## Pi ttas-Peggy-20050316140003

To: Jule L. Sigall
Associate Register for Policy & International Affairs

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## Comment:

Yes, I am in process of revising ten volumes of readings. We often run into the problem that the work is copyrighted by the estate of a the writer. I have twice given up using a work because the publisher no longer owns the copyright and the estate does not respond to the publisher or other inguiries.

Also, publishers are bought out by other publishers. Often I have difficulty locating who owns whom.