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To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/14/2005

From: Elizabeth Snella

Comment:

I am a member of a group that is interesed in various aspects of knitted lace, including preserving and using older patterns. We run across copywrite issues quite often and often cannot get access to lovely and valuable patterns because they were printed in the mid 1950's by companies that are no longer in existance or that have no interest in reprinting the patterns.

Even if we simply wanted to transcribe the pattern into modern format and provice it for free to others in our group we are unable to do so.

This would help us enormously.