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To: Jule L. Sigall

Associate Register for Policy & International Affairs

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From: Joshua Shi flet

Comment:

As a collector of vintage computers dating back as far as the 1970's it is almost always impossibe to purchase new software for these systems. The software is out of production and nearly as often the companies who published it are out of business or no longer support the older systems in any way.

It would be beneficial to users of such computers to be able to gain access to this "orphaned" software. In addition, there are undoubtedly similar advantages in other fields, such as art, literature, journalism, photography, music, and video.

I believe it would be a loss to history and our society for works to be unavailable and simply cease to exist because the general public were both unable to purchase or copy existing copies of such works.

My hope is that copyright law can be adjusted to curb the danger of vintage software and other works from becoming extinct.