Brill-Mark-20050304083004

To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/04/2005

Mark Brill From:

Professor of Music Title: Org: University of Dayton

Comment:

There is an obvious solution to this. Have the user pay the copyright fee into a designated fund. The fund will be held in trust until such a time as the copyright holder comes forth and claims the fee. If the copyright holder does not come forward by the expiration of the copyright (which could be decades down the line), the unclaimed funds can go to a worthy cause such as preservation of films in the public domai n.