON LIVE '68	A
WORRIED DREAM	THE ORIGINAL FLEETWOOD MAC (1971)	G
YOU MAKE LOVIN' FUN	ROCK STARS (1989)	K
YOU MAKE LOVING FUN	RUMOURS (1977)	K
YOU MAKE LOVING FUN	WESTWOOD ONE RADIO NETWORKS SHOW 6/16/84	K
YOU MAKE LOVING FUN	SIN CITY '77 (1977)	K
YOU MAKE LOVING FUN	STARTRAK PROFILES (1988)	K
YOU MAKE LOVING FUN	GREATEST HITS (1988)	M
YOU MAKE LOVING FUN	25 YEARS - THE CHAIN (1992)	N
YOU MAKE LOVING FUN	THE DANCE (1997)	P



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## EXHIBIT T

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	LABEL	(xiv) ALBUM TITLE
AL JONES	JUST THE BLUES	BLUE NOTE	WATCH THIS
AL JONES	BIG CITY	MOONCREST	ALUN ASHWORTH JONES
AL SMITH	THE BELLS	ORIGINAL BLUES CLASSIC	MIDNIGHT SPECIAL
AL SMITH	JUDI	ORCHARD	FOIL RACER
INCUBUS	CERTAIN ACCURACY	NUCLEAR BLAST AMERICA	BEYOND THE UNKNOWN
INCUBUS	NICE TO KNOW YOU	EPIC	MORNING VIEW
JOHN WILLIAMS	MUSIC BOX TUNE	COLUMBIA	THE GUITAR IS A SONG
JOHN WILLIAMS	HEALING	SONY	ROSEWOOD
LONNIE LISTON SMITH	LOVELAND	COLUMBIA	LOVELAND
LONNIE SMITH	THINK	BLUE NOTE	THINK!
MARK JOHNSON	COME ON	SAMSON	MARK JOHNSON
MARK JOHNSON	WHEN I FALL	NOT LAME	12 IN A ROOM
NIRVANA	TINY GODDESS	ISLAND	ALL OF US
NIRVANA	IN BLOOM	DGC	NEVERMIND
DAVID	LOVELY LADY	GEAR FAB	DAVID
DAVID	YOUR LOVE	MIC MAC	LOVE IS THE ANSWER
JAMES TAYLOR	SARAH MARIA	WARNER	GORILLA
JAMES TAYLOR	IT DOESN'T MATTER	POLYDOR	GET ORGANIZED
TAYLOR	NIGHTDRIVER	ULTRA	SYNAESTHESIA
TAYLOR	SPIRIT OF LOVE	ORCHARD	OTHER SIDE OF THE BED
ALEX	WALK HIGH	PANDISC	THAT'S THE DEAL
ALEX!	CHRIS T.	DREAMPOP	SOUL SURGING
MICHAEL SMITH	GRACIE	FLYING FISH	TIME
MICHAEL W. SMITH	YOU'RE ALRIGHT	REUNION	THE BIG PICTURE
HEART	BARRACUDA	PORTRAIT	LITTLE QUEEN
HEART	BELIEVE	KING	HAVE A HEART
HEARTBEAT	HEAVEN'S BREATH	INNERSPACE	HEARTBEAT: RHYTHM OF INFINITE
HEARTBEATS	IN THIS TOWN	TWANG	TWO DOWN, FOUR TO GO
DREAMSCAPE	ALONE	IMPORT	VERY
DREAMSCAPE	DREAM PLAY	SOCAN	DREAMSCAPE
NIGHTINGALE	REVIVAL	BLACK MARK	CLOSING CHRONICLES
NIGHTINGALE	INTO THE LIGHT	HIGHER OCTAVE	CONNECTION
BLUE	FANTASY	ROCKET	ANOTHER NIGHT TIME FLIGHT
BLUE	COLD	IRIS LIGHT	NIGHTWORK
PASSION	KEEP IT REAL	MCA	BALLER'S LADY
PASSION	IN NEW YORK	UNIDISC	DON'T STOP MY LOVE
JUNIOR VARSITY	MY BOYFRIEND	PEEK A BOO	BAM BAM BAM
JUNIOR VARSITY KM	YOU'RE FABULOUS	DARLA	TAKING CARE OF YOU
THE ROCK*A*TEENS	THE RAM'S HEAD	DAEMON	THE ROCK*A*TEENS
THE ROCK-A-TEENS	WOO-HOO	ROULETTE	WHY DO FALLS FALL IN LOVE: THE ROULETTE
COLOR IT RED	UPSIDE DOWN	GREATER EAST	POP FICTION
COLOR RED	FOR ANYONE	ORCHARD	BELOW THE UNDER
NICKEL	WISH IT WERE TRUE	MUSICOR	NICKEL
NICKEL	BEST FRIENDS	SATELLITE RECORDS	STUPID THING
BLACK	SMILE	SEVENTH HEAVEN	LIFT
BLACK	PARADISE	A&M	WONDERFUL LIFE

## EXHIBIT T

BLACK	AFTER MY PRAYERS	NECROPOLIS	PRIEST OF SATAN
BLACKBIRD	TIME TO GO	RCA	BLACKBIRD
BLACKBIRDS	SHE	SAGA	NO DESTINATION
RED	JUST DOESN'T MATTER	NO	THE FANTABULOUS MUSHMAN
THE RED	DON'T LET GO	OZONE	LET'S NOT AND SAY WE DID
RED ARMY CHOIR	THE FIRST NOEL	PREMIERE MUSIC	THE WORLD'S FAVORITE CHRISTMAS CAROLS
RED ARMY CHORUS	THE FIRST NOEL	HAPPY HOLIDAYS	YULETIDE FAVORITES
AL WHITE	MISSING YOU	BELLAIRE/GLAD	WHICH WE DO WE GO
ALAN WHITE	EVERYBODY	ARISTA	RAMSHACKLED
ANDREW WHITE	CONVERSATIONS	NARADA	CONVERSATIONS
ANDREW WHITE	WHO GOT DE FONK?	ANDREW'S MUSIC	FONK UPDATE
GREEN	BROKEN PROMISES	FUTURIST	POPTARTS
GREEN	CATCH ME FALLING	ORCHARD	MULTIHEADED HEART
GREEN	ONE AND ONLY	JETTISON MUSIC	EAU DE VIE

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Exhibit U  
 Compilations and Soundtracks  
 Tab 1

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
George Clinton	Atomic Dog	All Star Funk	Priority Records, Inc.
Zapp	More Bounce To The Ounce	All Star Funk	Priority Records, Inc.
Bootsy's Rubber Band	Ahh..The Name's Bootsy Baby	All Star Funk	Priority Records, Inc.
Parliament	Up For The Down Stroke	All Star Funk	Priority Records, Inc.
Parliament	Flashlight	All Star Funk	Priority Records, Inc.
Parliament	Give Up The Funk (Tear The Roof Off The Sucker)	All Star Funk	Priority Records, Inc.
George Clinton	Do Fries Go With That Shake	All Star Funk	Priority Records, Inc.
Parlet	No Rump To Bump	All Star Funk	Priority Records, Inc.
The 2 Live Crew	Shake A Lil' Somethin'	Booty Mix 2	Intersound
Kilo	Hear What I Hear	Booty Mix 2	Intersound
Luke	Scarred	Booty Mix 2	Intersound
95 South	Heiny Heiny (No Fade Mix)	Booty Mix 2	Intersound
Afro-Rican	Give It All You Got	Booty Mix 2	Intersound
69 Boyz	Tootsie Roll (Set It Off Dance Version)	Booty Mix 2	Intersound
Soundmaster T	2 Much Booty (In The Pants) (Down South Recipe)	Booty Mix 2	Intersound
D.J. Kizzy Rock	Can't Stop The Rock (Radio Edit)	Booty Mix 2	Intersound
K.J. & Da Fellas	Get Retarded	Booty Mix 2	Intersound
Southern Playas	Dickey Ride (Original Mix)	Booty Mix 2	Intersound
Get Some Crew	Run Forrest Run	Booty Mix 2	Intersound
M.C.A.D.E.	Bass Mechanic	Booty Mix 2	Intersound
Goon Sqwad	Booty Bounce (Radio)	Booty Mix 2	Intersound
M.C. Shy-D	Work It Out (Clean Remix)	Booty Mix 2	Intersound
Poison Clan	Shake Whatcha Mama Gave Ya	Booty Mix 2	Intersound
Tantric	Breakdown	Driven Motion Picture Soundtrack	Curb Records
Jo Dee Messina	Burn	Driven Motion Picture Soundtrack	Curb Records
Doyle Bramhall II & Smokestack	Green Light Girl	Driven Motion Picture Soundtrack	Curb Records
LeAnn Rimes	Soon	Driven Motion Picture Soundtrack	Curb Records
Mary Griffin	I Wanna Get Back With You	Driven Motion Picture Soundtrack	Curb Records
Leroy	Good Time	Driven Motion Picture Soundtrack	Curb Records
Insolence	Poison Well	Driven Motion Picture Soundtrack	Curb Records
Rob Dougan	I'm Not Driving Anymore	Driven Motion Picture Soundtrack	Curb Records
BT	Satellite	Driven Motion Picture Soundtrack	Curb Records
ERA	Mother	Driven Motion Picture Soundtrack	Curb Records
Tamara Walker	Falling For Me	Driven Motion Picture Soundtrack	Curb Records
Hank III	Hang On	Driven Motion Picture Soundtrack	Curb Records
Tim McGraw	Take Me Away From Here	Driven Motion Picture Soundtrack	Curb Records
Rare Blend	For The Love Of Money	Driven Motion Picture Soundtrack	Curb Records
Steve Holy	Break On Through	Driven Motion Picture Soundtrack	Curb Records
iiio	Rapture (Tastes So Sweet)	Global Hits 2002	Universal Records
Roger Sanchez	Another Chance	Global Hits 2002	Universal Records

Exhibit U  
 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
The Supermen Lovers feat. Mani Hoffman	Starlight	Global Hits 2002	Universal Records
Modjo	Lady (Hear Me Tonight)	Global Hits 2002	Universal Records
Kosheen	Hide U	Global Hits 2002	Universal Records
Alcazar	Crying At The Discoteque	Global Hits 2002	Universal Records
Daft Punk	One More Time	Global Hits 2002	Universal Records
Sylver (EU)	Turn The Tide	Global Hits 2002	Universal Records
Sono	Keep Control	Global Hits 2002	Universal Records
Safri Duo	Played-A-Live (The Bongo Song)	Global Hits 2002	Universal Records
Bomfunk MC's	Freestyler	Global Hits 2002	Universal Records
Da Buzz	Let Me Love You	Global Hits 2002	Universal Records
Daddy DJ	Daddy DJ	Global Hits 2002	Universal Records
Ian Van Dahl	Castles in the Sky	Global Hits 2002	Universal Records
ATC	Around the World (La La La La La)	Global Hits 2002	Universal Records
Artful Dodger feat. Craig David	Re-Rewind	Global Hits 2002	Universal Records
DJ Pied Piper & The Masters of Ceremonies	Do You Really Like It?	Global Hits 2002	Universal Records
Ann Lee	2 Times	Global Hits 2002	Universal Records
Bond	Duel (Remix)	Global Hits 2002	Universal Records
Eric B. & Rakim	Eric B. Is President	Hip Hop Classics	Priority Records, Inc.
Audio Two	Top Billin'	Hip Hop Classics	Priority Records, Inc.
EPMD	You're A Customer	Hip Hop Classics	Priority Records, Inc.
MC Shan	The Bridge	Hip Hop Classics	Priority Records, Inc.
Doug E. Fresh & The Get Fresh Crew	La Di Da Di	Hip Hop Classics	Priority Records, Inc.
Biz Markie	Make The Music With Your Mouth, Biz	Hip Hop Classics	Priority Records, Inc.
Too Short	Freaky Tales	Hip Hop Classics	Priority Records, Inc.
Eazy-E	Boyz-N-The Hood	Hip Hop Classics	Priority Records, Inc.
Public Enemy	Rebel Without A Pause	Hip Hop Classics	Priority Records, Inc.
Gang Starr	Words I Manifest	Hip Hop Classics	Priority Records, Inc.
Main Source	Just Hangin' Out	Hip Hop Classics	Priority Records, Inc.
N.W.A.	Straight Outta Compton	Hip Hop Classics	Priority Records, Inc.
D.J. Jazzy Jeff & The Fresh Prince	Rock The House	Hip Hop Classics	Priority Records, Inc.
Ice Cube	AmeriKKKa's Most Wanted	Hip Hop Classics	Priority Records, Inc.
Big Daddy Kane	Raw '91	Hip Hop Classics	Priority Records, Inc.
Shabba Ranks	Ting A Ling	Lethal Riddims: Dancehall Explosion '93	Relativity
Dirtzman	Hot This Year	Lethal Riddims: Dancehall Explosion '93	Relativity
Super Cat	Ghetto Red Hot (Hip Hop Remix)	Lethal Riddims: Dancehall Explosion '93	Relativity
Jesse Jender	Rude Boy Remember	Lethal Riddims: Dancehall Explosion '93	Relativity
Cutty Ranks	A Who She Me Dun	Lethal Riddims: Dancehall Explosion '93	Relativity
Ninjaman	Murder Dem	Lethal Riddims: Dancehall Explosion '93	Relativity
Mad Cobra	Flex	Lethal Riddims: Dancehall Explosion '93	Relativity
Buju Banton	Big It Up	Lethal Riddims: Dancehall Explosion '93	Relativity

Exhibit U  
 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
Terror Fabulous	Body and Shape	Lethal Riddims: Dancehall Explosion '93	Relativity
Johnny P.	Look Good (Hip Hop Remix)	Lethal Riddims: Dancehall Explosion '93	Relativity
Tiger	Ram Dance Hall	Lethal Riddims: Dancehall Explosion '93	Relativity
Drowning Pool	Bodies	Music From The Hit Series Tough Enough	Dreamworks
Alien Ant Farm	Smooth Criminal	Music From The Hit Series Tough Enough	Dreamworks
Godsmack	Awake	Music From The Hit Series Tough Enough	Dreamworks
Powerman 5000	Bombshell	Music From The Hit Series Tough Enough	Dreamworks
Pressure 4-5	Beat The World	Music From The Hit Series Tough Enough	Dreamworks
Papa Roach	Dead Cell (Live)	Music From The Hit Series Tough Enough	Dreamworks
Deftones	Digital Bath	Music From The Hit Series Tough Enough	Dreamworks
Buckcherry	Slamin'	Music From The Hit Series Tough Enough	Dreamworks
Big Mother Thruster	Dogtooth Violet	Music From The Hit Series Tough Enough	Dreamworks
Saliva	Superstar	Music From The Hit Series Tough Enough	Dreamworks
Halfcocked	Drive Away	Music From The Hit Series Tough Enough	Dreamworks
Disturbed	Stupify (Live From The Palladium)	Music From The Hit Series Tough Enough	Dreamworks
Mudvayne	Dig	Music From The Hit Series Tough Enough	Dreamworks
Rob Zombie	Superbeast (Porno Holocaust Remix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Disturbed	God Of The Mind	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Static-X	Love Dump (Mephisto Odyssey's Voodoo Mix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Linkin Park	Pushing Me Away	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Deftones	RX Queen	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Orgy	Opticon	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Marilyn Manson	Valentine's Day	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Amanda Ghost	Filthy Mind	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Professional Murder Music	Fall Again	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
BT	Smartbomb (BT's Mix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Soulfly feat. Sean Lennon	Son Song	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Filter	Take A Picture (Hybrid Mix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Snake River Conspiracy	Breed	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Beautiful Creatures	I A.M.	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.
Destiny's Child	Survivor	Now That's What I Call Music 7	Virgin Records America, Inc.
Janet Jackson	All For You	Now That's What I Call Music 7	Virgin Records America, Inc.
Samantha Mumba	Baby, Come Over (This Is Our Night)	Now That's What I Call Music 7	Virgin Records America, Inc.
Mandy Moore	In My Pocket	Now That's What I Call Music 7	Virgin Records America, Inc.
Jennifer Lopez	Play	Now That's What I Call Music 7	Virgin Records America, Inc.
Backstreet Boys	The Call (Neptunes Remix w/ Rap)	Now That's What I Call Music 7	Virgin Records America, Inc.
3LW	Playas Gon' Play	Now That's What I Call Music 7	Virgin Records America, Inc.
Nelly feat. City Spud	Ride Wit Me	Now That's What I Call Music 7	Virgin Records America, Inc.
Mystikal feat. Nivea	Danger (Been So Long)	Now That's What I Call Music 7	Virgin Records America, Inc.
R. Kelly feat. Jay-Z and Boo & Gotti	Fiesta Remix	Now That's What I Call Music 7	Virgin Records America, Inc.

Exhibit U  
 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
Eve feat. Gwen Stefani	Let Me Blow Ya Mind	Now That's What I Call Music 7	Virgin Records America, Inc.
City High	What Would You Do	Now That's What I Call Music 7	Virgin Records America, Inc.
Britney Spears	Don't Let Me Be The Last To Know	Now That's What I Call Music 7	Virgin Records America, Inc.
*NSYNC	This I Promise You	Now That's What I Call Music 7	Virgin Records America, Inc.
S Club 7	Never Had A Dream Come True	Now That's What I Call Music 7	Virgin Records America, Inc.
Lifeshouse	Hanging By A Moment	Now That's What I Call Music 7	Virgin Records America, Inc.
Aerosmith	Jaded	Now That's What I Call Music 7	Virgin Records America, Inc.
Evan and Jaron	From My Head To My Heart	Now That's What I Call Music 7	Virgin Records America, Inc.
American Hi-Fi	Flavor Of The Weak	Now That's What I Call Music 7	Virgin Records America, Inc.
Destiny's Child	Bootylicious	Now That's What I Call Music 8	Virgin Records America, Inc.
*NSYNC	Pop	Now That's What I Call Music 8	Virgin Records America, Inc.
Jennifer Lopez	I'm Real	Now That's What I Call Music 8	Virgin Records America, Inc.
Joe feat. Mystikal	Stutter (Double Take Remix)	Now That's What I Call Music 8	Virgin Records America, Inc.
Janet Jackson	Someone To Call My Lover	Now That's What I Call Music 8	Virgin Records America, Inc.
Christina Milian	AM To PM	Now That's What I Call Music 8	Virgin Records America, Inc.
Jessica Simpson	A Little Bit	Now That's What I Call Music 8	Virgin Records America, Inc.
Mandy Moore	Crush	Now That's What I Call Music 8	Virgin Records America, Inc.
Aaliyah	Rock The Boat	Now That's What I Call Music 8	Virgin Records America, Inc.
Usher	U Got It Bad	Now That's What I Call Music 8	Virgin Records America, Inc.
Backstreet Boys	More Than That	Now That's What I Call Music 8	Virgin Records America, Inc.
Gorillaz	Clint Eastwood	Now That's What I Call Music 8	Virgin Records America, Inc.
Wiseguys feat. Greg Nice	Start The Commotion	Now That's What I Call Music 8	Virgin Records America, Inc.
JIVEjones	Me, Myself & I	Now That's What I Call Music 8	Virgin Records America, Inc.
Smash Mouth	I'm A Believer	Now That's What I Call Music 8	Virgin Records America, Inc.
Sum 41	Fat Lip	Now That's What I Call Music 8	Virgin Records America, Inc.
blink-182	The Rock Show	Now That's What I Call Music 8	Virgin Records America, Inc.
Fuel	Bad Day	Now That's What I Call Music 8	Virgin Records America, Inc.
3 Doors Down	Be Like That	Now That's What I Call Music 8	Virgin Records America, Inc.
U2	Walk On	Now That's What I Call Music 8	Virgin Records America, Inc.
The D.O.C.	It's Funky Enough	Pure Hip Hop Party	UTV Records
Queen Pen feat. The Lost Boyz	Party Ain't A Party	Pure Hip Hop Party	UTV Records
Run-DMC	My Adidas	Pure Hip Hop Party	UTV Records
DJ Jazzy Jeff & The Fresh Prince	Summertime	Pure Hip Hop Party	UTV Records
Naughty By Nature	O.P.P. (Ultimix Remix)	Pure Hip Hop Party	UTV Records
Eric B. & Rakim	Paid In Full (Coldcut Remix)	Pure Hip Hop Party	UTV Records
N.W.A.	Express Yourself (Remix)	Pure Hip Hop Party	UTV Records
DJ Kool	Let Me Clear My Throat	Pure Hip Hop Party	UTV Records
Black Sheep	The Choice Is Yours (Revisited)	Pure Hip Hop Party	UTV Records
Digital Underground	Humpty Dance	Pure Hip Hop Party	UTV Records
Wreckx-N-Effect	Rump Shaker	Pure Hip Hop Party	UTV Records

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 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
Kurupt	Who Ride Wit Us	Pure Hip Hop Party	UTV Records
Kid 'N Play	Rollin' With Kid 'N Play	Pure Hip Hop Party	UTV Records
Fu-Schnickens with Shaquille O'Neal	What's Up Doc (Can We Rock)	Pure Hip Hop Party	UTV Records
De La Soul	Me, Myself & I	Pure Hip Hop Party	UTV Records
Grandmaster Flash & Melle Mel	White Lines (Don't Do It)	Pure Hip Hop Party	UTV Records
Trmex Social Club	Rumors	Rap's Greatest Hits	Priority Records
Run-D.M.C.	King Of Rock	Rap's Greatest Hits	Priority Records
Boogie Boys	A Fly Girl	Rap's Greatest Hits	Priority Records
Real Roxanne with Howie Tee	Howie's Teed Off	Rap's Greatest Hits	Priority Records
Fat Boys	Fat Boys	Rap's Greatest Hits	Priority Records
Doug E. Fresh & The Get Fresh Crew	The Show	Rap's Greatest Hits	Priority Records
Joeski Love	Pee-Wee's Dance	Rap's Greatest Hits	Priority Records
Whodini	Friends	Rap's Greatest Hits	Priority Records
U.T.F.O.	Roxanne, Roxanne	Rap's Greatest Hits	Priority Records
Rockmaster Scott & The Dynamic Three	The Roof Is On Fire	Rap's Greatest Hits	Priority Records
Dido	Here With Me (Theme From Roswell) (Album Version)	Roswell Original Television Soundtrack	Nettwerk
Sense Field	Save Yourself (9.01 Version)	Roswell Original Television Soundtrack	Nettwerk
Ivy	Edge of the Ocean (Duotone Mix)	Roswell Original Television Soundtrack	Nettwerk
Coldplay	Brothers and Sisters	Roswell Original Television Soundtrack	Nettwerk
Ash	Shining Light	Roswell Original Television Soundtrack	Nettwerk
Sarah McLachlan	Fear (Hybrid's Super Collider Mix) Edit	Roswell Original Television Soundtrack	Nettwerk
Zero 7	Destiny	Roswell Original Television Soundtrack	Nettwerk
Travis	More Than Us	Roswell Original Television Soundtrack	Nettwerk
Sheryl Crow	I Shall Believe	Roswell Original Television Soundtrack	Nettwerk
Doves	Blackbird	Roswell Original Television Soundtrack	Nettwerk
Stereophonics	Have a Nice Day	Roswell Original Television Soundtrack	Nettwerk
Dido	Family Mix)	Roswell Original Television Soundtrack	Nettwerk
Gary Numan	Cars	Sedated in the Eighties No. 6	The Right Stuff
Blondie	One Way Or Another	Sedated in the Eighties No. 6	The Right Stuff
Bangles	Manic Monday	Sedated in the Eighties No. 6	The Right Stuff
Sigue Sigue Sputnik	Love Missile F1-11	Sedated in the Eighties No. 6	The Right Stuff
The Smithereens	Strangers When We Met	Sedated in the Eighties No. 6	The Right Stuff
Killing Joke	Eighties	Sedated in the Eighties No. 6	The Right Stuff
Eurythmics	Sex Crime (1984)	Sedated in the Eighties No. 6	The Right Stuff
a-ha	Take On Me	Sedated in the Eighties No. 6	The Right Stuff
Tears For Fears	Everybody Wants To Rule The World	Sedated in the Eighties No. 6	The Right Stuff
Suicidal Tendencies	Institutionalized	Sedated in the Eighties No. 6	The Right Stuff
Sinead O'Connor	Mandinka	Sedated in the Eighties No. 6	The Right Stuff
Duran Duran	All She Wants Is	Sedated in the Eighties No. 6	The Right Stuff
Men Without Hats	Safety Dance	Sedated in the Eighties No. 6	The Right Stuff

Exhibit U  
 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
Stan Ridgway	Drive, She Said	Sedated in the Eighties No. 6	The Right Stuff
Kate Bush	Running Up That Hill	Sedated in the Eighties No. 6	The Right Stuff
Camper Van Beethoven	Pictures Of Matchstick Men	Sedated in the Eighties No. 6	The Right Stuff
The Isley Brothers	Between The Sheets	Slow Jams The Timeless Collection Volume 1	The Right Stuff
O'Bryan	Lady I Love You	Slow Jams The Timeless Collection Volume 1	The Right Stuff
O'Bryan	You And I	Slow Jams The Timeless Collection Volume 1	The Right Stuff
Lenny Williams	Cause I Love You	Slow Jams The Timeless Collection Volume 1	The Right Stuff
Marvin Gaye	Let's Get It On	Slow Jams The Timeless Collection Volume 1	The Right Stuff
New Birth	Wildflower	Slow Jams The Timeless Collection Volume 1	The Right Stuff
Chapter 8	I Just Wanna Be Your Girl	Slow Jams The Timeless Collection Volume 1	The Right Stuff
Betty Wright	Tonight Is The Night (Live)	Slow Jams The Timeless Collection Volume 1	The Right Stuff
Rose Royce	I'm Going Down	Slow Jams The Timeless Collection Volume 1	The Right Stuff
Cameo	Why Have I Lost You	Slow Jams The Timeless Collection Volume 1	The Right Stuff
Twilight 22	Siberian Nights	Street Jams: Electric Funk Part 2	Rhino
Newcleus	Computer Age (Push The Button)	Street Jams: Electric Funk Part 2	Rhino
The Egyptian Lover	Egypt, Egypt	Street Jams: Electric Funk Part 2	Rhino
Jonzun Crew	Pack Jam (Look Out For the OVC)	Street Jams: Electric Funk Part 2	Rhino
Chris "The Glove" Taylor, David Storrs and Ice T	Reckless (Club Mix)	Street Jams: Electric Funk Part 2	Rhino
Cybotron	R-9	Street Jams: Electric Funk Part 2	Rhino
Debbie Deb	When I Hear Music	Street Jams: Electric Funk Part 2	Rhino
Fast Lane	Young Ladies	Street Jams: Electric Funk Part 2	Rhino
Jive Rhythm Trax	122 B.P.M.	Street Jams: Electric Funk Part 2	Rhino
Newcleus	Jam On It	Street Jams: Electric Funk Part 2	Rhino
Connie	Funky Little Beat	Street Jams: Electric Funk Part 2	Rhino
Shannon	Let The Music Play	Street Jams: Electric Funk Part 2	Rhino
Taina	Gonna Be A Star	Taina The Original Television Soundtrack	Nick Records/Jive
Taina	Carnival	Taina The Original Television Soundtrack	Nick Records/Jive
Maritza	I Represent	Taina The Original Television Soundtrack	Nick Records/Jive
Taina	Feel Good	Taina The Original Television Soundtrack	Nick Records/Jive
Maritza	Not While I'm Around	Taina The Original Television Soundtrack	Nick Records/Jive
3LW	Not This Time	Taina The Original Television Soundtrack	Nick Records/Jive
Maritza	I'm In Love With Me	Taina The Original Television Soundtrack	Nick Records/Jive
Taina	Thought That We Were Friends	Taina The Original Television Soundtrack	Nick Records/Jive
Dream	In My Dreams	Taina The Original Television Soundtrack	Nick Records/Jive
Taina	Voy A Ser Una Estrella (Gonna Be A Star)	Taina The Original Television Soundtrack	Nick Records/Jive
The Buggles	Video Killed The Radio Star	The Best of the Eighties	Hip-O Records
Blondie	Call Me (Theme From American Gigolo)	The Best of the Eighties	Hip-O Records
Squeeze	Tempted	The Best of the Eighties	Hip-O Records
Soft Cell	Tainted Love/Where Did Our Love Go	The Best of the Eighties	Hip-O Records

Exhibit U  
 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
Dexys Midnight Runners	Come On Eileen	The Best of the Eighties	Hip-O Records
Madness	Our House	The Best of the Eighties	Hip-O Records
Eurythmics	Sweet Dreams (Are Made Of This)	The Best of the Eighties	Hip-O Records
The Fixx	One Thing Leads To Another	The Best of the Eighties	Hip-O Records
Frankie Goes to Hollywood	Relax	The Best of the Eighties	Hip-O Records
Tears For Fears	Everybody Wants To Rule The World	The Best of the Eighties	Hip-O Records
Robert Palmer	Added To Love	The Best of the Eighties	Hip-O Records
Steve Winwood	Higher Love	The Best of the Eighties	Hip-O Records
Stars On 54: Ultra Nate, Amber, Jocelyn Enriquez	If You Could Read My Mind	The United States of Dance	UTV Records
Brian McKnight	Anytime (Mr. Big Remix)	The United States of Dance	UTV Records
The Tamperer	Feel It	The United States of Dance	UTV Records
Vengaboys	We Like To Party	The United States of Dance	UTV Records
Razor N' Guido	Do It Again	The United States of Dance	UTV Records
Johnny Vicious feat. Lulu	Ecstasy - Take Your Shirts Off	The United States of Dance	UTV Records
Amber	One More Night	The United States of Dance	UTV Records
Sandy B	Make My World Go Round	The United States of Dance	UTV Records
Hannah Jones	You Only Have To Say You Love Me	The United States of Dance	UTV Records
Pure Sugar	Delicious	The United States of Dance	UTV Records
Livin' Joi	Dreamer	The United States of Dance	UTV Records
Monifah	Touch It	The United States of Dance	UTV Records
Mya	My First Night With You (Soul Solution Club Mix)	The United States of Dance	UTV Records
Funky Green Dogs	Body	The United States of Dance	UTV Records
Ultra Nate	Free	The United States of Dance	UTV Records
The Bucketheads	The Bomb (World Mix)	The United States of Dance	UTV Records
Faithless	Insomnia	The United States of Dance	UTV Records
Mary Mary	Shackles (Praise You)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Hezekiah Walker & The Love Fellowship Crusade Choir feat. B.B.Jay and Dave Hollister	Let's Dance (Remix)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
New Life Community Choir feat. John P. Kcc	Right Here	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Fred Hammond & Radical For Christ	I Want My Destiny (Live)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Anointed	That'll Do It	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Winans Phase 2	It's Alright (Send Me)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Tonex	Personal Jesus	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
CeCe Winans	Alabaster Box	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Donald Lawrence presents The Tri-City Singers feat. Kelly Price, Kim Burrell and Karen Clark-Sheard	God's Favor	WOW Gospel 2001	EMI Christian Music Group/Verity/Word



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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL
Yolanda Adams	Still I Rise	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Kim Burrell	I'll Keep Holding On	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
B.B.Jay	His Love	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Commissioned	Walk Right	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Darwin Hobbs feat. Michael McDonald	Everyday	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Kelli Williams	Fall Down 2000	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
New Direction	I Came To Jesus	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
The Tommies	Real	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Shirley Caesar	Rejoice	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Norman Hutchins	Battlefield	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Richard Smallwood	At The Table	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Donnie McClurkin	We Fall Down	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Helen Baylor	If It Had Not Been For The Lord On My Side	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
The Canton Spirituals	Memories (When Will I See You Again?)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Aaron Neville	Mary Don't You Weep	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Ricky Dillard & New G	The Holy Place	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Lamar Campbell and Spirit of Praise feat. Denise Clark	Closer	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Marvin Sapp	Nothing Else Matters	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Joe Pace & The Colorado Mass Choir	God's Got It	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Tarralyn Ramsey	Tell It	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
F. Hammond Music feat. PamKenyon M. Donald	I Anoint Myself	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
Londa Larmond	Once	WOW Gospel 2001	EMI Christian Music Group/Verity/Word
The Wordd	Better Days	WOW Gospel 2001	EMI Christian Music Group/Verity/Word



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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL	(xii) TRACK LABEL (P)-LINE
George Clinton	Atomic Dog	All Star Funk	Priority Records, Inc.	Capitol Records, Inc.
Zapp	More Bounce To The Ounce	All Star Funk	Priority Records, Inc.	Warner Bros. Records Inc.
Bootsy's Rubber Band	Ahh..The Name's Bootsy Baby	All Star Funk	Priority Records, Inc.	Warner Bros. Records Inc.
Parliament	Up For The Down Stroke	All Star Funk	Priority Records, Inc.	Casablanca Records, Inc.
Parliament	Flashlight	All Star Funk	Priority Records, Inc.	Casablanca Record & Filmworks, Inc.
Parliament	Give Up The Funk (Tear The Roof Off The Sucker)	All Star Funk	Priority Records, Inc.	Casablanca Records, Inc.
George Clinton	Do Fries Go With That Shake	All Star Funk	Priority Records, Inc.	Capitol Records, Inc.
Parlet	No Rump To Bump	All Star Funk	Priority Records, Inc.	Casablanca Record & Filmworks, Inc.
The 2 Live Crew	Shake A Lil' Somethin'	Booty Mix 2	Intersound	Lil' Joe Records, Inc.
Kilo	Hear What I Hear	Booty Mix 2	Intersound	WRAP Records
Luke	Scarred	Booty Mix 2	Intersound	A. E. C.
95 South	Heiny Heiny (No Fade Mix)	Booty Mix 2	Intersound	Rip-It Records
Afro-Rican	Give It All You Got	Booty Mix 2	Intersound	Hip Rock Entertainment
69 Boyz	Tootsie Roll (Set It Off Dance Version)	Booty Mix 2	Intersound	Rip-It Records
Soundmaster T	2 Much Booty (In The Pants) (Down South Recipe)	Booty Mix 2	Intersound	ID Records
D.J. Kizzy Rock	Can't Stop The Rock (Radio Edit)	Booty Mix 2	Intersound	Black Label Recordings
K.J. & Da Fellas	Get Retarded	Booty Mix 2	Intersound	4-Sight Entertainment, Inc.
Southern Playas	Dickey Ride (Original Mix)	Booty Mix 2	Intersound	Critique Records, Inc.
Get Some Crew	Run Forrest Run	Booty Mix 2	Intersound	Neurodisc Records Inc.
M.C.A.D.E.	Bass Mechanic	Booty Mix 2	Intersound	4-Sight Entertainment, Inc.
Goon Sqwad	Booty Bounce (Radio)	Booty Mix 2	Intersound	Click Boom Records
M.C. Shy-D	Work It Out (Clean Remix)	Booty Mix 2	Intersound	Benz Records, Inc.
Poison Clan	Shake Whatcha Mama Gave Ya	Booty Mix 2	Intersound	Lil' Joe Records, Inc.
Tantric	Breakdown	Driven Motion Picture Soundtrack	Curb Records	Maverick Recording Company
Jo Dee Messina	Burn	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
Doyle Bramhall II & Smokestack	Green Light Girl	Driven Motion Picture Soundtrack	Curb Records	BMG Entertainment
LeAnn Rimes	Soon	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
Mary Griffin	I Wanna Get Back With You	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
Leroy	Good Time	Driven Motion Picture Soundtrack	Curb Records	Hollywood Records
Insolence	Poison Well	Driven Motion Picture Soundtrack	Curb Records	Maverick Recording Company
Rob Dougan	I'm Not Driving Anymore	Driven Motion Picture Soundtrack	Curb Records	Arista Records Inc.
BT	Satellite	Driven Motion Picture Soundtrack	Curb Records	Embrace The Future Inc.
ERA	Mother	Driven Motion Picture Soundtrack	Curb Records	Tranman Entertainment B.V.

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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL	(xii) TRACK LABEL (P)-LINE
Tamara Walker	Falling For Me	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
Hank III	Hang On	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
Tim McGraw	Take Me Away From Here	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
Rare Blend	For The Love Of Money	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
Steve Holy	Break On Through	Driven Motion Picture Soundtrack	Curb Records	Curb Records, Inc.
iiio	Rapture (Tastes So Sweet)	Global Hits 2002	Universal Records	Data Recordings/Ministry of Sound Recordings Ltd.
Roger Sanchez	Another Chance	Global Hits 2002	Universal Records	Defected Records Ltd.
The Supermen Lovers feat. Mani Hoffman	Starlight	Global Hits 2002	Universal Records	BMG France
Modjo	Lady (Hear Me Tonight)	Global Hits 2002	Universal Records	Barclay
Kosheen	Hide U	Global Hits 2002	Universal Records	Moksha Recordings Ltd.
Alcazar	Crying At The Discoteque	Global Hits 2002	Universal Records	BMG Sweden A/B
Daft Punk	One More Time	Global Hits 2002	Universal Records	Daft Line Limited
Sylver (EU)	Turn The Tide	Global Hits 2002	Universal Records	Byte International (a division of Jeco BVBA)
Sono	Keep Control	Global Hits 2002	Universal Records	EastWest Records, GmbH
Safri Duo	Played-A-Live (The Bongo Song)	Global Hits 2002	Universal Records	Universal Music (Denmark)
Bombfunk MC's	Freestylr	Global Hits 2002	Universal Records	Sony Music Entertainment (Finland) Oy
Da Buzz	Let Me Love You	Global Hits 2002	Universal Records	Sonar Music
Daddy DJ	Daddy DJ	Global Hits 2002	Universal Records	RKG Records/ M6 Interactions
Ian Van Dahl	Castles in the Sky	Global Hits 2002	Universal Records	Freestyle Recordings/A&S Productions
ATC	Around the World (La La La La La)	Global Hits 2002	Universal Records	BMG Berlin Musik GmbH
Artful Dodger feat. Craig David	Re-Rewind	Global Hits 2002	Universal Records	Relentless Records Ltd.
DJ Pied Piper & The Masters of Ceremonies	Do You Really Like It?	Global Hits 2002	Universal Records	Ministry Of Sound Recordings Ltd./Relentless Records Ltd.
Ann Lee	2 Times	Global Hits 2002	Universal Records	Energy Productions Sri
Bond	Duel (Remix)	Global Hits 2002	Universal Records	Decca Records
Eric B. & Rakim	Eric B. Is President	Hip Hop Classics	Priority Records, Inc.	Island Records, Inc.
Audio Two	Top Billin'	Hip Hop Classics	Priority Records, Inc.	Atlantic Recording Corp.
EPMD	You're A Customer	Hip Hop Classics	Priority Records, Inc.	Priority Records, Inc.
MC Shan	The Bridge	Hip Hop Classics	Priority Records, Inc.	Cold Chillin' Records
Doug E. Fresh & The Get Fresh Crew	La Di Da Di	Hip Hop Classics	Priority Records, Inc.	Danya Records Ltd.
Biz Markie	Make The Music With Your Mouth, Biz	Hip Hop Classics	Priority Records, Inc.	Cold Chillin' Records

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Too Short	Freaky Tales	Hip Hop Classics	Priority Records, Inc.	Zomba Recording Corp.
Eazy-E	Boyz-N-The Hood	Hip Hop Classics	Priority Records, Inc.	Priority Records, Inc.
Public Enemy	Rebel Without A Pause	Hip Hop Classics	Priority Records, Inc.	Def Jam Recording
Gang Starr	Words I Manifest	Hip Hop Classics	Priority Records, Inc.	Wild Pitch Records Ltd.
Main Source	Just Hangin' Out	Hip Hop Classics	Priority Records, Inc.	Wild Pitch Records Ltd.
N.W.A.	Straight Outta Compton	Hip Hop Classics	Priority Records, Inc.	Priority Records, Inc.
D.J. Jazzy Jeff & The Fresh Prince	Rock The House	Hip Hop Classics	Priority Records, Inc.	Zomba Recording Corp.
Ice Cube	AmeriKKKa's Most Wanted	Hip Hop Classics	Priority Records, Inc.	Priority Records, Inc.
Big Daddy Kane	Raw '91	Hip Hop Classics	Priority Records, Inc.	Big Daddy Kane
Shabba Ranks	Ting A Ling	Lethal Riddims: Dancehall Explosion '93	Relativity	Sony Music Special Products
Dirtsman	Hot This Year	Lethal Riddims: Dancehall Explosion '93	Relativity	HC&F Recording, Inc.
Super Cat	Ghetto Red Hot (Hip Hop Remix)	Lethal Riddims: Dancehall Explosion '93	Relativity	Sony Music Special Products
Jesse Jender	Rude Boy Remember	Lethal Riddims: Dancehall Explosion '93	Relativity	Cross Island Records
Cutty Ranks	A Who She Me Dun	Lethal Riddims: Dancehall Explosion '93	Relativity	Roof International Records
Ninjaman	Murder Dem	Lethal Riddims: Dancehall Explosion '93	Relativity	Steely and Clevie Music Inc.
Mad Cobra	Flex	Lethal Riddims: Dancehall Explosion '93	Relativity	Sony Music Special Products
Buju Banton	Big It Up	Lethal Riddims: Dancehall Explosion '93	Relativity	Madhouse Records
Terror Fabulous	Body and Shape	Lethal Riddims: Dancehall Explosion '93	Relativity	HC&F Recording, Inc.
Johnny P.	Look Good (Hip Hop Remix)	Lethal Riddims: Dancehall Explosion '93	Relativity	Relativity Records, Inc.
Tiger	Ram Dance Hall	Lethal Riddims: Dancehall Explosion '93	Relativity	Steely and Clevie Music Inc.
Drowning Pool	Bodies	Music From The Hit Series Tough Enough	Dreamworks	Wind-Up Entertainment, Inc.
Alien Ant Farm	Smooth Criminal	Music From The Hit Series Tough Enough	Dreamworks	SKG Music L.L.C.
Godsmack	Awake	Music From The Hit Series Tough Enough	Dreamworks	Universal Records
Powerman 5000	Bombshell	Music From The Hit Series Tough Enough	Dreamworks	SKG Music L.L.C.
Pressure 4-5	Beat The World	Music From The Hit Series Tough Enough	Dreamworks	SKG Music L.L.C.
Papa Roach	Dead Cell (Live)	Music From The Hit Series Tough Enough	Dreamworks	SKG Music L.L.C.
	Tough Enough Theme (Interlude)	Music From The Hit Series Tough Enough	Dreamworks	MTV Networks
Deftones	Digital Bath	Music From The Hit Series Tough Enough	Dreamworks	Maverick Recording Company
Buckcherry	Slamin'	Music From The Hit Series Tough Enough	Dreamworks	SKG Music L.L.C.

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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL	(xii) TRACK LABEL (P)-LINE
Big Mother Thruster	Dogtooth Violet	Music From The Hit Series Tough Enough	Dreamworks	Big Mother Thruster
Saliva	Superstar	Music From The Hit Series Tough Enough	Dreamworks	The Island Def Jam Music Group
Halfcocked	Drive Away	Music From The Hit Series Tough Enough	Dreamworks	SKG Music L.L.C.
Disturbed	Stupify (Live From The Palladium)	Music From The Hit Series Tough Enough	Dreamworks	Giant Records
Mudvayne	Dig	Music From The Hit Series Tough Enough	Dreamworks	Sony Music Entertainment Inc.
Rob Zombie	Superbeast (Porno Holocaust Remix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Geffen Records
Disturbed	God Of The Mind	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Giant Records
Static-X	Love Dump (Mephisto Odyssey's Voodoo Mix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Warner Bros. Records Inc.
Linkin Park	Pushing Me Away	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Warner Bros. Records Inc.
Deftones	RX Queen	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Maverick Recording Company
Orgy	Opticon	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Reprise Records
Marilyn Manson	Valentine's Day	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Nothing/Interscope Records
Amanda Ghost	Filthy Mind	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Warner Bros. Records Inc.
Professional Murder Music	Fall Again	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Geffen Records
BT	Smartbomb (BT's Mix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Embrace The Future Inc.
Soulfly feat. Sean Lennon	Son Song	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	The All Blacks B.V.
Filter	Take A Picture (Hybrid Mix)	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Reprise Records
Snake River Conspiracy	Breed	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Reprise Records
Beautiful Creatures	1 A.M.	Music From The Motion Picture Valentine	Warner Sunset/Warner Bros.	Warner Bros. Records Inc.
Destiny's Child	Survivor	Now That's What I Call Music 7	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Janet Jackson	All For You	Now That's What I Call Music 7	Virgin Records America, Inc.	Virgin Records America, Inc.

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Samantha Mumba	Baby, Come Over (This Is Our Night)	Now That's What I Call Music 7	Virgin Records America, Inc.	Polydor Ltd. (UK)
Mandy Moore	In My Pocket	Now That's What I Call Music 7	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Jennifer Lopez	Play	Now That's What I Call Music 7	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Backstreet Boys	The Call (Neptunes Remix w/ Rap)	Now That's What I Call Music 7	Virgin Records America, Inc.	Zomba Recording Corporation
3LW	Playas Gon' Play	Now That's What I Call Music 7	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Nelly feat. City Spud	Ride Wit Me	Now That's What I Call Music 7	Virgin Records America, Inc.	Universal Records
Mystikal feat. Nivea	Danger (Been So Long)	Now That's What I Call Music 7	Virgin Records America, Inc.	Zomba Recording Corporation
R. Kelly feat. Jay-Z and Boo & Gotti	Fiesta Remix	Now That's What I Call Music 7	Virgin Records America, Inc.	Zomba Recording Corporation
Eve feat. Gwen Stefani	Let Me Blow Ya Mind	Now That's What I Call Music 7	Virgin Records America, Inc.	Ruff Ryders Records
City High	What Would You Do	Now That's What I Call Music 7	Virgin Records America, Inc.	Booga Basement/Interscope Records
Britney Spears	Don't Let Me Be The Last To Know	Now That's What I Call Music 7	Virgin Records America, Inc.	Zomba Recording Corporation
*NSYNC	This I Promise You	Now That's What I Call Music 7	Virgin Records America, Inc.	Zomba Recording Corporation
S Club 7	Never Had A Dream Come True	Now That's What I Call Music 7	Virgin Records America, Inc.	A&M Records
Lifehouse	Hanging By A Moment	Now That's What I Call Music 7	Virgin Records America, Inc.	SKG Music L.L.C.
Aerosmith	Jaded	Now That's What I Call Music 7	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Evan and Jaron	From My Head To My Heart	Now That's What I Call Music 7	Virgin Records America, Inc.	Sony Music Entertainment Inc.
American Hi-Fi	Flavor Of The Weak	Now That's What I Call Music 7	Virgin Records America, Inc.	The Island Def Jam Music Group
Destiny's Child	Bootylicious	Now That's What I Call Music 8	Virgin Records America, Inc.	Sony Music Entertainment Inc.
*NSYNC	Pop	Now That's What I Call Music 8	Virgin Records America, Inc.	Zomba Recording Corp.
Jennifer Lopez	I'm Real	Now That's What I Call Music 8	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Joe feat. Mystikal	Stutter (Double Take Remix)	Now That's What I Call Music 8	Virgin Records America, Inc.	Zomba Recording Corp.
Janet Jackson	Someone To Call My Lover	Now That's What I Call Music 8	Virgin Records America, Inc.	Virgin Records America, Inc.
Christina Milian	AM To PM	Now That's What I Call Music 8	Virgin Records America, Inc.	The Island Def Jam Music Group
Jessica Simpson	A Little Bit	Now That's What I Call Music 8	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Mandy Moore	Crush	Now That's What I Call Music 8	Virgin Records America, Inc.	Sony Music Entertainment Inc.
Aaliyah	Rock The Boat	Now That's What I Call Music 8	Virgin Records America, Inc.	Blackground Records, LLC
Usher	U Got It Bad	Now That's What I Call Music 8	Virgin Records America, Inc.	Arista Records, Inc.
Backstreet Boys	More Than That	Now That's What I Call Music 8	Virgin Records America, Inc.	Zomba Recording Corp.
Gorillaz	Clint Eastwood	Now That's What I Call Music 8	Virgin Records America, Inc.	EMI Records Ltd.
Wiseguys feat. Greg Nice	Start The Commotion	Now That's What I Call Music 8	Virgin Records America, Inc.	Wall of Sound Recordings
JIVEjones	Me, Myself & I	Now That's What I Call Music 8	Virgin Records America, Inc.	Zomba Recording Corp.
Smash Mouth	I'm A Believer	Now That's What I Call Music 8	Virgin Records America, Inc.	SKG Music L.L.C.
Sum 41	Fat Lip	Now That's What I Call Music 8	Virgin Records America, Inc.	The Island Def Jam Music Group
blink-182	The Rock Show	Now That's What I Call Music 8	Virgin Records America, Inc.	MCA Records
Fuel	Bad Day	Now That's What I Call Music 8	Virgin Records America, Inc.	Sony Music Entertainment Inc.

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3 Doors Down	Be Like That	Now That's What I Call Music 8	Virgin Records America, Inc.	Universal Records
U2	Walk On	Now That's What I Call Music 8	Virgin Records America, Inc.	Universal International Music, B.V.
The D.O.C.	It's Funky Enough	Pure Hip Hop Party	UTV Records	Atlantic Recording Corp.
Queen Pen feat. The Lost Boyz	Party Ain't A Party	Pure Hip Hop Party	UTV Records	Lil' Man/Interscope Records
Run-DMC	My Adidas	Pure Hip Hop Party	UTV Records	Arista Records, Inc.
DJ Jazzy Jeff & The Fresh Prince	Summertime	Pure Hip Hop Party	UTV Records	Zomba Recording Corp.
Naughty By Nature	O.P.P. (Ultimix Remix)	Pure Hip Hop Party	UTV Records	Tommy Boy Music
Eric B. & Rakim	Paid In Full (Coldcut Remix)	Pure Hip Hop Party	UTV Records	The Island Def Jam Music Group
N.W.A.	Express Yourself (Remix)	Pure Hip Hop Party	UTV Records	Priority Records LLC
DJ Kool	Let Me Clear My Throat	Pure Hip Hop Party	UTV Records	American Recordings
Black Sheep	The Choice Is Yours (Revised)	Pure Hip Hop Party	UTV Records	The Island Def Jam Music Group
Digital Underground	Humpty Dance	Pure Hip Hop Party	UTV Records	Tommy Boy Music
Wreckx-N-Effect	Rump Shaker	Pure Hip Hop Party	UTV Records	MCA Records
Kurupt	Who Ride Wit Us	Pure Hip Hop Party	UTV Records	Antra Music Group
Kid 'N Play	Rollin' With Kid 'N Play	Pure Hip Hop Party	UTV Records	Select Records
Fu-Schnickens with Shaquille O'Neal	What's Up Doc (Can We Rock)	Pure Hip Hop Party	UTV Records	Zomba Recording Corp.
De La Soul	Me, Myself & I	Pure Hip Hop Party	UTV Records	Tommy Boy Music
Grandmaster Flash & Melle Mel	White Lines (Don't Do It)	Pure Hip Hop Party	UTV Records	Sugar Hill Records
Tmex Social Club	Rumors	Rap's Greatest Hits	Priority Records	Danya Records Ltd.
Run-D.M.C.	King Of Rock	Rap's Greatest Hits	Priority Records	Profile Records, Inc.
Boogie Boys	A Fly Girl	Rap's Greatest Hits	Priority Records	Capitol Records, Inc.
Real Roxanne with Howie Tee	Howie's Teed Off	Rap's Greatest Hits	Priority Records	Select Records
Fat Boys	Fat Boys	Rap's Greatest Hits	Priority Records	Sutra Records, Inc.
Doug E. Fresh & The Get Fresh Crew	The Show	Rap's Greatest Hits	Priority Records	Reality/Danya Records Ltd.
Joeski Love	Pee-Wee's Dance	Rap's Greatest Hits	Priority Records	Elektra Asylum Records
Whodini	Friends	Rap's Greatest Hits	Priority Records	Zomba Productions Ltd.
U.T.F.O.	Roxanne, Roxanne	Rap's Greatest Hits	Priority Records	Select Records
Rockmaster Scott & The Dynamic Three	The Roof Is On Fire	Rap's Greatest Hits	Priority Records	Reality/Danya Records Ltd.
Dido	Here With Me (Theme From Roswell) (Album Version)	Roswell Original Television Soundtrack	Nettwerk	Arista Records, Inc.
Sense Field	Save Yourself (9.01 Version)	Roswell Original Television Soundtrack	Nettwerk	Nettwerk America LLC
Ivy	Edge of the Ocean (Duotone Mix)	Roswell Original Television Soundtrack	Nettwerk	Nettwerk America LLC



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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL	(xii) TRACK LABEL (P)-LINE
Coldplay	Brothers and Sisters	Roswell Original Television Soundtrack	Nettwerk	EMI Records Ltd.
Ash	Shining Light	Roswell Original Television Soundtrack	Nettwerk	Infectious Records
Sarah McLachlan	Fear (Hybrid's Super Collider Mix) Edit	Roswell Original Television Soundtrack	Nettwerk	Nettwerk Productions
Zero 7	Destiny	Roswell Original Television Soundtrack	Nettwerk	Mushroom Records (UK) Ltd. d/b/a Ultimate Dilemma Records
Travis	More Than Us	Roswell Original Television Soundtrack	Nettwerk	Independiente Limited
Sheryl Crow	I Shall Believe	Roswell Original Television Soundtrack	Nettwerk	A&M Records, Inc.
Doves	Blackbird	Roswell Original Television Soundtrack	Nettwerk	EMI Records Limited
Stereophonics	Have a Nice Day	Roswell Original Television Soundtrack	Nettwerk	V2 Music Unlimited
Dido	Here With Me (Theme From Roswell) (Chillin' With The Family Mix)	Roswell Original Television Soundtrack	Nettwerk	Arista Records, Inc.
Gary Numan	Cars	Sedated in the Eighties No. 6	The Right Stuff	Beggars Banquet Records Ltd.
Blondie	One Way Or Another	Sedated in the Eighties No. 6	The Right Stuff	Chrysalis Records, Inc.
Bangles	Manic Monday	Sedated in the Eighties No. 6	The Right Stuff	Sony Music Entertainment Inc.
Sigue Sigue Sputnik	Love Missile F1-11	Sedated in the Eighties No. 6	The Right Stuff	EMI Records Ltd.
The Smithereens	Strangers When We Met	Sedated in the Eighties No. 6	The Right Stuff	Capitol Records, Inc.
Killing Joke	Eighties	Sedated in the Eighties No. 6	The Right Stuff	Virgin Records Ltd.
Eurythmics	Sex Crime (1984)	Sedated in the Eighties No. 6	The Right Stuff	BMG Entertainment
a-ha	Take On Me	Sedated in the Eighties No. 6	The Right Stuff	Warner Bros. Records Inc.
Tears For Fears	Everybody Wants To Rule The World	Sedated in the Eighties No. 6	The Right Stuff	Mercury Records Ltd. (London)
Suicidal Tendencies	Institutionalized	Sedated in the Eighties No. 6	The Right Stuff	Frontier Records
Sinead O'Connor	Mandinka	Sedated in the Eighties No. 6	The Right Stuff	Chrysalis Records Ltd.
Duran Duran	All She Wants Is	Sedated in the Eighties No. 6	The Right Stuff	EMI Records Ltd.
Men Without Hats	Safety Dance	Sedated in the Eighties No. 6	The Right Stuff	MCA Records
Stan Ridgway	Drive, She Said	Sedated in the Eighties No. 6	The Right Stuff	International Record Syndicate, Inc.
Kate Bush	Running Up That Hill	Sedated in the Eighties No. 6	The Right Stuff	EMI Records
Camper Van Beethoven	Pictures Of Matchstick Men	Sedated in the Eighties No. 6	The Right Stuff	Virgin Records America, Inc.
The Isley Brothers	Between The Sheets	Slow Jams The Timeless Collection Volume 1	The Right Stuff	Motown Record Company, L.P.
O'Bryan	Lady I Love You	Slow Jams The Timeless Collection Volume 1	The Right Stuff	Capitol Records, Inc.
O'Bryan	You And I	Slow Jams The Timeless Collection Volume 1	The Right Stuff	Capitol Records, Inc.
Lenny Williams	Cause I Love You	Slow Jams The Timeless Collection Volume 1	The Right Stuff	MCA Records, Inc.
Marvin Gaye	Let's Get It On	Slow Jams The Timeless Collection Volume 1	The Right Stuff	Motown Record Company, L.P.
New Birth	Wildflower	Slow Jams The Timeless Collection Volume 1	The Right Stuff	RCA Records

Exhibit U  
 Compilations and Soundtracks  
 Tab 2

(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL	(xii) TRACK LABEL (P)-LINE
Chapter 8	I Just Wanna Be Your Girl	Slow Jams The Timeless Collection Volume 1	The Right Stuff	Arista Records, Inc.
Betty Wright	Tonight Is The Night (Live)	Slow Jams The Timeless Collection Volume 1	The Right Stuff	T.K. Records
Rose Royce	I'm Going Down	Slow Jams The Timeless Collection Volume 1	The Right Stuff	MCA Records, Inc.
Cameo	Why Have I Lost You	Slow Jams The Timeless Collection Volume 1	The Right Stuff	Polygram Records
Twilight 22	Siberian Nights	Street Jams: Electric Funk Part 2	Rhino	Vanguard Recording Society, Inc.
Newcleus	Computer Age (Push The Button)	Street Jams: Electric Funk Part 2	Rhino	Sunnyview Records, Inc.
The Egyptian Lover	Egypt, Egypt	Street Jams: Electric Funk Part 2	Rhino	Freak Beat Records
Jonzun Crew	Pack Jam (Look Out For the OVC)	Street Jams: Electric Funk Part 2	Rhino	Tommy Boy Music
Chris "The Glove" Taylor, David Storrs and Ice T	Reckless (Club Mix)	Street Jams: Electric Funk Part 2	Rhino	PolyGram Records, Inc.
Cybotron	R-9	Street Jams: Electric Funk Part 2	Rhino	Fantasy, Inc.
Debbie Deb	When I Hear Music	Street Jams: Electric Funk Part 2	Rhino	Jam Packed Records
Fast Lane	Young Ladies	Street Jams: Electric Funk Part 2	Rhino	Jam Packed Records
Jive Rhythm Trax	122 B.P.M.	Street Jams: Electric Funk Part 2	Rhino	Zomba Productions Ltd.
Newcleus	Jam On It	Street Jams: Electric Funk Part 2	Rhino	Sunnyview Records, Inc.
Connie	Funky Little Beat	Street Jams: Electric Funk Part 2	Rhino	Sunnyview Records, Inc.
Shannon	Let The Music Play	Street Jams: Electric Funk Part 2	Rhino	Emergency Records
Taina	Gonna Be A Star	Taina The Original Television Soundtrack	Nick Records/Jive	MTV Networks/Zomba Recording Corporation
Taina	Carnival	Taina The Original Television Soundtrack	Nick Records/Jive	Zomba Recording Corporation
Maritza	I Represent	Taina The Original Television Soundtrack	Nick Records/Jive	Zomba Recording Corporation
Taina	Feel Good	Taina The Original Television Soundtrack	Nick Records/Jive	Zomba Recording Corporation
Maritza	Not While I'm Around	Taina The Original Television Soundtrack	Nick Records/Jive	Zomba Recording Corporation
3LW	Not This Time	Taina The Original Television Soundtrack	Nick Records/Jive	Epic Records
Maritza	I'm In Love With Me	Taina The Original Television Soundtrack	Nick Records/Jive	MTV Networks/Zomba Recording Corporation
Taina	Thought That We Were Friends	Taina The Original Television Soundtrack	Nick Records/Jive	Zomba Recording Corporation
Dream	In My Dreams	Taina The Original Television Soundtrack	Nick Records/Jive	Bad Boy Records

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Taina	Voy A Ser Una Estrella (Gonna Be A Star)	Taina The Original Television Soundtrack	Nick Records/Jive	MTV Networks/Zomba Recording Corporation
The Buggles	Video Killed The Radio Star	The Best of the Eighties	Hip-O Records	Island Records Ltd.
Blondie	Call Me (Theme From American Gigolo)	The Best of the Eighties	Hip-O Records	Chrysalis Records, Inc.
Squeeze	Tempted	The Best of the Eighties	Hip-O Records	Universal - A&M Records Ltd.
Soft Cell	Tainted Love/Where Did Our Love Go	The Best of the Eighties	Hip-O Records	Some Bizarre
Dexys Midnight Runners	Come On Eileen	The Best of the Eighties	Hip-O Records	Universal-Mercury Records Ltd.
Madness	Our House	The Best of the Eighties	Hip-O Records	Geffen Records
Eurythmics	Sweet Dreams (Are Made Of This)	The Best of the Eighties	Hip-O Records	BMG Entertainment
The Fixx	One Thing Leads To Another	The Best of the Eighties	Hip-O Records	MCA Records
Frankie Goes to Hollywood	Relax	The Best of the Eighties	Hip-O Records	Ztt Records Ltd.
Tears For Fears	Everybody Wants To Rule The World	The Best of the Eighties	Hip-O Records	Universal-Mercury Records Ltd.
Robert Palmer	Added To Love	The Best of the Eighties	Hip-O Records	The Island Def Jam Music Group
Steve Winwood	Higher Love	The Best of the Eighties	Hip-O Records	Universal-Island Records Ltd.
Stars On 54: Ultra Nate, Amber, Jocelyn Enriquez	If You Could Read My Mind	The United States of Dance	UTV Records	Tommy Boy Music
Brian McKnight	Anytime (Mr. Big Remix)	The United States of Dance	UTV Records	Motown Record Company L.P.
The Tamperer	Feel It	The United States of Dance	UTV Records	Zomba Recording Corporation
Vengaboys	We Like To Party	The United States of Dance	UTV Records	Strictly Rhythm Records, Inc.
Razor N' Guido	Do It Again	The United States of Dance	UTV Records	Strictly Rhythm Records, Inc. Groovilicious Music
Johnny Vicious feat. Lulu	Ecstasy - Take Your Shirts Off	The United States of Dance	UTV Records	Groovilicious Music
Amber	One More Night	The United States of Dance	UTV Records	Tommy Boy Music
Sandy B	Make My World Go Round	The United States of Dance	UTV Records	Champion Records Ltd.
Hannah Jones	You Only Have To Say You Love Me	The United States of Dance	UTV Records	BMG Entertainment
Pure Sugar	Delicious	The United States of Dance	UTV Records	The David Geffen Company
Livin' Joi	Dreamer	The United States of Dance	UTV Records	MCA Records, Inc.
Monifah	Touch It	The United States of Dance	UTV Records	Universal Records Inc.
Mya	My First Night With You (Soul Solution Club Mix)	The United States of Dance	UTV Records	Interscope Records
Funky Green Dogs	Body	The United States of Dance	UTV Records	MCA Records, Inc.
Ultra Nate	Free	The United States of Dance	UTV Records	Strictly Rhythm Records, Inc.
The Bucketheads	The Bomb (World Mix)	The United States of Dance	UTV Records	Big Beat Records
Faithless	Insomnia	The United States of Dance	UTV Records	Arista Records, Inc.
Mary Mary	Shackles (Praise You)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Sony Music Entertainment Inc.

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 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL	(xii) TRACK LABEL (P)-LINE
Hezekiah Walker & The Love Fellowship Crusade Choir feat. B.B.Jay and Dave Hollister	Let's Dance (Remix)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
New Life Community Choir feat. John P. Kee	Right Here	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Fred Hammond & Radical For Christ	I Want My Destiny (Live)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Anointed	That'll Do It	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment
Winans Phase 2	It's Alright (Send Me)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment
Tonex	Personal Jesus	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
CeCe Winans	Alabaster Box	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Wellspring Gospel
Donald Lawrence presents The Tri-City Singers feat. Kelly Price, Kim Burrell and Karen Clark-Sheard	God's Favor	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	EMI Gospel
Yolanda Adams	Still I Rise	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Kim Burrell	I'll Keep Holding On	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Tommy Boy Music
B.B.Jay	His Love	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Commissioned	Walk Right	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Darwin Hobbs feat. Michael McDonald	Everyday	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	EMI Gospel
Kelli Williams	Fall Down 2000	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment
New Direction	I Came To Jesus	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment
The Tommies	Real	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment
Shirley Caesar	Rejoice	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment
Norman Hutchins	Battlefield	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	JDI Records

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 Compilations and Soundtracks  
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(ix) ARTIST NAME	(x) SOUND RECORDING TITLE	(xiv) ALBUM TITLE	(xv) MARKETING LABEL	(xii) TRACK LABEL (P)-LINE
Richard Smallwood	At The Table	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Donnie McClurkin	We Fall Down	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Helen Baylor	If It Had Not Been For The Lord On My Side	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
The Canton Spirituals	Memories (When Will I See You Again?)	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Aaron Neville	Mary Don't You Weep	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Tell It Records
Ricky Dillard & New G	The Holy Place	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Crystal Rose, Inc.
Lamar Campbell and Spirit of Praise feat. Denise Clark	Closer	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	EMI Gospel
Marvin Sapp	Nothing Else Matters	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment
Joe Pace & The Colorado Mass Choir	God's Got It	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Tarralyn Ramsey	Tell It	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
F. Hammond Music feat. PamKenyon M. Donald	I Anoint Myself	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Zomba Recording Corporation
Londa Larmond	Once	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	EMI Gospel
The Wordd	Better Days	WOW Gospel 2001	EMI Christian Music Group/Verity/Word	Word Entertainment

V

Exhibit V  
LABELS WITH SAME OR SUBSTANTIALLY SIMILAR NAMES

LABEL NAME	ADDRESS	PHONE	EMAIL	LOCATION	GENRE	WEBSITE
Acetate Records	2020 Broadway, 2nd Floor, Santa Monica, CA 90404	Undetermined	info@acetate.com	CA-US	Heavy Metal, Rock	http://www.acetate.com/
Acetato Records	c/Pelayo, 12, Bajo, 46007 Valencia, Spain	34-96-351-0550	acetato@ctv.es	Spain	Latin	http://www.ctv.es/USERS/acelato/
Acme	PO Box 81491, Chicago, IL 60681	800-566-2263	contact@acmeent.com	IL-US	Alternative	http://www.acmeent.com/
Acme Records	PO Box 441, Dracut, MA 01826	Undetermined	jevizzi@juno.com	MA-US	Punk, Indie-Rock	http://www.acmerecords.bizland.com/
Acoustic Disc	PO Box 4143, San Rafael, CA 94913	415-454-1187	Undetermined	CA-US	Acoustic, Folk	http://www.dawgnet.com/
Acoustic Records	Claus Frimannsgate 2A, 5011 Bergen, Norway	Undetermined	acrweb@online.no	Norway	Jazz	http://home.c2i.net/acousticrecords/
Acoustics Records	PO Box 350, Reading RG6 7DQ, England	44-0-118-926-8615	mail@acousticsrecords.com.uk	UK	Celtic, Traditional Music	http://www.acousticsrecords.co.uk/
Adrenaline Records	Undetermined	Undetermined	Undetermined	Italy	Hard Rock, Metal	http://www.adrenaline.it/
Adrenaline Records	Undetermined	Undetermined	Undetermined	US	Trip-Hop, Dub, Jungle	http://cns.tropia.com/
Aim Records	1403 Woodcliff Avenue, Baltimore, MD 21228	410-455-0125	Undetermined	MD-US	Classical Indian Music	http://www.aimrec.com/
Aim Records	Jagerstraat 20, 8200 Brugge, Belgium	Undetermined	info@aim-records.com	Belgium	Electronic	http://www.aim-records.com/
Alias Music	c/o Special Renovations, PO Box 1508, Chesterfield, VA 23832	Undetermined	Undetermined	VA-US	Rap	http://www.aliasmusic.com/
Alias Records	10153 1/2 Riverside Drive, Suite 115, Toluca Lake, CA 91602	800-ON-ALIAS	alias@aliasrecords.com	CA-US	Indie-Rock	http://www.aliasrecords.com/
Angel Records	A-9 Neugi Nagar, Portais, Panaji Goa India - 403 001	91-832-220562	angel@goatelecom.com	India	Classical Indian, Pop, Spiritual	http://www.goacom.com/angels/
Angel Records	c/o Capitol Records Inc., 1750 N Vine St., Hollywood, CA 90028	Undetermined	Undetermined	CA-US	Classical	http://www.angelrecords.com/
Antilla	Undetermined	Undetermined	Undetermined	Undetermined	Latin, World	Undetermined
Antilles	c/o UMG, 1755 Broadway, New York, NY 10019	Undetermined	Undetermined	US	Jazz, Rock	http://www.umusic.com/static/index.html
Aquarius	Undetermined	Undetermined	Undetermined	Undetermined	Rock, Electronica	www.aquarius.hr/records/
Aquarius International	Monsenor Rodriguez Av., 1022 - Ciudad del Este Paraguay	00595-61-512-346	Undetermined	Paraguay	World, New Age, Jazz	www.aquariusint.com/top.htm

Exhibit V  
LABELS WITH SAME OR SUBSTANTIALLY SIMILAR NAMES

LABEL NAME	ADDRESS	PHONE	EMAIL	LOCATION	GENRE	WEBSITE
Artifact Recordings	<i>Undetermined</i>	<i>Undetermined</i>	info@artifact.com	CA-US	Experimental, Electronic	http://63.198.107.167/artifact/
Artifact Music	925 Longfellow Ave., Mississauga, Ontario, Canada, L5H 2X9	905-274-2785	artifact@interlog.com	Canada	Experimental	http://www.interlog.com/~artifact/
Ash International	45 W. 34th Street, New York, NY 10001	212-630-0700	<i>Undetermined</i>	UK	Electronic, Experimental	http://www.ashinternational.com/
Ashe Records	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	UK	Latin, World, Jazz	<i>Undetermined</i>
Ash Records	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	CO-US	<i>Undetermined</i>	http://www.sni.net/ash/
Avant Garde Records	<i>Undetermined</i>	<i>Undetermined</i>	avangard@netspace.net.au	Australia	Electronic	http://spraci.cia.com.au/labels/avant.htm
Avantgarde Music	PO Box 19, I-20010, Vanzago (MI), Italy	39-02-8940-8677	greylife@tin.it	Italy	Metal	http://www.avantgardemusic.com/
Big Pop	PO Box 43617, Philadelphia, PA 19106	215-551-3191	bigpop@bigpop.com	PA-US	Hard-Pop, Rock, Folk	www.oms.com/bigpop/
Big Top	955 Mass Ave., Suite 115, Cambridge, MA 02139	<i>Undetermined</i>	chris@bigtoprecords.com	MA-US	Rock	http://www.bigtoprecords.com
Black Mark	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	Sweden	Rock, Heavy Metal	<i>Undetermined</i>
Black Market	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	CA-US	Hip-Hop, Rap	http://www.blackmarket1.com/
Bliss Corporation	via Crevacuore 70, Torino, Italy 101146 ITALY	39-011-796100	info@blisscorporation.com	Italy	Dance	http://www.blisscorporation.com/
Bliss Music	PO Box 121 011, Henderson, Auckland, New Zealand	64-9-812-8329	info@bliss-music.com	New Zealand	Deep Relaxation, Ambient	http://www.bliss-music.com/
Bliss Recordings	516 E. Second St. #36, South Boston, MA 02127	<i>Undetermined</i>	order@blissrecordings.com	MA-US	Jungle, Dub, Backbeat	http://www.blissrecordings.com/
Blue Collar Music	28205 Agoura Road, Agoura Hills, CA 91301	888-Blues-99	bcm@bluecollarmusic.com	CA-US	Blues	http://www.bluecollarmusic.com/
Blue Collar Records	573 Durie St., Toronto, Ontario, Canada M6S 3H2	<i>Undetermined</i>	sander@total.net	Canada	Hip-Hop, Jazz, Indie-Rock	http://www.total.net/~trestain/blue.html
Blue Jackel	PO Box 87, Huntington, NY 11743	800-856-6021 or 631-423-7879	info@bluejackel.com	NY-US	World Music, Jazz	http://www.bluejackel.com/
Blue Jacket	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	US	Latin	<i>Undetermined</i>
Body Bag Records	366 Kylemore Court, San Jose, CA 95136	<i>Undetermined</i>	boredandviolent@hotmail.com	CA-US	Punk	http://www.bodybagrecords.ejb.net/
Bodybag Productions	PO Box 800216, Valencia, CA 91355	<i>Undetermined</i>	bodybag@12inch.com	CA-US	Rock	http://www.12inch.com



Exhibit V  
LABELS WITH SAME OR SUBSTANTIALLY SIMILAR NAMES

LABEL NAME	ADDRESS	PHONE	EMAIL	LOCATION	GENRE	WEBSITE
Criminal Records	<i>Undetermined</i>	<i>Undetermined</i>	info@criminalrecords.nl	Netherlands	Electronic, Drum and Bass	http://www.criminalrecords.nl/
Criminal Records	46 Court St., Gallipolis, OH 45631	740-446-3302	criminal@eurekanct.com	OH-US	Rock	http://www.criminalrecords.com/
Detour Records	20257 NE 15th Ct., N. Miami Beach, FL 33179	305-655-1941	gj@tvirecordsandfilmworks.com	FL-US	World, Dance, Electronic	http://www.detourrecords.com/
Detour Records	PO Box 18, Midhurst, West Sussex, GU29 9YU England	44-0-1730-815422	detour@btinternet.com	UK	Rock, Blues	http://www.detour-records.co.uk/home.htm
Eclipse Music Group	706 Exacutive Blvd., Suite C, Valley Cottage, NY 10989	845-267-2459	<i>Undetermined</i>	NY-US	Pre-Recorded music	http://www.eclipse-music.com/
Eclipse Records	PO Box 215, Butler, NJ 07405	973-492-1976	<i>Undetermined</i>	NJ-US	Metal	http://www.eclipserecords.com/
Gold Records	6444 18th Ave. South, Richfield, MN 55423	888-869-4633	goldusa@msn.com	MN-US	Gospel, Christian	http://www.goldusa.com/
Golden Records	PO Box 45807, Seattle, WA 98145	<i>Undetermined</i>	<i>Undetermined</i>	WA-US	Hip-Hop, R&B	http://www.goldenrecord.com/
HEPCAT Records	Attn: Paul Johnson, PO Box 188129, Carlsbad, CA 92008	619-434-9399	<i>Undetermined</i>	CA-US	Rock/Surf Instrumental	http://www.indie-labels.com/hepcat.html
HEP-CAT	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>
Inertia Record Group	14 Basilan Ct., Baltimore, MD 21237	410-675-0428	info@inertiarecordgroup.com	MD-US	Techno, Trance, Dance	http://www.inertiarecordgroup.com/
Inertia Records	c/o Global InfoNet, Inc., 1624 Franklin Street #30, Oakland, CA 94612	<i>Undetermined</i>	<i>Undetermined</i>	CA-US	New age, Experimental	http://www.california.com/~ssea/
J Records	1540 Broadway, 40th Floor, New York, NY 10036	<i>Undetermined</i>	<i>Undetermined</i>	NY-US	Hip-Hop, R&B, Pop	http://www.jrecords.com/
Jay Records	TER International Ltd., 107, Kentich Town Road, London, NW1 8PB	<i>Undetermined</i>	sales@jayrecords.com	UK	Musicals	http://www.jayrecords.com/
Lotus Records	3414 SW 111th Terrace, Miami, FL 33186	<i>Undetermined</i>	info@lot-rec.com	FL-US	Punk, Rock	http://lot-rec.com/
Lotus Records	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	Austria	<i>Undetermined</i>	http://www.lotusintergate.at/lotusrecords/
Melt	6c Littlehampton Road, Worthing, West Sussex, UK BN13 IQE	44-0-1903-260033	info@melt2000.com	UK	World, Jazz, Percussion	http://www.melt2000.com/
Melt Records	44-0-1904-619912 (fax)	<i>Undetermined</i>	mark@meltrecords.com	UK	Electronic	http://www.meltrecords.com/

Exhibit V  
LABELS WITH SAME OR SUBSTANTIALLY SIMILAR NAMES

LABEL NAME	ADDRESS	PHONE	EMAIL	LOCATION	GENRE	WEBSITE
Motion Recordings	44 Laumaewa Loop, Kihei, HI 96753	808-891-2294	jonahmo@hotmail.com	HI-US	Electronic	<a href="http://www.motionrecordings.com/">http://www.motionrecordings.com/</a>
Motion Records	PO Box 18817, London, SW17 7WS, UK	<i>Undetermined</i>	<i>Undetermined</i>	UK	Reggae, Ska, Dub	<a href="http://www.motionrecords.com/">http://www.motionrecords.com/</a>
Nervous Records	<i>Undetermined</i>	44-20-8423-7373	nervous@compuserve.com	UK	Rockabilly	<a href="http://www.nervous.co.uk/">http://www.nervous.co.uk/</a>
Nervous Records	363 7th Avenue, 16th Floor, New York, NY 10001	212-273-1135	nervous@nervousNYC.com	NY-US	Techno, Hip-Hop, Reggae	<a href="http://www.nervousnyc.com/home.html">http://www.nervousnyc.com/home.html</a>
New World Music	154 Betasso Road, Boulder, CO 80320	303-415-1040	nwmusic@earthlink.com	CO-US	World, Celtic, Native American	<a href="http://www.newworldmusic.com/">http://www.newworldmusic.com/</a>
New World Records	481 8th Ave., #835, New York, NY 10001	212-290-1680	info@newworldrecords.org	NY-US	Classical	<a href="http://www.newworldrecords.org/">http://www.newworldrecords.org/</a>
October Records	Box 147, SE-343 22, Almhult, Sweden	<i>Undetermined</i>	info@energy-rekords.se	Sweden	Industrial, Synth	<a href="http://www.octoprod.se/">http://www.octoprod.se/</a>
October Records	800 Washington Ave. N, Suite 205, Minneapolis, MN 55401	<i>Undetermined</i>	info@october-rec.com	MN-US	Retro Rock, Reggae	<a href="http://www.october-rec.com/">http://www.october-rec.com/</a>
Outcast Records	<i>Undetermined</i>	<i>Undetermined</i>	outcastrecords@antisocial.com	US	Punk	<i>Undetermined</i>
Outcaste Recordings	4th Floor, Kenilworth House, 79-80 Margaret St., London W1W 8TA	<i>Undetermined</i>	<i>Undetermined</i>	UK	British-Asian Music	<a href="http://www.outcaste.com/">http://www.outcaste.com/</a>
Pandemonium Records	Erase-yer-Head single club, B.P 64, 13192 Marseille Cedex 20 - France	<i>Undetermined</i>	filth@pandemoniumrecords.com	FR	Noise, Post-Hardcore, Experimental, Punk	<a href="http://www.pandemoniumrecords.com/">http://www.pandemoniumrecords.com/</a>
Pandemonium Records	PO Box 23, Manchans Beach QLD, 4878 Australia	<i>Undetermined</i>	<i>Undetermined</i>	Australia	Rock	<a href="http://www.cairns.net.au/~pandarec/">http://www.cairns.net.au/~pandarec/</a>
PlanetX Records	<i>Undetermined</i>	<i>Undetermined</i>	planet-x@thevortex.com	<i>Undetermined</i>	Electronic	<a href="http://members.tripod.com/~planet_x/index.html">http://members.tripod.com/~planet_x/index.html</a>
Plan-It-X Records	5810 W. Willis Rd., Georgetown, IN 47122	<i>Undetermined</i>	chris@plan-it-x.com	IN-US	Punk, Indie Rock	<a href="http://go.to/planitx/">http://go.to/planitx/</a>
Radical Records	77 Bleecker St. #C2-21, New York, NY 10012	212-475-1111	radrec@jdt.net	NY-US	Punk, Hardcore	<a href="http://www.radicalrecords.com/">http://www.radicalrecords.com/</a>
Radical, Inc.	943 Bimini Lane, Forest Park, GA 30050	<i>Undetermined</i>	radical@radicalinc.com	GA-US	Rock, Metal	<a href="http://www.radicalinc.com">http://www.radicalinc.com</a>
Red Horse Records	1024 17th Avenue South, Nashville, TN 37212	615-320-8777	redhorserecords@yahoo.com	TN-US	Country, Pop, Christian, Tex-Mex	<a href="http://www.redhorserecords.com/">http://www.redhorserecords.com/</a>
Red House Records	501 West Lynnhurst Ave., St. Paul, MN 55104	800-695-4687	<i>Undetermined</i>	MN-US	Blues, Folk, Instrumental	<a href="http://www.redhousetrecords.com/">http://www.redhousetrecords.com/</a>

Exhibit V  
LABELS WITH SAME OR SUBSTANTIALLY SIMILAR NAMES

LABEL NAME	ADDRESS	PHONE	EMAIL	LOCATION	GENRE	WEBSITE
Resonant Music	PO Box 225, Manglerud, 0612 Oslo, Norway	Undetermined	gewelt@online.no	Norway	Jazz	<a href="http://www.resonant-music.com/">http://www.resonant-music.com/</a>
Resonate Records	INOTOF Music, 7105 Crossroads Blvd., Suite 200, Brentwood, TN 37027	Undetermined	Undetermined	TN-US	Pop, Country	<a href="http://www.resonaterecords.com/">http://www.resonaterecords.com/</a>
Rip Off Records	581 Maple Ave., San Bruno, CA 94066	Undetermined	Undetermined	CA-US	Garage, Punk	<a href="http://www.ripoffrecords.org/">http://www.ripoffrecords.org/</a>
Rip Records	Waukegan, IL 60087	847-477-1257	contact@rip-records.com	IL-US	Rock, Pop Alternative	<a href="http://www.rip-record.com/">http://www.rip-record.com/</a>
Slam! Records	328 Flatbush Ave., Suite 408, Brooklyn, NY 11238	Undetermined	Undetermined	NY-US	Rock	<a href="http://www.slammusic.com/">http://www.slammusic.com/</a>
Slamm Records	Undetermined	Undetermined	Undetermined	TX-US	Electronic	<a href="http://www.slammrecords.net/">http://www.slammrecords.net/</a>
Slam Records	PO Box 122, Peregian Beach, QLD., 4573 AU	0754-481551	mickeyvb@dingoblue.net.au	Australia	Undetermined	<a href="http://www.slamrecords.net/">http://www.slamrecords.net/</a>
Stickman Records	85 W. Wilmont St., Unit 14, Richmond Hill, Ontario L4B 1K7 Canada	905-889-6333	greg@stickmanrecords.com	Canada	DJ Mix, Electronic	<a href="http://www.stickmanrecords.com/index.html">http://www.stickmanrecords.com/index.html</a>
Stickman Records	Allermöher Deich 27, d-21037 Hamburg	49-0-40-726985-07	stickman@stickman-records.de	Germany	Rock, Experimental	<a href="http://www.stickman-records.de/">http://www.stickman-records.de/</a>
Stomp Off Records	c/o Webster Records, 117 West Lockwood, St. Louis, MO 63119	800-678-8863	questions@stompoffrecords.com	MO-US	Ragtime, Jazz	<a href="http://www.stompoffrecords.com/">http://www.stompoffrecords.com/</a>
Stomp Records	Undetermined	Undetermined	Undetermined		Ska	<a href="http://www.cam.org/~stomp/">http://www.cam.org/~stomp/</a>
Temple Records	Shillinghill, Temple, Midlothian, EH23 4SH	01875-830328	Undetermined	Scotland	Scottish Music	<a href="http://www.templerecords.co.uk">http://www.templerecords.co.uk</a>
Temple Records	29A Avenue B, New York, NY 10009	212-475-7552	templerecords@mindspring.com	NY-US	Techno, House	<a href="http://www.temple-records.com">http://www.temple-records.com</a>
TKO	c/o Mordam Records	Undetermined	Undetermined	US	Punk	<a href="http://www.tkorecords.com/">http://www.tkorecords.com/</a>
Toko Records	23 Grosvenor Square, Shettfield, S2 4NS, Soyo UK	44-0-114-221-4981	info@tokorecords.com	UK	Dance	<a href="http://www.tokorecords.com/">http://www.tokorecords.com/</a>
Ubiquity Ltd Records	c/o Benjamin Wagner Deluxe, I.L.C., PO Box 1700 Radio City Station, New York, NY 10019	Undetermined	Undetermined	NY-US	Rock	<a href="http://www.benjaminwagner.com/">http://www.benjaminwagner.com/</a>
Ubiquity Recordings	864 W. 16th Street, Newport Beach, CA 92663	949-764-9012	Undetermined	CA-US	Hip-Hop, Dance, Jazz, Electronica, Afro-Cuban	<a href="http://www.ubiquityrecords.com/asp/home.asp">http://www.ubiquityrecords.com/asp/home.asp</a>
Universe Records	Undetermined	Undetermined	Undetermined	WA-US	Electronic	<a href="http://www.speakeasy.org/universe/">http://www.speakeasy.org/universe/</a>
Universe Records	PO Box 73, Kenmore, NY 14217	Undetermined	ray@universerecords.com	NY-US	Rock, Retro	<a href="http://www.universerecords.com/">http://www.universerecords.com/</a>

Exhibit V  
LABELS WITH SAME OR SUBSTANTIALLY SIMILAR NAMES

LABEL NAME	ADDRESS	PHONE	EMAIL	LOCATION	GENRE	WEBSITE
Upstairs Recordings	#2 3457 West 7th Avenue, Vancouver, BC V6R1W2, CA	604-742-4212	arbutus@upstairsrecordings.com	Canada	Electronic, Fusion	<a href="http://www.upstairsrecordings.com/">http://www.upstairsrecordings.com/</a>
Upstairs Records, Inc.	482 Reynolds Circle, San Jose, CA 95112	<i>Undetermined</i>	<i>Undetermined</i>	CA-US	Free Style, Dance, Hip-Hop	<a href="http://www.upstairsrecordsinc.com/">http://www.upstairsrecordsinc.com/</a>
Volume	<i>Undetermined</i>	<i>Undetermined</i>	christine@volume.demon.co.uk	UK	Trance, Techno	<a href="http://www.demon.co.uk/volume/">http://www.demon.co.uk/volume/</a>
Volume Records	<i>Undetermined</i>	44-181-742-5903	info@volumerecords.co.uk	UK	Pop, Dance, Rock	<a href="http://www.volumerecords.co.uk">http://www.volumerecords.co.uk</a>
Volumen Records	455 Mount Avenue, Missoula, MT 59801	<i>Undetermined</i>	<i>Undetermined</i>	MT-US	Low-Fi, Rock	<a href="http://www.volumen.net">http://www.volumen.net</a>
Voodoo Recordings	1. Navarino Grove, E8 1AJ London - UK	<i>Undetermined</i>	info@voooodorecordings.com	UK	Latin, Dub, World	<a href="http://www.voooodorecordings.com/">http://www.voooodorecordings.com/</a>
Voodoo Records	<i>Undetermined</i>	<i>Undetermined</i>	<i>Undetermined</i>	Germany	<i>Undetermined</i>	<a href="http://www.u-connect.com/labels/voodoo/voodoo.htm">http://www.u-connect.com/labels/voodoo/voodoo.htm</a>

**W**

# EXHIBIT W

## Various Sub-Genres Available on Spinner

Spinner - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Refresh Home Search Favorites History Mail Print Edit Discuss

Address [http://www.spinner.com/getspinner/getspinnerhome.html?\\_requestid=1408174](http://www.spinner.com/getspinner/getspinnerhome.html?_requestid=1408174)

Links My Yahoo! for greengal3 Best of the Web Channel Guide Customize Links Windows Update Windows Windows Media Channel Guide (2)

### Like Radio, But Better

More variety, fewer interruptions.

**Download and Install**  
It's free, it's easy.

**Get SPINNER Now!**  
(click here)

**3 Easy Steps to FREE RADIO!**

1. Click on the "Download and install" link above.
2. Double Click on the Spinner icon on your desktop.
3. Follow the Simple Instructions to set up your player and start tuning in!

**My Channels**

- Alt & Hard Rock
- Celebrity DJs
- Classic Rock & Oldies
- Classical
- Country & Folk
- Dance & Electronics
- Inspirational
- Jazz & Blues
- Latin
  - Cuban Music
  - La Musica
  - Latin
  - Latin Jazz
  - Latin Rock
  - Salsa
  - Top Latin
- Like Sounds
- Pop
- R&B & Soul
- Rap & Hip-Hop
- Soundtracks & More
- Top of the Charts
- World

Radio - CompuServe Radio - ICQ Radio

Start | Welcome - Lotus Notes | Microsoft Word | Spinner - Microsoft Int... | 7:



Spinner - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Refresh Home Search Favorites History Mail Print Edit Discuss

Address http://www.spinner.com/getspinner/getspinnerhome.htm?\_requestid=1408174 Go

Links My Yahoo! for groanga13 Best of the Web Channel Guide Customized Links Windows Update Windows Windows Media Channel Guide (2)

# Like Radio, But Better

More variety, fewer interruptions.



**Download and Install**  
It's free,  
It's easy.

**Get SPINNER Now!**  
(click here)

••

### 3 Easy Steps to FREE RADIO!

1. Click on the "Download and install" link above.
2. Double Click on the Spinner icon on your desktop.
3. Follow the Simple Instructions to set up your player and start tuning in!

My Channels

- All & Hard Rock
- Celebrity DJ's
- Classical
- Country & Folk
- Dance & Electronica
- Inspirational
- Jazz & Blues
- Latin
- Lite Sounds
- Pop
- RB & Soul
- Rap & Hip-Hop
- Soundtracks & More
- Top of the Charts
- World

- Adult Rock
- All Rock
- British Inv
- Classic Rock
- Doc Wop
- Elvis Rock!
- Heavy Rock
- Jam Bands
- Mick Jagger DJ's
- MotownSound
- Oldies
- Progressive
- Psychedelic
- Surf

Spinner Plus

Clearance Blowout Save Now! Upgrade to CLEARANCE CENTER

Start | Welcome - Lotus Notes | Document2 - Microsoft ... | Spinner - Microsoft Inte... | 7:27 PM



Spinner Microsoft Internet Explorer

File Edit View Favorites Tools Help

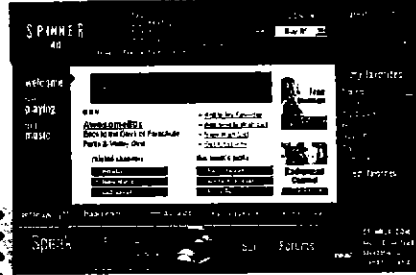
Back Forward Stop Refresh Home Search Favorites History Mail Print Edit Discuss

Address http://www.spinner.com/getspinner/getspinnerhome.html?\_requestid=1408174

Links My Yahoo! for george13 Best of the Web Channel Guide Customize Links Windows Update Windows Windows Media Channel Guide (2)

# Like Radio, But Better

More variety, fewer interruptions.



**Download and Install It's free, it's easy.**

**Get SPINNER Now!**  
(click here)

● ●

### 3 Easy Steps to FREE RADIO!

1. Click on the "Download and install" link above.
2. Double Click on the Spinner icon on your desktop.
3. Follow the Simple instructions to set up your player and start tuning in!

**My Channels**

- All & Hard Rock
- Celebrity DJs
- Classic Rock & Oldies
- Classical
  - 20th Century
  - Baroque
  - Classical 101
  - Movie Scores
  - Opera
  - Philip Glass DJs
  - Renaissance
  - Romantic Class.
  - Top Classical
- Country & Folk
- Dance & Electronica
- Insipational
- Jazz & Blues
- Latin
- Lite Sounds
- Pop
- R&B & Soul
- Reg & Hip-Hop
- Soundtracks & More
- Top of the Charts
- World

Spinner Plus! Welcome to Spinner Plus! Select a Channel

Rate Song! Song

Microsoft Internet Explorer

Taskbar: Welcome - Lotus Notes | Document2 - Microsoft... | Spinner - Microsoft Inte... | 7:28 PM

Spinner - Microsoft Internet Explorer

File Edit View Favorites Tools Help

Back Forward Stop Refresh Home Search Favorites History Mail Print Edit Discuss

Address http://www.spinner.com/getspinner/getspinnerhome.html?requestid=1408174 Go

Links My Yahoo! for greenge13 Best of the Web Channel Guide Custom Links Windows Update Windows Windows Media Channel Guide (2)

# Like Radio, But Better

More variety, fewer interruptions.

**Download and Install**  
It's free, it's easy.

**Get SPINNER Now!**  
(click here)

**3 Easy Steps to FREE RADIO!**

1. Click on the "Download and install" link above.
2. Double Click on the Spinner icon on your desktop.
3. Follow the Simple Instructions to set up your player and start tuning in!

My Channels

- Alt. & Hard Rock
- Celebrity DJs
- Classic Rock & Oldies
- Classical
- Country - Top
- Dance & Electronica
- Inspirational
- Jazz & Blues
- Latin
- Like Sounds
- Pop
- R&B & Soul
- Rap & Hip-Hop
- Soundtracks & More
- Top of the Charts
- World

Net Radio

- 50s Country
- Alt. Country
- Americana
- American Roots
- Bluegrass
- Classic Country
- Country
- Folk
- Garth Brooks DJs
- M. McBride DJs
- Rockabilly
- Shelby Lynne DJs
- Top Country

Rate Song!

Start | Welcome - Lotus Notes | Document2 - Microsoft ... | Spinner - Microsoft Inte... | 7:29 PM

**X**

## EXHIBIT X

### RIAA'S PROPOSED, REVISED REGULATIONS

#### **Sec. 201.35 Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption.**

(a) *General.* This section prescribes rules under which copyright owners shall receive notice of use of their sound recordings when used under sections 112(e), 114(d)(1)(C)(iv) or 114(d)(2) of title 17 of the United States Code, or any combination thereof.

(b) *Definitions.*

(1) A *Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption* is a written notice to sound recording copyright owners of the use of their works under section 114(d)(1)(C)(iv), 114(d)(2) or section 112(e) of title 17 of the United States Code, or any combination thereof, and is required under this section to be filed by a Service in the Copyright Office.

(2) A *Service* is an entity engaged in either the digital transmission of sound recordings pursuant to sections 114(d)(1)(C)(iv) or 114(d)(2) of title 17 of the United States Code or making ephemeral phonorecords of sound recordings pursuant to section 112(e) of title 17 of the United States Code, or any combination thereof. For purposes of this section, the definition of a Service includes an entity that transmits an AM/FM broadcast signal over a digital communications network such as the Internet, regardless of whether the transmission is made by the broadcaster that originates the AM/FM signal or by a third party; provided that such transmission meets the applicable requirements of the statutory license set forth in 17 U.S.C. 114(d)(2) or the limitation on exclusive rights set forth in 17 U.S.C. 114(d)(1)(C)(iv). A Service may be further characterized as either a preexisting subscription service, preexisting satellite digital audio radio service, new subscription service, eligible non-subscription transmission service, business establishment service or any combination of those:

(i) A *preexisting subscription service* is a service that performs sound recordings by means of noninteractive audio-only subscription digital audio transmissions, which was in existence and was making such transmissions to the public for a fee on or before July 31, 1998, and may include a limited number of sample channels representative of the subscription service that are made available on a nonsubscription basis in order to promote the subscription service.

(ii) A *preexisting satellite digital audio radio service* is a subscription satellite digital audio radio service provided pursuant to a

satellite digital audio radio service license issued by the Federal Communications Commission on or before July 31, 1998, and any renewal of such license to the extent of the scope of the original license, and may include a limited number of sample channels representative of the subscription service that are made available on a nonsubscription basis in order to promote the subscription service.

(iii) A *new subscription service* is a service that performs sound recordings by means of noninteractive subscription digital audio transmissions and that is not a preexisting subscription service or a preexisting satellite digital audio radio service.

(iv) An *eligible non-subscription transmission service* is a service that makes noninteractive nonsubscription digital audio transmissions that are not exempt under subsection 114(d)(1) and are made as part of a service that provides audio programming consisting, in whole or in part, of performances of sound recordings, including transmissions of broadcast transmissions, if the primary purpose of the service is to provide to the public such audio or other entertainment programming, and the primary purpose of the service is not to sell, advertise, or promote particular products or services other than sound recordings, live concerts, or other music-related events.

(v) A *business establishment service* is a service that is entitled to transmit to the public a performance of a sound recording under the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) of title 17 of the United States Code.

(c) *Forms and content.* A Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption shall be prepared on a form that may be obtained from the Copyright Office website or from the Licensing Division, and shall include the following information:

(1) The full legal name of the Service that is either commencing digital transmission of sound recordings or making ephemeral phonorecords of sound recordings under statutory license or doing both.

(2) The full address, including a specific number and street name or rural route, of the place of business of the Service. A post office box or similar designation will not be sufficient except where it is the only address that can be used in that geographic location.

(3) The telephone number and facsimile number of the Service.

(4) Information on how to gain access to the online website or home page of the Service, or where information may be posted under this section concerning the use of sound recordings under statutory license or under the limitation on exclusive rights set forth in 17 U.S.C. 114(d)(1)(C)(iv).

(5) Identification of each license or exemption under which the Service intends to operate, including the identification of each of the following categories under which the Service will be making digital transmissions of sound recordings: preexisting subscription service, preexisting satellite digital audio radio service, new subscription service, eligible non-subscription transmission service, and business establishment service.

(6) The date or expected date of the initial digital transmission of a sound recording pursuant to the statutory license set forth in section 114(d)(2) or the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) of title 17 of the United States Code and/or the date or the expected date of the initial use of the statutory license set forth in section 112(e) of title 17 of the United States Code for the purpose of making ephemeral phonorecords of the sound recordings.

(7) Identification of any amendments required by paragraph (f) of this section.

(d) *Signature.* The Notice shall include the signature of the appropriate officer or representative of the Service that is either transmitting sound recordings under statutory license or the business establishment exemption or making ephemeral phonorecords of sound recordings under statutory license, or doing both. The signature shall be accompanied by the printed or typewritten name and the title of the person signing the Notice, and by the date of the signature.

(e) *Filing notices; Fees.* The original Notice and three copies shall be filed with the Licensing Division of the Copyright Office, and shall be accompanied by the filing fee set forth in Sec. 201.3(c) of this part. A Notice shall also be served upon the relevant Collectives, as defined in Sec. 201.36(b)(4) of this part. A Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption shall be served, by certified or registered mail, or by other means if agreed upon by the respective Service and Collective, on or before the date such Notice is to be filed with the Licensing Division of the Copyright Office. Notices filed with the Licensing Division of the Copyright Office shall be placed in the public records of the Licensing Division. The address of the Licensing Division is: Library of Congress, Copyright Office, Licensing Division, 101 Independence Avenue, SE, Washington, DC 20557-6400.

(1) A Service that, prior to [the date these regulations are published in the Federal Register], has already commenced making digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or making ephemeral phonorecords of sound recordings pursuant to the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof, and that has already filed an Initial Notice of Digital Transmission of Sound Recordings under Statutory License, and that intends to continue to make digital transmissions or ephemeral phonorecords following [the date these regulations are published in the Federal Register], shall file a Notice of Use of Sound Recordings under Statutory License or Business

Establishment Exemption with the Licensing Division of the Copyright Office no later than 60 days following [the date these regulations are published in the Federal Register].

(2) A Service that, on or after [the date these regulations are published in the Federal Register], commences making digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or commences making ephemeral phonorecords of sound recordings under the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof, shall file a Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption with the Licensing Division of the Copyright Office prior to the making of the first ephemeral phonorecord of the sound recording and prior to the first digital transmission of the sound recording.

(3) All Services shall file an updated Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption by January 15<sup>th</sup> for any year in which the Service continues to make digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or ephemeral phonorecords under the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof.

(f) *Amendment.* A Service shall file a new Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption within 45 days after any of the information contained in the Notice on file with the Licensing Division has changed, and shall indicate in the space provided on the form provided by the Copyright Office that the Notice is an amended filing. The Licensing Division shall retain copies of all prior Notices filed by the Service.

**Sec. 201.36 Report of Use of Sound Recordings under Statutory License or Business Establishment Exemption.**

(a) *General.* This section prescribes rules under which Services shall serve copyright owners with reports of use of their sound recordings under section 112(e), section 114(d)(1)(C)(iv) or section 114(d)(2) of title 17 of the United States Code, or any combination thereof.

(b) *Definitions.*

(1) A *Report of Use of Sound Recordings under Statutory License or Business Establishment Exemption* is a report required under this section to be provided by a Service that is either transmitting sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or

making ephemeral phonorecords of sound recordings pursuant to the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof.

(2) A *Service* shall have the same definition as provided in Sec. 201.35(b)(2) of this part.

(3) An *AM/FM Webcast* is a transmission made by an entity that transmits an AM/FM broadcast signal over a digital communications network such as the Internet, regardless of whether the transmission is made by the broadcaster that originates the AM/FM signal or by a third party, provided that such transmission meets the applicable requirements of the statutory license set forth in 17 U.S.C. 114(d)(2).

(4) A *Collective* is a collection and distribution organization that is designated under one or both of the statutory licenses, either by settlement agreement reached under section 112(e)(3), section 112(e)(6), section 114(f)(1)(A), section 114(f)(1)(C)(i), section 114(f)(2)(A), or section 114(f)(2)(C)(i) and adopted pursuant to 37 CFR 251.63(b), or by a decision of a Copyright Arbitration Royalty Panel (CARP) under section 112(e)(4), section 112(e)(6), section 114(f)(1)(B), section 114(f)(1)(C)(ii), section 114(f)(2)(B), or section 114(f)(2)(C)(ii) or by an order of the Librarian pursuant to 17 U.S.C. 802(f).

(c) *Service*. Reports of Use shall be served upon Collectives designated under the applicable statutory license that are identified in the records of the Licensing Division of the Copyright Office. Reports of Use shall be served, by certified or registered mail, or by other means if agreed upon by the respective Service and Collective, on or before the twentieth day after the close of each month. A Service's first Report of Use shall be filed on the later of –

(1) [the twentieth day of the month that begins three full months after the date these regulations are published in the Federal Register], or [in the case of a Service that (A) is operated by a noncommercial educational broadcast station as defined in section 397 of title 47 or an organization that is recognized as exempt from taxation under section 501(c)(3) of title 26, (B) does not use an automated process or system (such as a computerized music database or scheduling software) in determining and recording the selection and order of the sound recordings it publicly performs and (C) attests to the facts identified in subparagraphs (A) and (B) above in its first Report of Use, on the twentieth day of the month that begins six full months after the date these regulations are published in the Federal Register]; or

(2) the twentieth day of the month following the month in which the Service commences making digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code



or commences making ephemeral phonorecords of sound recordings under the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof.

(d) *Posting.* In the event that no Collective is designated under the applicable statutory license, or if all designated Collectives have terminated collection and distribution operations, a Service transmitting sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or under the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or making ephemeral phonorecords of sound recordings pursuant to the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof, shall post and make available online its Reports of Use. Services shall post their Reports of Use online on or before the 20th day after the close of each month, and make them available to all sound recording copyright owners for a period of 90 days. Services may require use of passwords for access to posted Reports of Use, but must make passwords available in a timely manner and free of charge or other restrictions. Services may predicate provision of a password upon:

(1) Information relating to identity, location and status as a sound recording copyright owner; and

(2) A “click-wrap” agreement not to use information in the Report of Use for purposes other than royalty collection, royalty distribution, and determining compliance with statutory requirements, without the express consent of the Service providing the Report of Use.

(e) *Content.*

(1) *Uniform Report of Performances.* For a Service making digital transmissions of sound recordings pursuant to a statutory license under 17 U.S.C. 114(d)(2) or the limitation on exclusive rights in 17 U.S.C. 114(d)(1)(C)(iv), each report of use shall include a Service’s log of transmissions of all or any portion of a sound recording to recipients for each channel on each day of the reported month. The Uniform Report of Performances shall include a consecutive listing of every recording actually transmitted, and shall contain the following information in the following order:

(i) The name of the Service or entity;

(ii) The category of transmission operated by the Service: (WS) for simultaneous webcaster eligible nonsubscription transmissions of over-the-air AM or FM radio broadcasts; (WI) for all other Internet-only webcaster eligible nonsubscription transmissions; (CBS) for simultaneous commercial broadcaster eligible nonsubscription transmissions of over-the-air AM or FM radio broadcasts; (CBI) for all other Internet-only commercial broadcaster eligible nonsubscription transmissions; (NCBS) for simultaneous non-CPB, non-commercial

broadcaster eligible nonsubscription transmissions by the same radio station; (NCBI2) for other eligible nonsubscription transmissions by a non-CPB, non-commercial broadcaster, including up to two side channels of programming consistent with the mission of the station; (NCBI) for other eligible nonsubscription transmissions by a non-CPB, non-commercial broadcaster; (PES) for preexisting subscription service transmissions; (SDARS) for preexisting satellite digital audio radio service transmissions; (NES) for new subscription service transmissions; and (BES) for business establishment transmission services.

(iii) The channel or program; or in the case of an AM/FM Webcast, the station identifier used by the Service, including the band designation and the FCC facility identification number of the broadcast station that is transmitted; provided that if a program is generated as a random list of sound recordings from a predetermined list, the channel or program must be a unique identifier differentiating each user's randomized playlist from all other users' randomized playlists;

(iv) The musical genre of the channel or program, or in the case of an AM/FM Webcast, the broadcast station format as characterized by the Service or station;

(v) The type of program: "A" (for an "archived program" as defined section 114(j)(2)), "L" (for "looped" if the program is a "continuous program" as defined in section 114(j)(4)), "PS" (for "prescheduled" if the program is an identifiable program transmitted at times that have been publicly announced in advance) or "O" (for "other programming" if the program is not archived, looped or prescheduled);

(vi) The influence indicator identifying whether the program can be influenced by the user or not: "NUI" (for "non-user influenced" if the program is a continuous stream that cannot be influenced by the user in any way (e.g., through use of a skip button) or "UI" (for "user influenced" if the program is unique to a particular user or may be influenced by the user in any way (e.g., through the use of a skip button));

(vii) The start date and time of transmission of the sound recording;

(viii) The total number of performances of the sound recording; provided that, in the case of transmissions of sound recordings made pursuant to a statutory license under 17 U.S.C. 114(d)(2) by a Service that is a preexisting subscription service or a preexisting satellite digital audio radio service, to the extent such Service is unable to track the number of recipients of transmissions due to technological limitations, the total number of performances for each sound recording on a channel shall be one; provided further, for all other types of Services, the total number of

performances shall be the total number of instances in which any portion of a sound recording is transmitted to a user (e.g., if 10 users connect to a transmission stream at the start of a sound recording, then voluntarily terminate the stream midway through the transmission of the sound recording, and 20 more users connect after the commencement of but during the stream of such sound recording, then the total number of performances for such sound recording shall be 30);

(ix) The featured recording artist, group or orchestra;

(x) The sound recording title;

(xi) The International Standard Recording Code (ISRC) embedded in the sound recording, if the duration of the sound recording is not provided;

(xii) The copyright owner information provided in the copyright notice on the retail album or other product (e.g., following the symbol (P) or, in the case of compilation albums created for commercial purposes, in the copyright notice for the individual track) (abbreviations not permitted);

(xiii) The duration of the sound recording regardless of the transmission duration in any particular instance (to the nearest second), if the ISRC code is not provided;

(xiv) The title of the retail album or other product (or, in the case of compilation albums created for commercial purposes, the name of the retail album identified by the Service for purchase of the sound recording);

(xv) The marketing label of the commercially available album or other product on which the sound recording is found (abbreviations not permitted)

(xvi) The catalog number of the retail album or other product, if the Universal Product Code is not provided;

(xvii) The Universal Product Code of the retail album or product, if the catalog number is not provided; and

(xviii) The release year identified in the copyright notice on the album or other product where available and, in the case of compilation albums created for commercial purposes, the release year identified in the copyright notice for the individual track.

(2) *Ephemeral Phonorecord Log.* In the case of a Service that has made ephemeral phonorecords of sound recordings pursuant to a statutory license under 17 U.S.C. 112(e), the Service shall include an "Ephemeral Phonorecord Log." The "Ephemeral Phonorecord Log" shall contain the following information

in the following order for each act of creation or destruction of ephemeral phonorecords of sound recordings under statutory license:

- (i) The name of the Service or entity;
- (ii) The date the ephemeral phonorecord was created;
- (iii) The date the sound recording was first transmitted to the public using the ephemeral phonorecord identified in section 2(ii);
- (iv) The date the ephemeral phonorecord identified in section 2(ii) was destroyed;
- (v) [Reserved];
- (vi) [Reserved];
- (vii) [Reserved];
- (viii) The total number of ephemeral phonorecords created on the date identified in section 2(ii);
- (ix) The featured recording artist, group or orchestra;
- (x) The sound recording title;
- (xi) The International Standard Recording Code (ISRC) embedded in the sound recording, if the duration of the sound recording is not provided;
- (xii) The copyright owner information provided in the copyright notice of the retail album or other product (e.g., following the symbol (P)) or, in the case of compilation albums created for commercial purposes, in the copyright notice for the individual track (abbreviations not permitted);
- (xiii) The duration of the sound recording regardless of the transmission duration in any particular instance (to the nearest second), if the ISRC code is not provided;
- (xiv) The title of the retail album or other product (or, in the case of compilation albums created for commercial purposes, the name of the retail album identified by the Service for purchase of the sound recording);
- (xv) The marketing label of the commercially available album or other product on which the sound recording is found (abbreviations not permitted);
- (xvi) The catalog number of the retail album or product, if the Universal Product Code is not provided;

(xvii) The Universal Product Code of the retail album or product, if the catalog number is not provided; and

(xviii) The release year identified in the copyright notice on the album or other product and, in the case of compilation albums created for commercial purposes, the release year identified in the copyright notice for the individual track.

(3) *Applicable Reporting Period.* Each log required by paragraphs (1) and (2) shall cover the month immediately preceding the month in which the log is required to be served, except that the first such log shall cover the period commencing on the later of October 28, 1998 or the date the Service commenced the activity requiring such reports, and continuing through the end of the month immediately preceding the month in which the log is required to be served; and provided further that the information in such first Report of Use for any period other than the immediately preceding month shall be segregated into calendar year segments.

(f) *Signature.* Reports of Use shall include a signed statement by the appropriate officer or representative of the Service attesting, under penalty of perjury, that the information contained in the Report is believed to be accurate and is maintained by the Service in its ordinary course of business. The signature shall be accompanied by the printed or typewritten name and title of the person signing the Report, and by the date of signature.

(g) *Format.* Reports of Use shall be provided on a standard machine-readable medium, such as diskette, optical disc, or magneto-optical disc, and should conform as closely as possible to the following specifications:

(1) ASCII delimited format, using pipe characters as delimiter, with no headers or footers;

(2) Field names shall not be included as the first row of the file;

(3) Carets (^) shall surround strings;

(4) Carets (^) shall surround date/time stamps and numbers;

(5) Date/time stamps shall be formatted ^MM/DD/YYYY hh:mm:ss^ where MM is the two-digit month of the log period; DD is the two-digit day of the log period; YYYY is the four-digit year of the log period; forward slashes separate the month, day and year designations; hh is the two-digit hour of the log period; mm is the two-digit minute of the log period; ss is the two-digit second of the log period; single digit days, months, hours, minutes and seconds should be prepended with a zero; and times are server local times using a 24-hour clock; colons separate the hour, minute and second designations;

(6) A carriage return shall be at the end of each line;

- (7) Fields for which data is not provided shall be left blank;
- (8) All data for one record shall be on a single line;
- (9) All data for each month and each log type shall be contained in a single file;
- (10) Files may be compressed in ZIP or GZ format; and
- (11) Files shall be named Service Name\_Log Type\_MMYYYY, where Log Type should be Uniform Report of Performances or Ephemeral, and MM is the two-digit month of the reporting period and YYYY is the four-digit year of the reporting period.

(h) *Confidentiality.* Copyright owners, their agents and Collectives shall not disseminate information in the Reports of Use to any persons not entitled to it, nor utilize the information for purposes other than royalty collection and distribution, and determining compliance with statutory requirements, without express consent of the Service providing the Report of Use.

(i) *Documentation.* All statutory licensees shall, for a period of at least three years from the date of service or posting of the Report of Use, keep and retain a copy of the Report of Use.

**§ 201.37 Designated Collective.**

(a) *General.* This section prescribes rules governing a Collective designated to collect and distribute statutory royalties for use of the statutory licenses set forth in sections 112(e) and 114(d)(2) of title 17 of the United States Code.

(b) *Definitions.*

(1) A *Collective* shall have the same definition as provided in Sec. 201.36(b)(4) of this part.

(2) A *Service* shall have the same definition as provided in Sec. 201.35(b)(2) of this part.

**Y**

## EXHIBIT Y

### COMPARE OF RIAA'S EXHIBIT W TO RIAA COMMENTS, EXHIBIT A

#### Sec. 201.35 Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption.

(a) *General.* This section prescribes rules under which copyright owners shall receive notice of use of their sound recordings when used under sections 112(e), 114(d)(1)(C)(iv) or 114(d)(2) of title 17 of the United States Code, or any combination thereof.

(b) *Definitions.*

(1) *A Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption* is a written notice to sound recording copyright owners of the use of their works under section 114(d)(1)(C)(iv), 114(d)(2) or section 112(e) of title 17 of the United States Code, or any combination thereof, and is required under this section to be filed by a Service in the Copyright Office.

(2) *A Service* is an entity engaged in either the digital transmission of sound recordings pursuant to sections 114(d)(1)(C)(iv) or 114(d)(2) of title 17 of the United States Code or making ephemeral phonorecords of sound recordings pursuant to section 112(e) of title 17 of the United States Code, or any combination thereof. For purposes of this section, the definition of a Service includes an entity that transmits an AM/FM broadcast signal over a digital communications network such as the Internet, regardless of whether the transmission is made by the broadcaster that originates the AM/FM signal or by a third party; provided that such transmission meets the applicable requirements of the statutory license set forth in 17 U.S.C. 114(d)(2) or the limitation on exclusive rights set forth in 17 U.S.C. 114(d)(1)(C)(iv). A Service may be further characterized as either a preexisting subscription service, preexisting satellite digital audio radio service, new subscription service, eligible non-subscription transmission service, business establishment service or any combination of those:

(i) *A preexisting subscription service* is a service that performs sound recordings by means of noninteractive audio-only subscription digital audio transmissions, which was in existence and was making such transmissions to the public for a fee on or before July 31, 1998, and may include a limited number of sample channels representative of the subscription service that are made available on a nonsubscription basis in order to promote the subscription service.

(ii) *A preexisting satellite digital audio radio service* is a subscription satellite digital audio radio service provided pursuant to a



satellite digital audio radio service license issued by the Federal Communications Commission on or before July 31, 1998, and any renewal of such license to the extent of the scope of the original license, and may include a limited number of sample channels representative of the subscription service that are made available on a nonsubscription basis in order to promote the subscription service.

(iii) A *new subscription service* is a service that performs sound recordings by means of noninteractive subscription digital audio transmissions and that is not a preexisting subscription service or a preexisting satellite digital audio radio service.

(iv) An *eligible non-subscription transmission service* is a service that makes noninteractive nonsubscription digital audio transmissions that are not exempt under subsection 114(d)(1) and are made as part of a service that provides audio programming consisting, in whole or in part, of performances of sound recordings, including transmissions of broadcast transmissions, if the primary purpose of the service is to provide to the public such audio or other entertainment programming, and the primary purpose of the service is not to sell, advertise, or promote particular products or services other than sound recordings, live concerts, or other music-related events.

(v) A *business establishment service* is a service that is entitled to transmit to the public a performance of a sound recording under the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) of title 17 of the United States Code.

(c) *Forms and content.* A Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption shall be prepared on a form that may be obtained from the Copyright Office website or from the Licensing Division, and shall include the following information:

(1) The full legal name of the Service that is either commencing digital transmission of sound recordings or making ephemeral phonorecords of sound recordings under statutory license or doing both.

(2) The full address, including a specific number and street name or rural route, of the place of business of the Service. A post office box or similar designation will not be sufficient except where it is the only address that can be used in that geographic location.

(3) The telephone number and facsimile number of the Service.

(4) Information on how to gain access to the online website or home page of the Service, or where information may be posted under this section concerning the use of sound recordings under statutory license or under the limitation on exclusive rights set forth in 17 U.S.C. 114(d)(1)(C)(iv).

(5) Identification of each license or exemption under which the Service intends to operate, including the identification of each of the following categories under which the Service will be making digital transmissions of sound recordings: preexisting subscription service, preexisting satellite digital audio radio service, new subscription service, eligible non-subscription transmission service, and business establishment service.

(6) The date or expected date of the initial digital transmission of a sound recording pursuant to the statutory license set forth in section 114(d)(2) or the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) of title 17 of the United States Code and/or the date or the expected date of the initial use of the statutory license set forth in section 112(e) of title 17 of the United States Code for the purpose of making ephemeral phonorecords of the sound recordings.

(7) Identification of any amendments required by paragraph (f) of this section.

(d) *Signature.* The Notice shall include the signature of the appropriate officer or representative of the Service that is either transmitting sound recordings under statutory license or the business establishment exemption or making ephemeral phonorecords of sound recordings under statutory license, or doing both. The signature shall be accompanied by the printed or typewritten name and the title of the person signing the Notice, and by the date of the signature.

(e) *Filing notices; Fees.* The original Notice and three copies shall be filed with the Licensing Division of the Copyright Office, and shall be accompanied by the filing fee set forth in Sec. 201.3(c) of this part. A Notice shall also be served upon the relevant Collectives, as defined in Sec. 201.36(b)(4) of this part. A Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption shall be served, by certified or registered mail, or by other means if agreed upon by the respective Service and Collective, on or before the date such Notice is to be filed with the Licensing Division of the Copyright Office. Notices filed with the Licensing Division of the Copyright Office shall be placed in the public records of the Licensing Division. The address of the Licensing Division is: Library of Congress, Copyright Office, Licensing Division, 101 Independence Avenue, SE, Washington, DC 20557-6400.

(1) A Service that, prior to [~~the effective date of the final rule~~ date these regulations are published in the Federal Register], has already commenced making digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or making ephemeral phonorecords of sound recordings pursuant to the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof, and that has already filed an Initial Notice of Digital Transmission of Sound Recordings under Statutory License, and that intends to continue to make digital transmissions or ephemeral phonorecords following [~~the effective date of the final rule~~ date these regulations are published in the

Federal Register], shall file a Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption with the Licensing Division of the Copyright Office no later than 60 days following [the effective date of the final rule]. date these regulations are published in the Federal Register].

(2) A Service that, on or after [the effective date of the final rule date these regulations are published in the Federal Register], commences making digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or commences making ephemeral phonorecords of sound recordings under the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof, shall file a Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption with the Licensing Division of the Copyright Office prior to the making of the first ephemeral phonorecord of the sound recording and prior to the first digital transmission of the sound recording.

(3) All Services shall file an updated Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption by January 15<sup>th</sup> for any year in which the Service continues to make digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or ephemeral phonorecords under the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof.

(f) *Amendment.* A Service shall file a new Notice of Use of Sound Recordings under Statutory License or Business Establishment Exemption within 45 days after any of the information contained in the Notice on file with the Licensing Division has changed, and shall indicate in the space provided on the form provided by the Copyright Office that the Notice is an amended filing. The Licensing Division shall retain copies of all prior Notices filed by the Service.

**Sec. 201.36 Report of Use of Sound Recordings under Statutory License or Business Establishment Exemption.**

(a) *General.* This section prescribes rules under which Services shall serve copyright owners with reports of use of their sound recordings under section 112(e), section 114(d)(1)(C)(iv) or section 114(d)(2) of title 17 of the United States Code, or any combination thereof.

(b) *Definitions.*

(1) A *Report of Use of Sound Recordings under Statutory License or Business Establishment Exemption* is a report required under this section to be provided by a Service that is either transmitting sound recordings pursuant to the

limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or making ephemeral phonorecords of sound recordings pursuant to the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof.

(2) A *Service* shall have the same definition as provided in Sec. 201.35(b)(2) of this part.

(3) An *AM/FM Webcast* is a transmission made by an entity that transmits an AM/FM broadcast signal over a digital communications network such as the Internet, regardless of whether the transmission is made by the broadcaster that originates the AM/FM signal or by a third party, provided that such transmission meets the applicable requirements of the statutory license set forth in 17 U.S.C. 114(d)(2).

(4) A *Collective* is a collection and distribution organization that is designated under one or both of the statutory licenses, either by settlement agreement reached under section 112(e)(3), section 112(e)(6), section 114(f)(1)(A), section 114(f)(1)(C)(i), section 114(f)(2)(A), or section 114(f)(2)(C)(i) and adopted pursuant to 37 CFR 251.63(b), or by a decision of a Copyright Arbitration Royalty Panel (CARP) under section 112(e)(4), section 112(e)(6), section 114(f)(1)(B), section 114(f)(1)(C)(ii), section 114(f)(2)(B), or section 114(f)(2)(C)(ii) or by an order of the Librarian pursuant to 17 U.S.C. 802(f).

(c) *Service*. Reports of Use shall be served upon Collectives designated under the applicable statutory license that are identified in the records of the Licensing Division of the Copyright Office. Reports of Use shall be served, by certified or registered mail, or by other means if agreed upon by the respective Service and Collective, on or before the twentieth day after the close of each month, ~~commencing with [the month succeeding the month in which the final rule becomes effective]~~. A Service's first Report of Use shall be filed on the later of –

(1) [the twentieth day of the month that begins three full months after the date these regulations are published in the Federal Register], or [in the case of a Service that (A) is operated by a noncommercial educational broadcast station as defined in section 397 of title 47 or an organization that is recognized as exempt from taxation under section 501(c)(3) of title 26, (B) does not use an automated process or system (such as a computerized music database or scheduling software) in determining and recording the selection and order of the sound recordings it publicly performs and (C) attests to the facts identified in subparagraphs (A) and (B) above in its first Report of Use, the twentieth day of the month that begins six full months after the date these regulations are published in the Federal Register]; or

**(2) the twentieth day of the month following the month in which the Service commences making digital transmissions of sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or commences making ephemeral phonorecords of sound recordings under the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof.**

(d) *Posting.* In the event that no Collective is designated under the applicable statutory license, or if all designated Collectives have terminated collection and distribution operations, a Service transmitting sound recordings pursuant to the limitation on exclusive rights set forth in section 114(d)(1)(C)(iv) or under the statutory license set forth in section 114(d)(2) of title 17 of the United States Code or making ephemeral phonorecords of sound recordings pursuant to the statutory license set forth in section 112(e) of title 17 of the United States Code, or any combination thereof, shall post and make available online its Reports of Use. Services shall post their Reports of Use online on or before the 20th day after the close of each month, and make them available to all sound recording copyright owners for a period of 90 days. Services may require use of passwords for access to posted Reports of Use, but must make passwords available in a timely manner and free of charge or other restrictions. Services may predicate provision of a password upon:

(1) Information relating to identity, location and status as a sound recording copyright owner; and

(2) A "click-wrap" agreement not to use information in the Report of Use for purposes other than royalty collection, royalty distribution, and determining compliance with statutory requirements, without the express consent of the Service providing the Report of Use.

(e) *Content.*

(1) *Uniform Report of Performances.* For a Service making digital transmissions of sound recordings pursuant to a statutory license under 17 U.S.C. 114(d)(2) or the limitation on exclusive rights in 17 U.S.C. 114(d)(1)(C)(iv), each report of use shall include a Service's log of transmissions of all or any portion of a sound recording to recipients for each channel on each day of the reported month. The Uniform Report of Performances shall include a consecutive listing of every recording actually transmitted, and shall contain the following information in the following order:

(i) The name of the Service or entity;

(ii) The category of transmission operated by the Service: (WS) for simultaneous webcaster eligible nonsubscription transmissions of over-the-air AM or FM radio broadcasts; (WI) for all other Internet-only webcaster eligible nonsubscription transmissions; (CBS) for

simultaneous commercial broadcaster eligible nonsubscription transmissions of over-the-air AM or FM radio broadcasts; (CBI) for all other Internet-only commercial broadcaster eligible nonsubscription transmissions; (NCBS) for simultaneous non-CPB, non-commercial broadcaster eligible nonsubscription transmissions by the same radio station; (NCBI2) for other eligible nonsubscription transmissions by a non-CPB, non-commercial broadcaster, including up to two side channels of programming consistent with the mission of the station; (NCBI) for other eligible nonsubscription transmissions by a non-CPB, non-commercial broadcaster; (PES) for preexisting subscription service transmissions; (SDARS) for preexisting satellite digital audio radio service transmissions; (NES) for new subscription service transmissions; and (BES) for business establishment transmission services.

(iii) The channel or program; or in the case of an AM/FM Webcast, the station identifier used by the Service, including the band designation and the FCC facility identification number of the broadcast station that is transmitted; provided that if a program is generated as a random list of sound recordings from a predetermined list, the channel or program must be a unique identifier differentiating each user's randomized playlist from all other users' randomized playlists;

(iv) The musical genre of the channel or program, or in the case of an AM/FM Webcast, the broadcast station format as characterized by the service Service or station;

(v) The type of program: "A" (for an "archived program" as defined section 114(j)(2)), "L" (for "looped" if the program is a "continuous program" as defined in section 114(j)(4)), "PS" (for "prescheduled" if the program is an identifiable program transmitted at times that have been publicly announced in advance) or "O" (for "other programming" if the program is not archived, looped or prescheduled);

(vi) The influence indicator identifying whether the program can be influenced by the user or not: "NUI" (for "non-user influenced" if the program is a continuous stream that cannot be influenced by the user in any way (e.g., through use of a skip button) or "UI" (for "user influenced" if the program is unique to a particular user or may be influenced by the user in any way (e.g., through the use of a skip button));

(vii) The start date and time of transmission of the sound recording;

(viii) The total number of performances of the sound recording; provided that, in the case of transmissions of sound recordings made pursuant to a statutory license under 17 U.S.C. 114(d)(2) by a Service that is a preexisting subscription service or a preexisting satellite digital audio

radio service, to the extent such Service is unable to track the number of recipients of transmissions due to technological limitations, the total number of performances for each sound recording on a channel shall be one; provided further, for all other types of Services, the total number of performances shall be the total number of instances in which any portion of a sound recording is transmitted to a user (e.g., if 10 users connect to a transmission stream at the start of a sound recording, then voluntarily terminate the stream midway through the transmission of the sound recording, and 20 more users connect after the commencement of but during the stream of such sound recording, then the total number of performances for such sound recording shall be 30);

(ix) The featured recording artist, group or orchestra;

(x) The sound recording title;

(xi) The International Standard Recording Code (ISRC) embedded in the sound recording, ~~where available;~~ **if the duration of the sound recording is not provided;**

(xii) The copyright owner information provided in the copyright notice on the retail album **or other product** (e.g., following the symbol (P) or, in the case of compilation albums created for commercial purposes, in the copyright notice for the individual track) (abbreviations not permitted);

(xiii) The duration of the sound recording regardless of the transmission duration in any particular instance (to the nearest second), **if the ISRC code is not provided;**

(xiv) The **title of the** retail album ~~title~~ **or other product** (or, in the case of compilation albums created for commercial purposes, the name of the retail album identified by the Service for purchase of the sound recording);

(xv) The marketing label of the commercially available album or **other** product on which the sound recording is found (abbreviations not permitted);

(xvi) The catalog number **of the retail album or other product,** **if the Universal Product Code is not provided;**

(xvii) The Universal Product Code of the retail album **or product,** **if the catalog number is not provided;** and

(xviii) The release year identified in the copyright notice on the album **or other product where available** and, in the case of compilation

albums created for commercial purposes, the release year identified in the copyright notice for the individual track.

(2) *Ephemeral Phonorecord Log.* In the case of a Service that has made ephemeral phonorecords of sound recordings pursuant to a statutory license under 17 U.S.C. 112(e), the Service shall include an "Ephemeral Phonorecord Log." The "Ephemeral Phonorecord Log" shall contain the following information in the following order for each act of creation or destruction of ephemeral phonorecords of sound recordings under statutory license:

- (i) The name of the Service or entity;
- (ii) The date the ephemeral phonorecord was created;
- (iii) The date the sound recording was first transmitted to the public using the ephemeral phonorecord identified in section 2(ii);
- (iv) The date the ephemeral phonorecord identified in section 2(ii) was destroyed;
- (v) [Reserved];
- (vi) [Reserved];
- (vii) [Reserved];
- (viii) The total number of ephemeral phonorecords created on the date identified in section 2(ii);
- (ix) The featured recording artist, group or orchestra;
- (x) The sound recording title;
- (xi) The International Standard Recording Code (ISRC) embedded in the sound recording, ~~where available;~~ if the duration of the sound recording is not provided;
- (xii) The copyright owner information provided in the copyright notice of the retail album or other product (e.g., following the symbol (P)) or, in the case of compilation albums created for commercial purposes, in the copyright notice for the individual track (abbreviations not permitted);
- (xiii) The duration of the sound recording regardless of the transmission duration in any particular instance (to the nearest second), if the ISRC code is not provided;



(xiv) The title of the retail album title or other product (or, in the case of compilation albums created for commercial purposes, the name of the retail album identified by the Service for purchase of the sound recording);

(xv) The marketing label of the commercially available album or other product on which the sound recording is found (abbreviations not permitted);

(xvi) The catalog number of the retail album or product, if the Universal Product Code is not provided;

(xvii) The Universal Product Code of the retail album ~~;~~ and or product, if the catalog number is not provided; and

(xviii) The release year identified in the copyright notice on the album or other product and, in the case of compilation albums created for commercial purposes, the release year identified in the copyright notice for the individual track.

(3) Applicable Reporting Period. Each log required by paragraphs (1) and (2) shall cover the month immediately preceding the month in which the log is required to be served, except that the first such log shall cover the period commencing on the later of October 28, 1998 or the date the Service commenced the activity requiring such reports, and continuing through the end of the month immediately preceding the month in which the log is required to be served; and provided further that the information in such first Report of Use for any period other than the immediately preceding month shall be segregated into calendar year segments.

(f) *Signature.* Reports of Use shall include a signed statement by the appropriate officer or representative of the Service attesting, under penalty of perjury, that the information contained in the Report is believed to be accurate and is maintained by the Service in its ordinary course of business. The signature shall be accompanied by the printed or typewritten name and title of the person signing the Report, and by the date of signature.

(g) *Format.* Reports of Use shall be provided on a standard machine-readable medium, such as diskette, optical disc, or magneto-optical disc, and should conform as closely as possible to the following specifications:

- (1) ASCII delimited format, using pipe characters as delimiter, with no headers or footers;
- (2) Field names shall not be included as the first row of the file;
- (3) Carets (^) shall surround strings;

(4) Carets (^) shall surround date/time stamps and numbers;

(5) Date/time stamps shall be formatted ^MM/DD/YYYY hh:mm:ss^ where MM is the two-digit month of the log period; DD is the two-digit day of the log period; YYYY is the four-digit year of the log period; forward slashes separate the month, day and year designations; hh is the two-digit hour of the log period; mm is the two-digit minute of the log period; ss is the two-digit second of the log period; single digit days, months, hours, minutes and seconds should be prepended with a zero; and times are server local times using a 24-hour clock; colons separate the hour, minute and second designations;

(6) A carriage return shall be at the end of each line;

(7) Fields ~~without~~ for which data is not provided shall be left blank;

(8) All data for one record shall be on a single line;

(9) All data for each month and each log type shall be contained in a single file;

(10) Files may be compressed in ZIP or GZ format; and

(11) Files shall be named Service Name\_Log Type\_MMYYYY, where Log Type should be Uniform Report of Performances or Ephemeral, and MM is the two-digit month of the reporting period and YYYY is the four-digit year of the reporting period.

(h) *Confidentiality.* Copyright owners, their agents and Collectives shall not disseminate information in the Reports of Use to any persons not entitled to it, nor utilize the information for purposes other than royalty collection and distribution, and determining compliance with statutory requirements, without express consent of the Service providing the Report of Use.

(i) *Documentation.* All statutory licensees shall, for a period of at least three years from the date of service or posting of the Report of Use, keep and retain a copy of the Report of Use.

**§ 201.37 Designated Collective.**

(a) *General.* This section prescribes rules governing a Collective designated to collect and distribute statutory royalties for use of the statutory licenses set forth in sections 112(e) and 114(d)(2) of title 17 of the United States Code.

(b) *Definitions.*

(1) A *Collective* shall have the same definition as provided in Sec. 201.36(b)(4) of this part.

(2) A *Service* shall have the same definition as provided in Sec. 201.35(b)(2) of this part.