## To: Jule L. Sigall Associate Register for Policy & International Affairs

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Comment:

I'm a church choir director, and my library at church is filled with single copies of old anthems and other choral works. Trying to find the owners of these pieces takes much more digging than my part-time position allows, and I think I can safely speak for other choir directors in this regard. While many churches have changed musical formats to more contemporary sounds, churches that maintain a more traditional repetoire are faced with the problems described above.

I've thought of creating a web-based service that would notify copyright owners of users' requests for out-of-print anthems, but haven't had the time to create it. I suspect many of us would gladly pay a small fee for such a service, providing copy fees and/or new copies of the works in question.

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