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To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/14/2005

From: Matt Beito

Comment:

I beleive that if a work (music, art, book, etc) is copyrighted, then it's the responsibility of the copyright holder to maintain some avenue which allows contact with them to be achieved. Orphan works shouldn't exist. If the copyright owner goes out of contact for a reasonable period of time (eg. 2 years), then that object should now be in the public domain. Perhaps this will spawn an industry of copyright registries where people will register what they have copyrighted and their contact information. That would be the ultimate goal.