Bathory-Kitsz-Dennis-20050302100004

To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/02/2005

From: Dennis Bathory-Kitsz

Comment:

In 1972, I set to music the text of a poem by Maureen E. Gibbons, a personal friend at the time. The text was part of a set of poems which she had given me permission to use.

In the intervening 30-plus years, I have forgotten whether the permission was verbal or written -- but whatever the case, personal notes & letters from that time are long gone, along with any permission she might have given.

The work was informally published in the mid-1970s with her knowledge, and performed several times. But I planned to publish this work formally, and wanted to obtain clear permission again.

But Ms. Gibbons appears to have disappeared. For more than 10 years, I have written to old addresses and old employers and old acquaintances, but met only with dead ends. Of course, it is not economical to hire a detective agency.

I do not know if she is living or dead, and so the work remains in a legal twilight.

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