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To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 05/05/2005

From: Gregory Lloyd Nelson

Comment:

I urge you to carefully consider the comments you receive based on the concrete examples the proponents and opponents of these changes provide.

Minow (OWO688-Minow) provides a critical analysis largely absent from many statements that staunchly condemn the move to address orphan works, such as W0712-Scott.

The RIAA's (OWO687-RIAA) statements regarding the integration of paper records at the Copyright Office into an electronic database are of great value. As works subject to copyright become more and more accessible in the digital age, the ability to access information regarding the copyright status of such works and the contact information of said copyright holders must match this increase in availability.

I resoundingly affirm those comments made in general support of the fact that there are compelling concerns raised by orphan works that merit a legislative, regulatory or other solution. The current state of orphan works seriously impedes the dissemination of information in our society as a whole and stymies creative efforts.