## TerryTsa-20050315093021

To: Jule L. Sigall

Associate Register for Policy & International Affairs

Date: 03/15/2005

From: TerryTsa

## Comment:

I fully agree that iin cases where an originator of some work (art, photo, song, written article, etc) cannot be located easily, then it best serves the public for that work to be used anyway, with a provision of a disclaimer of some sort.

It is a shame that great photos, songs, ideas, written articles etc fall away to oblivion for no other reason than the lack of known ownership. We do not know who specifically painted some of the images in the pyramids, in the aztec ruins, in the mexican caves etc but we all enjoy them. Imaginne if we were not allowed to have them displayed to us just because the finder could not locate the family of the person who painted them 1000 years ago!!

If a proven owner of the item surfaces, then a decision will then need to be made as to continueing to use the item (with approval or royalties) or to cease from further printing or use of it.