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To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/03/2005

From: Sarah Andrews

Comment:

Recently, a professor at our university wanted to show some Nazi-era Yiddish films at a conference. We were able to purchase videotapes, but the distributor did not hold rights for public performances and did not know who did.

We were unable to find the rights holder, so the conference organizer had to select a different film to screen at the conference--one that was easier to obtain rights for.