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To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/14/2005

From: Dan Wheeler

## Comment:

I recently went to a excellent Jazz concert at a college (PUC). The director said that some of the music had to be borrowed from a high school that he used to work at because it was no longer available. I hate to think that some of the music I listened to is only available to people that know where to find an existing physical сору.